

Heritage Numismatic Auctions, Inc.



SACRAMENTO ANA NATIONAL MONEY SALE

featuring
The Walter R. Berger Collection
The Henry Brookings Collection, Part III

MARCH 11 & 12, 1999 • SACRAMENTO, CA

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SACRAMENTO ANA NATIONAL MONEY SALE



MARCH 11 - 12, 1999

Featuring

The Walter R. Berger Collection
The Henry Brookings Collection, Part III

MAIN EXHIBITION OF LOTS

Sacramento Convention Center
1030 15th Street
Sacramento, California

Wednesday, March 10 • 9:00 am - 7:00 pm • Room 304

Thursday, March 11 • 8:00 am - 7:00 pm • Hall A

Friday, March 12 • 8:00 am - 7:00 pm • Hall A

PUBLIC AUCTION AND MAIL BID SALE

Sacramento Convention Center • Room 309
1030 15th Street
Sacramento, California

SESSION I • Lots 5001 - 5745

Thursday, March 11 • 7:00 pm

SESSION II • Lots 5746 - 6144

Friday, March 12 • 1:00 pm

SESSION III • Lots 6145 - 6886

Friday, March 12 • 7:00 pm

Lots are sold at the approximate rate of 200 per hour.

Lot Settlement and Pick Up

Daily after each session • 9:00 am - 1:00 pm Except on Saturday
(Saturday Hours Will Be 9:00 am - 5:00 pm)

CATALOGED AND SOLD BY



AMERICA'S CONVENTION AUCTIONEER
HERITAGE
NUMISMATIC AUCTIONS, INC.



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214-528-3500 • WATS: 1-800-US COINS (872-6467)
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3062 16 63, 3062 16 64, and 3062 16 66*

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Production and design by Carl Watson and Michael McClinton*

**FAX BIDS TO:
214-443-8425**

**ATTENTION:
HEATHER GADEN
FAX DEADLINE:
Wednesday, March 10
3:00 pm CST**

GET AUCTION RESULTS

Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale
• Website Results:
www.heritagecoin.com
• Prices Realized - FAXBACK
214-443-8426

Dear Collectors,

Welcome to the Sacramento ANA - their National Money Show (and still known affectionately by many as the Early Spring ANA, or even by its earlier name, the Mid-Winter ANA). This Spring brings Heritage and the ANA to Sacramento, California's great capital city, our ninth consecutive selection as official auctioneer of this exciting show. Over the years it has changed names and locations, but it is always a wonderful gathering of numismatists. In this strong market, you know that numismatists from around the world will be coming to California to BUY! And this catalog contains much that will interest them, and you.

The Walter R. Berger Collection

Walter Berger (1898-1981) was an avid coin collector, photographer, and world traveler. Born in Johnson City, New York, he served as an aerial photographer during the First World War. He graduated with a degree in Geology from the University of Oklahoma in 1920, and was one of the founders of the American Association of Petroleum Geologists.

Berger first worked professionally for the Cities Service Oil Company, and later for the Empire Oil & Gas Company. He became the Chief Geologist for the Marland Oil Company of Texas in the early 1920s. In 1929, he formed Cummins & Berger, a geological consulting and oil property evaluation firm; success grew the company, and it became Cummins, Berger & Pishny in the late 1930s.

Berger remained active with his consulting practice, and was involved in oil and gas activities throughout the United States until his retirement in 1955. After retirement, he was able to spend a greater amount of time on his coin collecting activities.

Berger traveled extensively before his death, visiting every part of the world except China. Continuing his interest in photography that had started as a youth in the biplanes of WWI, Berger was seldom without his camera. At his death, he left behind an archive of more than 6,000 images from his travels around the world.



The Henry Brookings Collection, Part III

Heritage's last two Signature sales have been fortunate to include selections from the Henry Brookings Collection. Part I was sold in Orlando, Part II in the February Long Beach Sale, and this ANA sale contains even more double eagle highlights. Brookings was a lifelong coin collector, with particular interest in the larger American coins: silver dollars and double eagles. Brookings actively collected for more than three decades, and most recently concentrated on high-grade \$20s.

Again, we are pleased to be able to present another exceptional ANA auction, and to be able to serve you and the ANA. We hope that your travel plans include visiting Sacramento - we know that you will enjoy the experience of participating in our auction, and every ANA is counted among the finest ways to enjoy numismatics. If you cannot make it in person, please participate by mail, Fax, phone, or by the Internet. Heritage's website (www.heritagecoin.com) contains a full copy of these lot descriptions, and you can bid by e-mail as well! Visit us soon on the worldwide web.

From Sacramento, Heritage Numismatic Auctions moves to the Central States Numismatic Society show in Milwaukee next month with still another fine sale. See you in America's heartland!

Sincerely,

A handwritten signature in black ink that reads "BOB". The letters are stylized and connected, with a large, sweeping "B" and "O", and a smaller "B".

Bob Korver

Terms and Conditions of Sale

This is a public auction and final bid sale held by Heritage Numismatic Auctions, Inc. (the "Auctioneer")

THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID.

The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium — "Buyer's Fee" — is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid.

4. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards, either Visa™ or MasterCard™. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$10.00 plus \$0.25 per coin, except on large lots where the charge is based upon weight and package size.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reasonable amount for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys.

The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. If the Auctioneer's office is unable to deliver or deliver not made timely, bidder shall be deemed to have accepted the goods and services offered by applicable state law.

8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.

12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**

14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail or FAX bids. The Buyer's Fee will apply to all successful bids.

15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE**, nor mail or FAX bids submitted in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at **least two business days** in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**

16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, NGC, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Heather Gaden, (ext. 275) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. The sale is not on approval.

18. **ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. **IF ANY DISPUTES ARISE REGARDING PAYMENT, AUTHENTICITY, OR GRADING OR ANY OTHER MATTER PERTAINING TO THE SALE, THE BIDDER OR A PARTICIPANT IN**

THE AUCTION SALE AND/OR THE AUCTIONEER AGREE THAT THE DISPUTE SHALL BE SUBMITTED, IF OTHERWISE MUTUALLY UNRESOLVED, TO BINDING ARBITRATION IN ACCORDANCE WITH THE RULES OF THE PROFESSIONAL NUMISMATISTS GUILD (PNG) OR AMERICAN ARBITRATION ASSOCIATION (A.A.A.). THE A.A.A. ARBITRATION SHALL BE CONDUCTED UNDER THE PROVISIONS OF THE FEDERAL ARBITRATION ACT WITH LOCALE IN DALLAS, TEXAS. IF AN ELECTION IS NOT MADE WITHIN TEN (10) DAYS OF AN UNRESOLVED DISPUTE, AUCTIONEER MAY ELECT EITHER PNG OR A.A.A. ARBITRATOR. AN AWARD GRANTED IN ARBITRATION IS ENFORCEABLE IN ANY COURT. BY PLACING A BID, A BIDDER ACCEPTS THESE TERMS AND CONDITIONS OF SALE, AND AGREES TO BE BOUND.

20. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
21. **OTHER PROVISIONS.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10%

increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

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1902 QUARTER DOLLAR
PCGS PR-66
ID# 4514701




PHOTO PROOF

In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was as defining its relationship both to management and to its own membership. Industrialist J.P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capitalism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music. Ragtime. It was against this backdrop of names and events that the coinage of Charles E. Barber was introduced to the American public.

Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about "Barber Coinage" for the first time, they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names: Christian Gobrecht and George T. Morgan are famous for their beautiful dollars. Augustus Saint-Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.

Charles E. Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father

THIS SPECIMEN
The coin collecting hobby entered a bit of a slump at the turn of the century, and the mintage of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Gems are quite scarce, and ones at this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (11-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely unaltered.

1902 QUARTER DOLLAR
PCGS PR-66
ID# 4514701

William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion, the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morrill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.

The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint-Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leach, he was chosen to do the design work.

The Barber Quarter, as adopted in 1892, shows a bust of Liberty similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. "IN GOD WE TRUST" appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right talon and a sheaf of 13 arrows in its left. There is a ribbon with the motto "E PLURIBUS UNUM" draped behind the eagle's head, and thirteen stars are in the field. The designer's initials (B) are at the base of Liberty's neck.

When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack

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Lot 5110



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SACRAMENTO ANA NATIONAL MONEY SALE

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MARCH 11 - 12, 1999



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COLONIALS

- 5001 1652 Oak Tree Shilling VF 20 Corroded, Cleaned. Noe-6. 65.0 grains. A problem-ridden, sea-salvaged piece that was described ten years ago as, "Full planchet with strong overall detail particularly on the reverse, only the tree shows some weakness." Some of the heavier corrosion remains in the form of black spots.
Ex: From the Wreck of H.M.S. Feversham (Christie's, 2/89), lot 1000.
- 5002 1723 Hibernia Halfpenny AU 50. Nelson-8. A well struck example whose olive-brown patina is only disturbed by occasional darker color along a wandering, mostly paper-thin planchet crack down the left side of the reverse. Listed on page 24 of the 1999 *Guide Book*.
- 5003 1723 Hibernia Halfpenny AU 58. Nelson-8. An essentially mint state coin with considerable faded red color and glossy luster in the recessed areas. Minor bluntness in the centers is more the result of strike than wear. Listed on page 24 of the 1999 *Guide Book*.

Mint State Hibernia Farthing



- 5004 1723 Hibernia Farthing MS 61. Nelson-7. Medium to darker brown patina covers each side with a hint of olive at the margins and just a bit of original red still seen around the devices. Glossy. Listed on page 23 of the 1999 *Guide Book*.
Ex: 1998 ANA Sale (Heritage, 8/98), lot 5194.
- 5005 1787 Fugio Cent Fine 12. STATES UNITED. K.15-Y, R.4. Well-centered with granular surfaces and chocolate color, with an X scratched in the right obverse field. Listed on page 64 of the 1999 *Guide Book*.

Uncirculated Mott Token



- 5006 1789 Mott Token MS 60 Brown. Thin Planchet, Plain Edge. The more difficult variety, an elusive "Colonial" (actually a store card probably produced around 1839). Even chocolate-brown color and glossy, with normal softness in the centers. Listed on page 54 of the 1999 *Guide Book*.
- 5007 1794 Franklin Press Token XF 40. A bit softly struck with some original red remaining on the obverse. There are no major post-striking impairments. A heavy die crack is noted at the tympanum of the press, as often seen. Listed on page 55 of the 1999 *Guide Book*.

HALF CENTS

1793 B-1 in High Grade



- 5008 1793 XF 40 Corroded. B-1, C-1, High R.3. This specimen is uniformly corroded, although none of the pits are individually severe. On the obverse, the characters of the date and LIBERTY are clear, and the head of Liberty is not unattractive. On the reverse, the center is weak as usual. Were it not for the porosity, this coin would be a sale highlight.

Popular 1794 Half Cent



- 5009 1794 XF 40 Rim Bumps. B-1a, C-1a, R.3. Large Letters. Attractive brown surfaces, with a hint of red coloration. The surfaces show little of the corrosion so often encountered. A few edge bumps are the only serious distractions, so we recommend your personal inspection.
- 5010 1828 MS 64 Red and Brown; and an 1856 MS 64 Red and Brown. Both coins are well struck and mostly red with some browning on the devices. (Total: 2 coins)
- 5011 1854 MS 63 Dipped. Well struck throughout with minimal contact marks, the surfaces exhibit an unnatural pumpkin-orange color.
- 5012 1855 MS 60 Red and Brown. The obverse retains only faded mint color in the recessed areas, while the reverse is a bright orange-red. There is some planchet roughness noted in the obverse fields.

LARGE CENTS

S-9 Wreath Cent in XF 40



- 5013 1793 Wreath Cent--Vine and Bars--XF 40 Rim Problems. S-9, R.2. Medium brown color on the obverse with a few darker areas on the reverse. The rim on each side has been bumped in several places, leaving an irregular waviness around the perimeter.

Mid-Grade but Corroded "Sprung Die" Wreath Cent



- 5014 1793 Wreath Cent--Vine and Bars--XF 40 Corroded. S-6, R.3. The medium olive-brown color of the coin is unfortunately marred by several pock-marks of corrosion, most of which are on the obverse. A few dark specks of carbon are also scattered about, and numerous tiny abrasions are generously sprinkled over each side, but again, the majority are located on the obverse.

1793 Wreath Cent, S-9



- 5015 1793 Wreath Cent--Vine and Bars--AU 50 Corroded. S-9, R.2. The surfaces are very dark and show evidence of corrosion, particularly on the reverse. The details are very well brought up, but due to the other factors on the coin's surfaces, the value will undoubtedly net out at somewhat less than that of a problem-free AU. It should be interesting to see what levels of value bidders place on this historic but lightly troubled early type coin.

Porous XF 40 Lettered Edge



- 5016 1793 Wreath Cent--Lettered Edge--XF 40 Corroded. S-11c, Low R.3. Much detail remains despite the uniformly corroded surfaces of this Lettered Edge variety. The pitting on the obverse seems more severe, due no doubt to the reverse having been smoothed many decades ago. Light brown coloring enhances the remaining eye appeal.

Attractive, High Grade 1794 S-22 Cent



- 5017 1794 AU 55 Burnished. S-22, R.1. Characterized by the mounds on the reverse above ONE. Light to medium brown color with a light reddish undertone, the surfaces have been dulled somewhat by burnishing and there is a smattering of small carbon spots over each side. Perfectly centered.

Possible Condition Census S-170 1798 Cent



- 5018 1798 AU 50 PVC. S-170, High R.3. Possibly still a Condition Census piece after the defects are netted out, this is a coin that shows lighter brown color over each side that is tempered by a light olive cast. Each side is peppered with small abrasions. A pair of rim nicks are placed on each side of the date and there are a couple of even smaller ones on the obverse and reverse rims.

- 5019 1802 XF 40. S-242, R.2. Easily attributable by the engraver's scratch from the stem to the U, and three stemless berries. Somewhat irregularly struck and a glossy dark brown overall with faint reddish accents. A few small marks are noted in the field between ONE and CENT on the reverse.

INDIAN CENTS

- 5020 1881 MS 64 Red and Brown. Predominately a golden-orange color overall, the details are exceptionally well defined.
- 5021 1884 MS 64 Red. Elegant, deep reddish color overall with the only noticeable marks in the field above the Indian's headdress.
- 5022 1909-S MS 65 Red and Brown. Much more red than brown and only a couple of small marks. A nice example of the last S mint Indian.

PROOF INDIAN CENTS

- 5023 1878 PR 65 Red and Brown. Pleasing golden-orange color with some browning around the edges and on the devices. Fully struck with bright fields.
- 5024 1888 PR 64 Brown, nice reddish-brown toning and fully struck with minor marks visible under magnification; and an 1894 PR 63 Red and Brown, considerable mint red remains with hairlines evident but no major contact marks. (Total: 2 coins)

LINCOLN CENTS

- 5025 1909-S VDB VF 20. The classic key date of the Lincoln cent set. This piece is toned a mottled brown color and shows light planchet flaking on Lincoln's bust. The reverse is very strong and overall it is a decent example of the grade.
- 5026 1914-S MS 60 Red and Brown. An abundance of original golden-red color can still be seen on each side of this scarce early issue. Well struck, the surfaces have a fine-grain, matte-like texture and there are apparently no carbon spots.

TWO CENT PIECES

- 5027 1864 MS 65 Red and Brown. A very attractive piece with considerably more red than brown. The only mentionable mark is a small nick on the shield, although there is a planchet flaw on the obverse to the left of the 4 in 1864 that detracts very little from the overall appearance.
- 5028 1869 MS 65 Red and Brown. Both sides are virtually full red with only slight, uniform fading. A few spots are visible on the obverse and remnants of a fingerprint are visible on the reverse. Fully struck.

PROOF TWO CENT PIECE

- 5029 1869 PR 65 Red and Brown. Very even, attractive reddish-tan color with mixed multicolored iridescent hues in the protected areas. A few minor flyspecks are noted.

THREE CENT SILVER

- 5030 1870 MS 63. Toned a mottled gray with several contact marks and hairlines visible under magnification. Mint state examples of this date are much scarcer than the proofs.

THREE CENT NICKEL

- 5031 1888 MS 64. Fully struck with light golden-brown toning. The strike is sharp and the obverse is very clean with only two small marks on the reverse.

PROOF THREE CENT NICKELS

- 5032 1872 PR 65. A scarcer issue that is elusive in gem condition. Untoned and fully brilliant, the details are not quite fully defined, unusual for a proof.
- 5033 1876 PR 65. Lightly toned with some contrast between the fields and the devices. Only a few minor abrasions preclude a higher grade.
- 5034 1878 PR 65. Nicely reflective fields and showing pale antique-gold toning. A scarce, proof-only year with only 2,350 pieces struck.
- 5035 1879 PR 65. An attractive coin but only moderately reflective in the fields. A light coat of gray-gold patina covers both sides.
- 5036 1880 PR 65. Bright surfaces with just a touch of light golden color. Only moderately reflective in the fields. A light mark is noted on Liberty's cheek.
- 5037 1889 PR 65. Superbly preserved with even golden toning across both sides. A few flyspecks are visible on each side. Nearly unimprovable quality for this final year of issue.

SHIELD NICKELS

- 5038 1866 Rays MS 63. Light brown toning mutes the original luster and both sides show a few black spots.
- 5039 1883 MS 65. Fully detailed with soft golden-gray toning over both sides. Final year of the Shield design.

PROOF SHIELD NICKELS

- 5040 1880 PR 64 PVC; and an 1883 PR 64. Both are mildly reflective with a hazy gray-gold patina. (Total: 2 coins)
- 5041 1880 PR 66. A vibrant, spot-free specimen that exhibits a delicate antique-gold tint. A lovely, high-grade example of this low, total mintage date.

LIBERTY NICKELS

- 5042 1905 MS 65. Lustrous and well defined with pale golden toning. A few scattered abrasions preclude a higher grade.
- 5043 1912-D MS 65 PVC. A highly lustrous, well struck gem. A hint of surface discoloration on the obverse is suspected as being PVC.

PROOF LIBERTY NICKELS

- 5044 1899 PR 65. Deeply mirrored and mostly brilliant with a few flyspecks on the obverse.
- 5045 1903 PR 65. Struck from dies that were approximately in medallic alignment. Exquisitely preserved with deeply mirrored fields and free of any noticeable imperfections.
- 5046 1903 PR 65. Well mirrored with a splash of gray-gold toning over each side. A shallow scratch over Liberty's jaw keeps this coin from a higher grade designation.
- 5047 1909 PR 64. Exhibiting light peach colored patina, remnants of a fingerprint are seen on the reverse.

BUFFALO NICKELS

- 5048 1913-S Type Two MS 62. Lustrous golden-brown toning with several obverse planchet flaws.

1918/7-D Nickel, VF 20



- 5049 1918/7-D VF 20. A seldom-seen, mid-grade example of this rare twentieth century overdate coin. Exceptionally clean, medium-gray surfaces with a bold horn and a normal amount of wear for 40 points. An elusive addition to a circulated set of Buffaloes.
- 5050 1921-S MS 60 Cleaned. Although cleaned in the past, this piece is retoning a nice blue-gray color. The strike is sharp on both obverse and reverse and there are only minor imperfections.
- 5051 1923 MS 64, lustrous with light peach toning; 1952 Washington-Carver MS 63, well struck and mostly brilliant; and a 1937 Texas MS 64 PVC, well struck and mostly brilliant. (Total: 3 coins)
- 5052 1926-S XF 40. Even wear with no significant imperfections and a full horn on the Buffalo. The strike is well above average for this date.

PROOF BUFFALO NICKEL

- 5053 1936 Type One PR 64. A near-gem Satin Finish proof with bits of speckled toning that might be confused with carbon on each side.

BUST HALF DIME

- 5054 1834 XF 40. V-1, R.1. Lustrous with even silver-gray toning. There are no imperfections worth mentioning and the strike is better than average for the type.

SEATED HALF DIMES

- 5055 1854-O MS 62. Sharply defined on the obverse with some softness noted on the wreath on the reverse, but overall a well produced coin from this popular Southern mint. Slightly subdued silver-gray luster equally coats each side.
- 5056 1855 MS 65. A splendid, beautifully toned example with streaks of greenish gray and violet toning on the obverse. Speckled russet-gray toning shows on the reverse. Ideal to represent the Stars Obverse design.
- 5057 1861-O MS 60. We have seen very few of these overdates and would agree with Breen's assessment of them as "very rare." The underdigit on this piece shows a sharp upper curve from the left base of the final 1, and the entire space between the 6 and 1 is blurry where the underdigit was not completely effaced. Dove-gray appearance with some peripheral russet color and a few small surface marks.
- 5058 1865 MS 62. An affordable uncirculated example of this elusive business strike, one of a mere 13,000 pieces struck. Both sides exhibit muted semi-prooflike luster and hints of light toning about the margins. The dies are rotated about 45 degrees.
- 5059 1866-S MS 63. A scarce S-mint half dime that is quite elusive in mint condition. Well struck with pearl-gray and rose surfaces and quite clean for the grade.

SEATED DIME

- 5060 1853 Arrows MS 63. Impeccable russet, steel-blue, and steel-gray toning over nice original luster. There are a few tiny marks visible under magnification that do not detract. A superior example of the grade.

PROOF SEATED DIMES

- 5061 1859 PR 63. Moderately reflective with deep reddish-gray toning with blueberry-colored highlights. Affordable and collectible quality in a Stars Obverse proof dime.
- 5062 1872 PR 64, moderately reflective with iridescent lilac toning; and an 1885 PR 64, flashy with light peach toning, somewhat weakly struck for a proof. (Total: 2 coins)

Choice Proof 1874 Arrows Dime



- 5063 1874 Arrows PR 64. Essentially untoned with bright, watery surfaces. Second year of this short-lived design and a worthwhile type coin, especially as a proof.

BARBER DIMES

- 5064 1895-S MS 60. A typical sharp strike with scattered gray toning and a few, grade-limiting slidemarks on the cheek. A scarce issue in the Barber dime series at all grade levels.
- 5065 1896 MS 64. Original gray toning with red-golden iridescence seen on each side of this very boldly struck specimen.

MERCURY DIMES

- 5066 1926-D MS 63 Full Bands. Full brilliant mint frost with virtually no imperfections. A premium example of this grade.
- 5067 1927-D MS 63 Full Bands. Full luster beneath light russet toning on both obverse and reverse. The few minor marks are hidden by the toning.
- 5068 1941-D MS 65. Bright silver-gray surface with a hint of golden patina in the recesses of the design.

EARLY QUARTER

- 5069 1807 Good 4 Damaged. B-1, R-4. Silver-gray to dark gray in color with a few sizeable scratches on the obverse. Some of the letters of AMERICA on the reverse are barely readable.

SEATED QUARTERS

- 5070 1840-O No Drapery AU 55. Somewhat softly struck in the centers, as usual for this issue, both sides exhibit a bright, untuned appearance. Some light contact marks in the fields are indicative of a short time in circulation.
- 5071 1847 MS 62. The obverse details are well struck, the reverse displays a little softness on the eagle's leg. Pretty golden-orange and russet toning decorates the obverse border and most of the reverse.
- 5072 1873 Arrows AU 50. Fully white and lustrous, this piece would easily make the Choice BU category but for a reverse scratch running from the branch to the A in QUAR.

PROOF SEATED QUARTERS

- 5073 1880 PR 64. Quite a lovely coin whose fields show an unfathomable depth of reflectivity despite the significant overlay of blue-gray and rose toning.

Nicely Toned 1880 Proof Quarter



- 5074 1880 PR 65. An attractive example of this low total mintage Seated Liberty quarter. Both sides are moderately reflective with streaks of russet, golden-brown, electric-blue, and violet toning. A handful of shallow hairlines and surface marks keep this coin from a higher grade.
- 5075 1881 PR 62. Sharply struck with full proof brilliance under slightly cloudy surfaces. This is one of the late date series of very low mintage issues with a total mintage of only 12,975 pieces.

Popular, Low Mintage 1883 Quarter



- 5076 1883 PR 65 PVC. Bright, reflective surfaces with light golden toning overall and some russet toning at the peripheries. Scarce as a business strike and thus popular as a proof.
- 5077 1890 PR 63 Questionable Toning. Mottled russet toning with numerous hairlines on both obverse and reverse.

BARBER QUARTERS

- 5078 1892-O MS 63. Well struck with attractive slate-gray, cobalt blue, and steel-blue toning. Almost all of the small marks and hairlines are hidden by the toning.
- 5079 1893-O MS 63, frosty with a slight golden hue and prooflike surfaces; and a 1907 O MS 62, mostly brilliant. (Total: 2 coins)

- 5080 1896-O MS 63 Heavily Cleaned. The luster is muted by a light milky haze and the strike is above average for the date. There are numerous hairlines on both sides, but no major imperfections.
- 5081 1903-O AU 58, nice luster with some reverse reflectivity, there are small marks on the obverse and light hairlines on the reverse; and a 1914 MS 62 Lightly Cleaned, luster remains but it is somewhat muted by the cleaning, the obverse has hairlines and scattered peripheral toning while the reverse is almost free of marks. (Total: 2 coins)
- 5082 1903-S AU 50. Lustrous with light obverse toning and a few darker areas around the periphery. The strike is average and there are a few small marks on both sides.
- 5083 1910-D MS 63. Essentially untuned with a few surface abrasions and a slightly muted appearance.
- 5084 1916 MS 62. Sharply struck with a light dusting of golden toning over full luster. The toning hides hairlines on both sides that keep this from a higher grade.

STANDING LIBERTY QUARTERS

1923-S Standing Liberty Quarter



- 5085 1923-S MS 65 Full Head. The obverse is essentially untuned, the reverse is deeply patinated in golden-gray shades that deepen toward the border. An unusually bold strike is present on this important, low mintage Standing Liberty quarter.
- 5086 1927-S AU 50. Lustrous with a haze of golden toning. There are a few small marks on the reverse visible under magnification. A nice circulated example of this key date Standing quarter.

WASHINGTON QUARTERS

- 5087 1932-D AU 50 Cleaned, there are numerous hairlines on both sides with most of the luster remaining and slight peripheral toning; 1932-S AU 50, russet and steel-blue toning cover the remaining luster, both sides show light marking; and a 1932-S AU 58, fully lustrous with light toning on both sides and several marks on the obverse. (Total: 3 coins)
- 5088 1932-D MS 60. Fully lustrous with light marks on both sides. More appealing than one might expect of this grade.

EARLY HALF DOLLARS

- 5089 1795 VG 8. O-108, R.4. Formerly offered as Lot 5479 in our 1998 ANA Sale where it was described as, "Defect marks show at star 1, a rim break is seen on the reverse below the right ribbon. A pleasing, mid-grade early half that is perfectly centered and shows no obvious surface flaws. An area of discoloration in the center of the obverse suggests that additional metal was added to the planchet prior to striking to correct a weight deficiency. Deep charcoal-gray and golden toning covers both sides."
- 5090 1795 VF 20. O-116, R.5. Formerly offered as lot 5480 in our 1998 ANA Sale, where it was described as, "Incused UNITED under LIBERTY on the obverse, perhaps sounding the death knell for this die. Medium steel-gray toning. One or two minor rim disturbances are noted on both sides. All in all, this is a lovely example of the variety and, according to the third edition of Overton's work, this ranks at the lower end of the Condition Census (the Census is listed as 55,40,40,30,20). A great coin for the specialist."

Exceptional 1795 Half Dollar



- 5091 1795 XF 40. O-117a, R.4. Light and medium gray toning is highlighted by areas of iridescent gold. This half is nicely centered and well struck, with more details than might be expected from an XF grade. We note an inconspicuous planchet crack to the right of the date. Liberty's face has a few marks, now well hidden by the toning.

Unusual High-Grade 1795 Half Dollar



- 5092 1795 AU 50. O-116, R.5. A bright steel-gray example with some charcoal undertones, well defined except at the outermost borders. No adjustment marks are seen on either side.
- For some reason 1795 half dollars are usually found in low grades, much more so than 1795 silver dollars, for instance, as the silver dollars are typically found in high circulated grades. These early half dollars were the workhorses of the economy, they circulated, and circulated, and circulated. Today, they are seldom found in grades above VG, and all too often AG. Here is a magnificent exception, and worthy of the finest collection.

- 5093 1803 XF 40 Cleaned. O-101, R.3. Mottled retoning ranging from silver-gray to slate-gray and nicely struck for the type. There are small contact marks on both sides.
- 5094 1806 VF 20. O-115, R.1. Alternating deeper and lighter gray patina covers each side with a few small abrasions present as well.

1807 Half Dollar, O-104, AU 50



- 5095 1807 Draped Bust AU 50. O-104, R.3. Formerly offered as lot 5489 in our 1998 ANA Sale, where it was described as, "Diagnostic small die lumps show near the milling between stars 2 and 3. The centers are weakly struck as is characteristic for this type and each side is mostly untuned with faint peripheral color. This is a high grade example of this scarce variety that fits nicely in the upper Condition Census."
- 5096 1807 Draped Bust AU 50 Cleaned. O-105, R.2. Light silver-gray and gray toning with some luster remaining. The strike is nice for the type and there are only small marks showing.

1807 Draped Bust Half Dollar, O-105a, MS 60



- 5097 1807 Draped Bust MS 60. O-105a, R.4. Formerly offered as lot 5491 in last year's ANA Sale, where it was described as, "Distinguished by the small die lump in the field between STATES and OF and a larger one between the ED of UNITED. Somewhat softly struck in the centers and deeply toned in shades of gray, blue-green, and gold, with an abundant amount of muted luster in the protected areas. This is the highest graded O-105a we have handled, and is quite possibly the finest known."

BUST HALF DOLLARS

- 5098 1819 MS 63. O-107a, R.3. A needle-sharp strike with clean surfaces and smoky-violet toning over underlying satiny luster. There are no major imperfections and only tiny marks are visible under magnification.
- 5099 1822 AU 50 Brushed, light gray toning with some visible hairlines; and an 1834 Small Date MS 60 Cleaned, untuned with unnaturally bright surfaces. (Total: 2 coins)
- 5100 1824 MS 63 Questionable Toning. O-115, R.2. Very well struck save for the usual bluntness on the left side of the scroll, with splotchy violet-brown toning that is not only questionable, but not particularly appealing.
- 5101 1826 AU 55, bright with some original luster and minor marks on both sides; 1832 Large Letters AU 55, light golden toning over the remaining luster with light marking on both obverse and reverse; and an 1837 Reeded Edge AU 50, well struck with slate-gray toning and normal marking for the grade. (Total: 3 coins)

Choice Uncirculated 1828 Half Dollar



- 5102 1828 MS 64. O-117, R.1. Original surfaces with an abundance of satiny mint luster beneath peripheral layers of deep cobalt-blue, violet, and rose colored toning. A lovely, near-gem type coin with very clean surfaces and a bold strike.
- 5103 1833 MS 63. O-110, R.1. Lustrous with the barest hint of color. There is a vertical scratch on Liberty's cheek and a few small marks around the clasp. The reverse has a few scattered small marks.

REEDED EDGE HALF DOLLAR

- 5104 1839 MS 62 Boldly detailed in all areas, with gray-violet toning that becomes a more colorful orange and olive-green at the margins. Minor edge nicks on the obverse.

SEATED HALF DOLLARS

- 5105 1840 MS 60 The second most common variety of the year, and one that is often misattributed as an overdate. The 6 was repunched and there is a light remnant of it remaining in the southwest portion of the lower leg. Deeply toned and rather heavily marked on the obverse.

- 5106 1850 MS 63. Well struck with attractive steel blue and violet toning. Both sides have small marks and quite a bit of reflectivity. This is a very scarce No Motto P-mint. Only two coins have been certified higher than MS 63 by the two major grading services (11/98).
- 5107 1852 MS 62. The luster of this specimen is subdued beneath an even and attractive layer of gunmetal gray and light blue toning. Razor sharp details are framed by fields that are free of any distracting marks.
- 5108 1854 Arrows MS 60. There is considerable luster beneath the russet toning on both obverse and reverse. The strike is soft on Liberty's head, the fourth through the eighth stars, and on the eagle's left (facing) leg on the reverse. Both sides exhibit hairlines, but show few other defects.
- 5109 1858 MS 62 Cleaned. Well defined and lustrous with some russet and one small area of steel-blue toning on the obverse. Both sides show light contact marks.

Fully Struck 1871 Half with a Prooflike Obverse



- 5110 1871 MS 64. The fields are prooflike on the obverse but lustrous on the reverse. The pearl-gray surfaces are surrounded by rings of sea-green and golden-brown patina around the margins.

Brilliant MS 64 Arrows Half from 1873



- 5111 1873 Arrows MS 64. A dazzling, highly lustrous coin whose fields tend toward reflectivity. Sharply defined throughout and completely brilliant, there are a few inconsequential marks and luster grazes that prevent a full gem grade.
- 5112 1889 MS 63. Streaks of light rose and gray toning atop smooth, glassy surfaces. Popular as a date, one of just 12,000 business strikes minted.

PROOF SEATED HALF DOLLARS

Rare Proof 1856 Half Dollar



- 5113 **1856 PR 64.** The 1856 proof halves present collectors with many challenges, not the least of which is trying to locate one in any grade, much less this nice. No mintage record exists, but Breen estimated that 20-25 proofs survive. This coin has deeply reflective fields with splashes of brightly mottled scarlet, blue, and golden toning scattered across each side. Of the greatest rarity and importance to the collector of proof Seated halves.
- 5114 **1858 PR 61.** Vivid shades of crimson are interlaced with mottled gray toning. Although the luster is somewhat muffled, the appearance is pleasing and crisp.
- 5115 **1874 Arrows PR 63.** Dazzling reflective qualities, with an almost glossy appearance, and virtually no toning. An affordable example of this important two-year proof type.
- 5116 **1880 PR 60 Cleaned.** Sharply struck with scattered areas of golden-brown retoning on the obverse. Both sides are covered in hairlines with two significant contact marks on the reverse.

BARBER HALF DOLLARS

- 5117 **1892 MS 60 Heavily Cleaned,** there is considerable luster adhering and it is retoning a light golden-brown; and an **1894-S MS 60 Cleaned,** luster is still evident and there is light mottled retoning. (Total: 2 coins)
- 5118 **1913-D AU 55 Cleaned.** The original luster has a washed-out appearance caused by excessive dipping. There are a few light marks on both sides.
- 5119 **1915-D MS 64.** A bit softly struck with blazing luster and a hint of toning. There are a few obverse hairlines, but the reverse is very clean.

PROOF BARBER HALF DOLLARS

- 5120 **1903 PR 63.** Deeply mirrored fields and covered with an even layer of steel-gray, crimson, and pastel-rose patina on the obverse. The reverse is partially golden-brown. One of just 755 proof halves minted in this year.
- 5121 **1913 PR 62.** Both sides have golden and slate-gray toning. The obverse fields have numerous hairlines beneath the toning with the reverse being somewhat cleaner.

WALKING LIBERTY HALF DOLLARS

- 5122 **1916-D Obverse MS 60.** Somewhat softly struck with nice luster and no serious imperfections. There is a small area of dark toning on the obverse rim at 6 o'clock.
- 5123 **1916-S AU 58.** Lustrous with matte surfaces and no severe marks. There is a hairline scratch in the lower right obverse field. There is one small stain on the obverse rim and four on the reverse rim.
- 5124 **1917-D Reverse AU 58.** Nice obverse luster with the reverse luster somewhat washed out. The strike is a trifle soft and the fields are very clean.
- 5125 **1917-S Obverse XF 40.** Rather bright, perhaps from an old dipping, with no major flaws and a bold mintmark.
- 5126 **1917-S Obverse AU 58.** Nicely struck with nearly full luster remaining. There are minor marks on both sides with one mentionable scuff in the right obverse field.

1917-S Obverse Half Dollar



- 5127 **1917-S Obverse MS 64 PVC.** Formerly offered as lot 5539 in last summer's ANA Sale, where it was described as, "A choice example of this very difficult obverse mintmark issue, with satiny, matte-like surfaces and virtually no noticeable marks. Noticeable amounts of verdigris have gathered on each side from long-term PVC exposure."
- 5128 **1918 MS 60.** A bit softly struck with russet and silver-gray toning on both obverse and reverse. There are a few small marks, mostly hairlines, in the fields on both sides, with a noticeable mark on the eagle's breast. Exceptional for the grade.
- 5129 **1918-D AU 50.** There is light gray and golden toning over the remaining luster. The strike is soft and there are hairlines and a few small marks on both sides.
- 5130 **1918-D AU 58.** Lustrous and white with slight wear on the high-points and a few small marks in the fields.

Near-Gem 1918-S Walker



- 5131 **1918-S MS 64.** A high grade example of this scarcer early Walker, the satin-like surfaces are draped in even, golden patina with deeper colored incrustations within the branches and deeper recesses of the other devices. Very well struck on the obverse with some softness apparent on the left side of the eagle's leg on the reverse.
- 5132 **1919 AU 58.** Lustrous and fully brilliant with a decent strike. There are hairlines on both sides but no significant defects.
- 5133 **1919 MS 60 Cleaned.** Full luster with more eye appeal than one might expect of this grade. There are minor hairlines but no major defects.
- 5134 **1919-D AU 58 Cleaned.** An unfortunate harsh cleaning has left few hairlines, but also has left little original luster. Softly struck with few marks on obverse or reverse and little actual wear.
- 5135 **1919-S AU 58 Cleaned.** Softly struck with considerable luster remaining. There are light hairlines from the cleaning in the right obverse field, but there are no significant marks on either obverse or reverse. A nice example of the grade.
- 5136 **1920-D AU 58.** Outstanding luster with a nice strike and only minor imperfections. This piece is at the absolute upper-end of AU 58.
- 5137 **1920-S AU 58.** A slight haze covers the full brilliant luster. There are no significant marks and this piece is just a hair from mint state.
- 5138 **1920-S AU 58.** Most of the luster remains beneath the light golden toning. The strike is a bit soft and the only mentionable mark is in the right obverse field.
- 5139 **1920-S MS 62.** One of the scarcest early Walkers and a prize in strict mint state. This piece is fully lustrous under light gray toning and softly struck as normal.

5142 1921 AU 55 Cleaned. Bright with most of the luster removed by a harsh cleaning. The strike is adequate and there are a few small contact marks in the right obverse field.

Sharply Struck 1921 Half Dollar



5141 1921 MS 60. A sharply struck and nearly untoned example of this scarce early P-mint Walker. Quite clean for an MS 60, but too lack-luster for a higher grade.

Attractive Near-Mint 1921-D Walker



5142 1921-D AU 58. The mint frost is interrupted by numerous small abrasions, and each side displays rich brown tonal qualities. Scarce.

Mint State 1921-D Walker



5143 1921-D MS 61. The full luster is somewhat subdued by a milky haze. The strike is sharp and there are no mentionable imperfections. This is an exceptional example of the grade and this low mintage key date is sure to attract active bidding.

5144 1921-S XF 45 Cleaned. Beginning to acquire some brownish toning on both sides with no remaining luster. The strike is average for the date and there are small marks on both obverse and reverse.

Choice AU 1921-S Half



5145 1921-S AU 55. Well struck on the obverse, but less well defined on the reverse with indistinct feather details on the eagle. The bright surfaces are nearly brilliant with only a slight accent of peripheral golden color. A russet colored spot is located just above Liberty's ankle.

High Grade 1921-S Walker



5146 1921-S AU 58 Reverse Cleaned. Lightly toned with the usual slight softness of detail that is common to early Walkers. The obverse is quite lustrous, but the reverse is dull from having been cleaned. Still, a scarce issue in this high grade.

5147 1923-S MS 60. Softly struck (as is normal for the date) with full luster. Some hairlines are evident but there are no major flaws.

5148 1923-S MS 61. Lustrous and fully brilliant with a bit of a soft strike. There is some claim to a higher grade.

5149 1927-S MS 60. A dusting of golden toning over full mint frost. There are light scuffs in the obverse fields and a dark steel-blue toning spot on the reverse above the M of AMERICA.

5150 1927-S MS 63. Softly struck with brilliant luster. There are a few tiny contact marks in the right obverse field and the reverse has two small areas of dark brownish toning.

5151 1928-S MS 62. Fully lustrous with an average strike. There are some light horizontal brush marks above and below the motto on the obverse.

5152 1929-S MS 63. White with very clean surfaces and nice luster. This is a premium coin for the grade.

5153 1933-S AU 50, golden-brown and violet toning cover considerable original luster, with a few small marks on both sides; and a 1933-S AU 50, bright and lustrous with numerous obverse hairlines. (Total: 2 coins)

5154 1933-S MS 60. Well defined with nearly full luster and light toning. There are small marks on both obverse and reverse.

5155 1936-D AU 58. White with brilliant luster, with hairlines in the obverse fields, but no major defects. One will never see a better AU 58 example of this date.

5156 1936-S AU 58. Fully brilliant and lustrous with a few minor marks on both sides. Very close to mint state.

5157 1936-S MS 60 Cleaned. Lustrous with light golden toning on both obverse and reverse. The strike is nearly full and there are a few small marks with one mentionable contact mark in the right obverse field.

5158 1938-D MS 63. A hint of golden toning covers the full original luster. There are minor marks on both obverse and reverse.

5159 1938-D MS 65. Spectacular pure white with frosty luster. This piece is almost defect free and has serious claims to a higher grade.

5160 1942-S MS 65. Pure white with full shimmering luster. There is one tiny nick on the sun on the obverse.

EARLY DOLLARS

Draped Bust 1795 Dollar, XF 40



5161 1795 Draped Bust XF 40 Rim Nicks, Scratched. B-15, BB-52. Deep charcoal-gray patina covers the surfaces with silvery-gray accents over the highpoints of the design. There are numerous small abrasions on each side, but these are subdued by the depth of toning. However, the above mentioned scratch is obvious, running from Liberty's temple through the eye and terminating at the bridge of the nose. Numerous small rim nicks are also scattered over each side.

Pleasing Toned AU 1795 Draped Bust Dollar With Error Edge



5162 1795 Draped Bust AU 50. B-14, BB-51. A well centered and sharply struck coin that is richly toned on each side in shades of golden-brown with charcoal-gray surrounding the devices. A few adjustment marks are located at the top of the obverse and a few lighter ones are noted in the center of that same side. A short upside-down overlap of three letters is noted on the edge over the T in UNIT and the next couple of stars.

5163 1796 XF 40. B-5a, BB-65. Easily attributed by the die lump over the top of the I in AMERICA. The coin is struck a bit off-center but all the denticles are present, some just longer than others. Even gray patina covers each side with much lighter highlights on the uppermost portions of the devices. A pleasing, mid-grade example.

1798 Small Eagle Dollar, VF 35



5164 1798 Small Eagle, 15 Stars VF 35. B-2, BB-81. Even, light gray patina covers both sides with accents of gold and crimson surrounding the peripheral legends. Always a popular design type because of the limited numbers produced in this year, and with only two varieties (15 stars and 13 stars).

Scarcer B-19 1798 Dollar, XF 40



5165 1798 Large Eagle XF 40 PVC. B-19, BB-106. This is actually one of the finer pieces known, and while we are uncertain of its provenance, it is tied with several others at the lower end of the Condition Census. Deeper gray patina covers each side with a significant undertone of rose. The bisecting die crack is most obvious at the top and bottom of the obverse, losing some definition in the center. A number of tiny abrasions are scattered up and down the portrait of Liberty, and there is a small cluster also located in the right obverse field. Well centered and free from adjustment marks, a few very minor rim bumps are seen at the top of the obverse.

5166 1798 Large Eagle XF 45. B-23, BB-105. The surfaces are a light gray-gold with some deeper specks of color about the stars and lettering. Well struck in most areas with only Liberty's middle curls and the eagle's head and breast showing modest weakness.

Second Finest Known B-19 1798 Dollar, Ex: Hatie Specimen



5167 1798 Large Eagle AU 58. B-19, BB-106. A rare variety that is characterized by the positioning of several die lumps around the letters on the reverse, and a faint die crack through the stand of the E in LIBERTY that continues downward through the figure of Liberty on the obverse. Only 80 to 140 pieces are estimated to exist today in all grades, and this piece is currently listed as the second finest known on the Bowers-Borckardt Condition Census. It was sold sixteen years ago as part of George Hatie's Collection, where it was described in part as: "Sharply struck and without adjustment marks. Choice AU if not full MS 60. Some prooflike surface. A superb specimen...An outstanding early dollar."

The surfaces are unquestionably original on this attractively toned dollar, and the underlying mint luster is nearly unbroken by friction or abrasions. The most distinctive features that identify this as the Hatie piece are: a dark spot between the right serif of the first A in AMERICA and the eagle's wing, and another, smaller spot on star 2 of the reverse. A rare and important opportunity for the early dollar specialist.

Ex: George Hatie Collection (Bowers and Merena, 8/83), lot 916.

5168 1799 XF 40. B-5, BB-157. A clean early dollar that shows no mentionable abrasions or adjustment marks. Light gray surfaces with an overlay of rose color on the highpoints.

Almost Uncirculated B-10 1799 Dollar



- 5169 1799 AU 50. B-10, BB-163. A well centered, high grade dollar with excellent detailing. Variegated gray-lilac and pale green colorations are interspersed over each side.

Attractive AU 50 B-16b 1799 Dollar



- 5170 1799 AU 50 Rim Bumps. B-16b, BB-158. Formerly offered as lot 8050 in our 1998 ANA Sale, where it was described as, "A somewhat more available variety of the year with an estimated 850 to 1,000 pieces believed known today in all grades. Most examples grade less than AU, and this variety is actually quite a challenge in AU or better condition. A fair amount of luster remains with each side having gray-lilac patina with brighter accents of golden surrounding the devices. Two small rim bumps are located around 8 o'clock on the obverse."



Mid-Condition Census 1799



- 5171 1799 MS 62. B-12, BB-160. One of the more plentiful varieties of the year and a mid-Condition Census example. Both sides display medium density gray patina with faint undertones of rose and darker accents on around each of the devices. Just a bit off-center on both sides, the obverse denticles on the left side are considerably longer, as are the corresponding left denticles on the reverse. The mint luster is complete, albeit slightly subdued. An appealing type coin.

Lustrous AU 58 1799/8 Dollar



- 5172 1799/8 AU 58. B-3, BB-141. The well-known fifteen-star reverse was mistakenly created when two extra stars were punched in and then amateurishly corrected by lowering the end clouds over the first and seventh stars. The striking details on this piece are generally well defined on each side and the bright, satin-like luster is unaffected by any large or distracting abrasions, the one between stars 6 and 7 and the hair ribbon being the most prominent. Mostly brilliant, there is just a touch of tan patina over the highpoints and some blue coloration at the margins. An important type coin.

GOBRECHT DOLLAR

Almost Uncirculated 1836 Original Gobrecht Dollar



- 5173 1836 AU 50 Rim Filed AU 50. Judd-60. Die Alignment I. 26.70 grams. One of the December 1836 original striking, with the reverse aligned with the eagle flying slightly upward when rotated along a horizontal axis. Natural steel-gray and lilac toning covers each side with rub evident over the highpoints. The rims were filed on each side, but the casual observer might not notice.

SEATED DOLLARS

- 5174 1842 MS 62 Cleaned. Medium gray toning with iridescent highlights hides a long-ago cleaning. Still attractive, and specialists know how elusive mint state specimens can be.

- 5175 1843 AU 50 Questionable Toning, semi-reflective and displaying numerous light abrasions under green-gold and burnt-orange toning that, because of its irregular nature, is called into question; 1870 AU 55, both sides of this subtly lustrous example are layered in gray, steel-blue, and pale-orange toning; and a 1921 Peace dollar MS 62, better struck than most examples of this first year issue with a few faint hairline scratches on the obverse.
Formerly offered as lot 8113 in our 1998 ANA Sale. (Total: 3 coins)

Choice Uncirculated 1846 Seated Dollar



- 5176 1846 MS 63. Moderately toned with dove-gray color overall, and spots of iridescent crimson, green, and violet on both obverse and reverse. Reflective luster shines through the toning. While fairly common in lower grades, high grade examples of this date are scarce. Typical surface marks, but still nice eye appeal for both the date and the grade.

PROOF SEATED DOLLARS

- 5177 1847 PR 62 Questionable Toning. The fields are deeply reflective, this effect showing fully even beneath the hazy layerings of multiple colors seen over each side. Just a trifle softly struck on the highpoints of the design, a few small contact marks are scattered about, but none are of singular importance. A couple of vertical grease stains are located in the right obverse field, as struck.

1860 Seated Dollar, Proof 63



- 5178 1860 PR 63. Lightly toned with appreciable contrast between the mirrored fields and frosted devices. Some weakness is evident in the upper stars and Liberty's head, not uncommon to this issue. For pedigree purposes, a horizontal scratch is noted on the reverse from above the eagle's head through the AM of AMERICA.

- 5179 1866 PR 61. This is the first year of the With Motto design and it is very popular as a type coin. Pure white, with a sharp strike and numerous field marks on both obverse and reverse as one might expect of this grade.

- 5180 1871 PR 62 Cleaned. Boldly struck with deep, peripheral shades of steel-violet and gray covering both sides. The obverse fields are slightly porous, and evidence of light cleaning is noted.

Proof 1872 Seated Dollar



- 5181 1872 PR 63 Questionable Toning. Deep cobalt-blue and indigo toning overall with bright rose colored centers. Sharply struck with no obvious contact marks, just a few hairlines show beneath the toning.

TRADE DOLLARS

- 5182 1873 MS 60 Cleaned. Almost fully struck with prooflike surfaces on the obverse and reverse. There are numerous small marks on both sides with a few small areas of blue-brown toning coloration on the reverse.

Uncirculated 1873-CC Trade Dollar



- 5183 1873-CC MS 62. Seldom encountered in any grade, the '73-CC is an especially elusive find in mint condition. This is a well (but not fully) struck piece whose surfaces show only the slightest overlay of light rose tinted color. A few abrasions and substandard luster account for the grade.

Scarce 1873-S Trade Dollar, MS 63



- 5184 1873-S MS 63. Good luster remains in spite of light hairlines on the obverse. Moderately toned overall with several dark spots of russet and blue toning around the margins.
- 5185 1874 MS 63. Fully lustrous, but somewhat muted, with an average strike and minor marks on both sides. There is a mentionable mark to the left of the 420 on the reverse.
- 5186 1874-CC MS 60. Full cartwheel luster and sharply defined with two small blue-brown areas of discoloration on Liberty. There are small marks on both sides with a mentionable scratch above TRADE on the reverse.
- 5187 1874-CC MS 60 Polished. Both sides exhibit heavy hairlines from a harsh polishing. There are no major contact marks, but the obverse has several small rim bumps and some patches of discoloration from an improper cleaning.
- 5188 1874-S AU 55. Softly struck on Liberty's head with small marks on both sides. Some luster remains.
- 5189 1874-S MS 63. Typical strike, with full luster muted by a milky haze. There are minor marks on both obverse and reverse.
- 5190 1875 AU 58. White with most of the luster remaining and a bit softly struck. Small marks on both sides as one might expect of this grade.
- 5191 1875-CC XF 45 Cleaned and Retoned, there are numerous small marks and hairlines visible under the artificial gray and steel-blue toning; and an 1877-S AU 50 Cleaned, small marks on both sides are somewhat hidden by the toning and there are small remnants of scotch tape on both obverse and reverse.
- 5192 1875-CC MS 60. Formerly offered as lot 8248 in our 1998 ANA Sale, where it was described as, "Heavily bagmarked and mostly brilliant with an outline of charcoal-gray around the obverse devices."
- 5193 1875-CC MS 60. Lustrous with a dusting of golden toning and a soft strike. There are the normal imperfections one might expect of this grade.
- 5194 1875-S MS 63. A milky-white haze covers the full original luster. The strike is typical, and there are small marks on both sides, but nothing major.
- 5195 1875-S MS 63. Full luster with a hint of toning. Both sides exhibit small marks and there is a small obverse rim bump at 10 o'clock.

Mint State 1876-CC Trade Dollar



- 5196 1876-CC MS 60. A scarce issue in mint state, this fully struck example is almost untoned, but does show a single dark spot at the tip of the eagle's right (facing) wing.
- 5197 1876-S AU 58. Lustrous with a better than normal strike and minor marks on both sides.

- 5198 1876-S MS 61. White with impressive luster for the grade and a bit softly struck on Liberty's head. There are small marks on both sides with a larger nick in the right obverse field.
- 5199 1877-CC MS 60 Cleaned. Bright with considerable luster remaining after a harsh cleaning. The strike is quite nice and there are numerous small marks on both sides.
- 5200 1877-S MS 60 Chopmark. Full luster with minor marks on both sides and one small reverse chopmark in the field below the eagle's left (facing) wing.
- 5201 1878-S MS 60 Cleaned. Rather harshly cleaned with resulting hairlines, some of which are heavy, but the luster remains. Sharply struck with chatter marks in the upper left obverse field and four small blue-brown areas of toning discoloration on the reverse.

PROOF TRADE DOLLARS

- 5202 1876 PR 60. Sharply struck with milky toning that hides numerous small marks on both sides.
- 5203 1878 PR 63. Deep mirror surfaces beneath a light milky haze. The strike is superior and there are a few hairlines on both sides.

Lightly Toned 1883 Trade Dollar



- 5204 1883 PR 64. A well cameoed example of this popular proof-only issue. Both sides have a light coat of golden-brown toning. The surfaces overall are clean, only disturbed by the occasional hairline and shallow abrasion.

MORGAN DOLLARS

- 5205 1878 7/8TF Strong MS 63; 1880 MS 64, VAM 10; and an 1882-O/S MS 61, VAM 5. (Total: 3 coins)
- 5206 1878-CC MS 61, myriad obverse marks with light border toning; 1878-CC MS 64, nicely lustrous with some rich golden obverse color; and an 1891-CC MS 60, Questionable Color, some questionable violet color shows on the obverse. (Total: 3 coins)
- 5207 1878-CC MS 65 Prooflike. Brilliant with reflective surfaces and a bold strike. The devices have a moderate cameo contrast and the obverse cheek is especially clean.
- 5208 1881-S dollar MS 65, full cartwheel luster is visible beneath a coat of gold-gray toning; 1883-CC dollar MS 64 PVC, well struck with lustrous, lightly toned surfaces; and an 1886-S half eagle MS 61, orange-gold surfaces that are slightly subdued, a handful of small scratches keep this coin in the low end of Mint State. (Total: 3 coins)
- 5209 1881-S MS 67 Prooflike. Striated, highly reflective fields with a bit of spotty patina on the reverse. Superb quality.
- 5210 1887-S MS 64. The barest hint of golden haze covers the full original luster. There are a few small marks on both sides.
- 5211 1888-S MS 62 Deep Mirror Prooflike. A low mintage issue, scarce with prooflike qualities. This is a brilliant, light-contrast coin with a number of marks peppered over the obverse.
- 5212 1889 MS 65 Prooflike. Completely untuned and white with bright, reflective surfaces. Nicely struck and of full gem quality. Scarce in any prooflike condition.
- 5213 1890-S MS 65. Lustrous and fully struck with a tinge of peripheral violet patina on the obverse.
- 5214 1891-CC MS 64 Prooflike. Mostly white with several small stains on both obverse and reverse. Due to the prooflike surfaces, both sides exhibit several contact marks.

- 5215 1892-S AU 50 Cleaned. Mostly brilliant with a lightly cleaned appearance. Still, a desirable grade for this key date issue.
- 5216 1892-S AU 55 Cleaned. Bright from cleaning with very few marks on either side.
- 5217 1893-CC MS 62. Exhibiting little of the normally seen softness over Liberty's ear and on the eagle's breast, the central devices exhibit a pleasing frostiness and no overly distracting marks. A well balanced, original example of this scarce, final year of issue for the Carson City mint.
- 5218 1893-CC MS 62 Lightly Cleaned. Fully struck with bright overall surfaces and semi-prooflike fields.
- 5219 1894-O MS 62 Artificial Toning. Better than average strike for this date with a white reverse exhibiting golden and steel-blue peripheral toning. The obverse has unattractive multicolored obverse toning.
- 5220 1921-D MS 66. An originally toned gem with mottled gray-brown toning over the obverse, the reverse is fully brilliant. Very well struck in the centers, certainly far better than the typical '21-D, and displaying exquisite, shimmering mint luster.

PEACE DOLLARS

- 5221 1922-S MS 63, speckled white, rose, and olive surfaces that look like a Jackson Pollock painting; and a 1927-S MS 63, brilliant. (Total: 2 coins)
- 5222 1922-S MS 64. Average strike, the lustrous surfaces are covered with a speckled mauve and golden toning that is sometimes seen on Peace dollars.
- 5223 1922-S MS 64. Toned similarly to the piece above with a few well concealed abrasions.

Near-Gem 1925-S Peace Dollar, MS 64 / 65



- 5224 1925-S MS 64/65. A split grade has been assigned to this attractive, conditionally rare Peace dollar. Untoned with creamy luster overall, the obverse is very lightly marked, the reverse is of full gem quality.
- 5225 1928-S MS 64. Bright mint luster with a few abrasions and less-than-complete details on the wing of the eagle.

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Consignment deadline: April 9

June 3-4, 1999 Signature Sale Long Beach, CA

Consignment deadline: April 2

June 5, 1999 Bullet Auction Long Beach, CA

Consignment deadline: May 19

Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL

Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL

Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale Long Beach, CA

Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction Long Beach, CA

Consignment deadline: Sept. 10

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1910 Four-Piece Gold Proof Set



- 5226 **1910 Complete Four-Piece Gold Proof Set.** A complete set of proof gold, struck in the Roman Gold variant of the matte proofing process, peculiar only to 1909 and 1910. The coins are well matched with uniform surfaces and color. Included are:
- Quarter Eagle PR 62 Cleaned.** Proof quarter eagles from 1910 have a misleadingly high mintage of 682 pieces. Today perhaps 75-100 quarter eagles are believed extant in all grades. This piece has lost the brightness normally associated with the Roman Gold finish, now being left with a dull surface. There are no nicks, scrapes, or other defects of note, just a lack of luster that accounts for the grade.
- Half Eagle PR 62 Lightly Cleaned.** Although mint records indicate that 250 proof half eagles were produced in this year (a figure that is also misleadingly high, as with the quarter eagles), it is doubtful that more than 50-55 pieces are known today. Again, like the quarter eagle, the surfaces are free from any distracting contact marks, the grade being derived from a uniform dullness seen over each side. Reddish patina is a constant with each of the coins in this set.
- Eagle PR 63 Lightly Cleaned.** Like the other gold proofs from this year, the official mintage is suspiciously large with 204 pieces recorded as having been struck. However, the survival rate of 1910 eagles is no higher than other matte proof issues, with an accurate estimate of survivors in the range of 30-45 pieces. Again, the surfaces are uniformly dulled and lack the brightness one expects from the Roman Gold finish of this year. Reddish color. The only surface defect noted is a tiny planchet flaw in the left reverse field.
- Double Eagle PR 63 Lightly Cleaned.** The official mintage for the 1910 double eagle was 167 pieces, and like the other gold proofs from this year, it also is suspiciously large. While lower estimates of the number of survivors have been offered in the past, we believe the number of proofs extant today to be similar to that of the eagles, that is, 30-45 pieces. As with the other coins in this set there are no reportable marks on either side, just a uniform lackluster appearance with a reddish hue over each side.
- A rare opportunity to acquire these coins as a four-piece set. (Total: 4 coins)

COMMEMORATIVE GOLD

- 5227 1905 Lewis and Clark AU 55. Bright yellow-gold color with underlying luster and hairlines on both sides.
- 5228 1915-S Panama-Pacific Quarter Eagle MS 63. A general lackluster appearance accounts for the grade rather than obvious bagmarking.
- 5229 1916 McKinley MS 63. A select example with slightly muted obverse luster, but still a pleasing, original appearance.

GOLD DOLLARS

- 5230 1852 MS 61, fully struck; and an 1856 MS 60 Cleaned. (Total: 2 coins)
- 5231 1856-S Type Two XF 40. Deep gray patina covers each side of this scarcer Type Two issue.
Ex: 1998 ANA Sale (Heritage, 8/98), lot 5577.
- 5232 1859-S AU 50. The 1859-S is one of the premier condition rarities in the gold dollar series. It is fairly scarce in all grades and quite difficult in AU and mint state. This is a pleasing coin for the grade. The striking details are quite well brought up on each side, and there is a deep orange-gold patina present in the fields. No obvious or detracting abrasions are noted.
Ex: 1998 ANA Sale (Heritage, 8/98), lot 5581.
- 5233 1859-S AU 50 Cleaned. Lightly hairlined with a field mark noted on the upper obverse out from the headdress. Numerous tiny rim nicks are scattered around each side with many clustered between 12 and 1 o'clock on the obverse.
- 5234 1860-S AU 50 Polished. Sharply struck, but the polishing has removed almost all of the original luster and there are hairlines on both sides.
- 5235 1865 AU 50 Reverse Damage. As the mintage of 3,700 indicates, the 1865 is one of the rarest gold dollars struck after 1861, but is not quite as difficult as the 1863. This piece has little, if any, original luster and numerous marks on both sides. There is a significant dig in the left reverse field between the 1 and the wreath.
- 5236 1866 AU 50 Cleaned, Holed, Plugged. Sharply struck with no luster remaining. A hole has been plugged at 1 o'clock on the obverse and the S of STATES re-engraved.
- 5237 1873 Closed 3 AU 50 Cleaned. Formerly offered as lot 5585 in the ANA Sale last year, where it was described as, "One of the scarcest coins in the series and certainly one of the most underpublicized. Of 1,800 business strikes minted, perhaps 75-85 examples survive in all grades. Unlike some Open and Closed varieties from this year, there is no mistaking which this one is. In fact, without close examination one would think this to be an 1878--the very reason the Open 3 coins were produced. A bit bright from cleaning, but the surfaces show much deep orange-gold color with a few prominent marks. The most obvious ones are scattered in the obverse fields with several shallow scratches that resemble adjustment marks through the date on the reverse."
- 5238 1889 MS 64. The last year of issue for this unappreciated denomination. This example is creamy and smooth with full mint luster and minimal contact marks for the grade. There are a few spots on each side and noticeable doubling on the details.

CLASSIC QUARTER EAGLE

- 5239 1834 Classic AU 58. Formerly offered as lot 5597 in our ANA Sale last summer, where it was described as, "Sharply struck with faint remnants of a prooflike finish still evident in the fields. The greenish-gold color is most obvious at the borders and is lightly accented by an overlay of pale reddish patina in the fields. Numerous small marks are noted across each side."

LIBERTY QUARTER EAGLES

Noteworthy 1843-C Small Date Quarter Eagle



- 5240 1843-C Small Date AU 50 Obverse Repaired. Formerly offered as lot 5606 in the 1998 ANA Sale, where it was described as, "Several times scarcer than its Large Date counterpart, this Small Date '43-C has bright surfaces with just a tinge of reddish color in the fields. There is slight buckling of the planchet, most obvious in the lower obverse fields, and the die break that is usually seen extending from the point of the bust is quite pronounced on this piece. There are tiny digs present on both sides, and those on the face of Liberty and in the left obverse field have been smoothed out by tooling."
- 5241 1848-C XF 45. The first of two examples of this very scarce issue, representing a seldom offered opportunity to choose between a Choice XF and an AU. Softly struck, the green-gold surfaces display light reddish patina in the fields and a few light abrasions on the obverse.

Almost Uncirculated 1848-C Quarter Eagle



- 5242 1848-C AU 50 Brushed. Formerly offered in our 1998 ANA Sale, where it was described as, "A seldom seen quarter eagle and a coin that is uncommonly fine for the issue. Not only is this issue difficult to locate above XF, but most survivors are weakly struck in the centers. Probably fewer than 10 pieces are known in AU or better. This piece is well defined throughout. Aside from several small rim nicks at the top of the obverse, the surfaces are quite free of marks. Of course, this freedom from abrasions is more than compensated for by the heavy brushing done to each side. The effect simulates luster at a glance, but the surfaces are not quite as finely hairlined as whizzing."
- 5243 1861 MS 62. Fully struck with bright yellow-gold surfaces.
- 5244 1872-S XF 45. A scarcer S-mint quarter eagle, one of 18,000 pieces minted, deep rose colored patina surrounds the devices. A rim flaw is noted at 11 o'clock on the obverse.
- 5245 1877-S quarter eagle XF 40 Cleaned, dull, reddish tinted surfaces; 1909-D half eagle AU 58, abraded on the highpoint of the Native American's cheek; and an 1888-S double eagle AU 50, well struck. (Total: 3 coins)
- 5246 1879 MS 63. A moderately scarce issue in mint state, this is a sharply struck example that shows bright yellow-gold surfaces.
- 5247 1905 MS 64. Rich frosty luster with a minimal number of marks.

INDIAN QUARTER EAGLES

- 5248 1908 MS 61. The reverse is particularly flatly struck. Good luster overall, a few contact marks are also noted.
- 5249 1914 MS 60; and a 1914-D AU 58. Both have pink-gold surfaces. (Total: 2 coins)

- 5250 1914 D MS 63. Sharply struck with decent luster and minor marks on both obverse and reverse.
- 5251 1925 D MS 61. Bright with considerable luster and numerous small marks on both sides.
- 5252 1926 AU 58. Bright and lustrous with the initial appearance of a higher grade. Close examination reveals a significant scratch on the reverse, running from the rim above the motto, through the eagle's head, and into the upper right field.

THREE DOLLAR GOLD PIECES

Original 1878 Three Dollar



- 5253 1878 MS 62. Clean for the grade, with a minimum of marks. Above-average strike with deep orange-gold color, just not quite lustrous enough to grade any higher. This date is plentiful, and it remains the ideal type coin for the series.

Mint State 1888 Three Dollar



- 5254 1888 MS 62 Cleaned. A bold and attractive example that has, unfortunately, been lightly cleaned at some point. One of just 5,000 pieces struck.

EARLY HALF EAGLES

Fully Struck 1795



- 5255 1795 Small Eagle MS 60 Cleaned. B. 1-B, Miller-2, R.4. A full strike intensifies the attractive appearance of this coin. Sharp details and a well centered strike make up for the light cleaning encountered by this coin in the past. Light hairlining is visible but not distracting. A few faint scratches are noted on the reverse along the rim, but do not distract from the devices.

Bright Mint State 1800 Half Eagle



5256 1800 MS 62. B. 1-C, Miller-43, High R.5. A bright yellow-gold example of this variety that shows the M in AMERICA punched over a previous, much larger M, probably from the punch intended for eagles or silver dollars. Well defined on both sides, there is only the usual slight softening of details in the center of the hair curls. Lightly marked in the obverse field and quite lustrous throughout. A later die state with die cuds above NIT in UNITED and the first T in STATES.

1809/8 Overdate in XF 40



5257 1809/8 XF 40 Cleaned. Evenly worn with no objectionable marks on either side. The lightly cleaned surfaces are accented with a light yellow patina.

CLASSIC HALF EAGLE

5258 1836 AU 55 Cleaned. Formerly offered as lot 5652 in our 1998 ANA Sale, where it was described as, "Satiny surfaces that are relatively blemish-free and, only under close scrutiny, reveal the subtle dulling effect of a careful cleaning."

LIBERTY HALF EAGLES

5259 1840 AU 50. Narrow Mill. Formerly offered as lot 5654 in our 1998 ANA Sale, where it was described as, "Sharply struck with numerous small abrasions on each side. The more common of the two varieties of the year, the Narrow Mill is, nevertheless, still a scarce coin in all grades. This pleasing circulated example would make a fine addition to any collection."

1840 Five Dollar, MS 62



5260 1840 MS 62. Narrow Mill. The more common of the two milling varieties of this year; yet, in mint state the Narrow Mill is a very elusive coin with only a handful of pieces known. This piece is fully lustrous, but consistent with the grade as there are several small to moderate sized abrasions on each side. Striking details are uniformly high with only the eagle's neck and the feathers on the arrow showing any softness.



- 5261 1842-C Small Date XF 40. A key issue in the C-mint half eagle series and much scarcer than its Large Date counterpart. This piece is softly struck on the reverse, most notably down the center of the eagle. The only marks of note are a pair on the neck of Liberty and a single hit on the face. The green-gold patina of the coin shows a rich overlay of reddish patina in the fields and more protected areas of the design.

1842-D Small Date Half Eagle



- 5262 1842-D Small Date AU 50 Cleaned. The more frequently encountered of the two varieties of this date, the '42-D Small Date is, nevertheless, a very scarce early Dahlonega five that is rarely seen above XF condition. This is a very sharply struck coin with surfaces that show a normal amount of abrasions and a few scattered cleaning lines over each side.

1851-C Five Dollar



- 5263 1851-C AU 50 Cleaned. An important condition rarity among C-mint fives. When David Akers wrote his auction survey on this series, he stated he had never seen an AU example of this issue. The surfaces of this coin are unnaturally bright from the cleaning, but overall are quite sharp, rivaling the definition on the few AU examples offered in the past few years.

Bright AU 50 1852-D Five Dollar



- 5264 1852-D AU 50. One of the more regularly encountered Dahlonega fives and, as such, a very popular type coin. This is a bright coin that has mustard-yellow color and shows only minor abrasions. A bit softly struck, both sides show irregularities around the denticles with many indistinct.

Mint State 1853-C Half Eagle



- 5265 1853-C MS 60 Sea Salvaged. Almost certainly recovered from a Civil War Confederate shipwreck that was salvaged in the early 1970s. This small hoard consisted of Charlotte and Dahlonega half eagles dated 1852 to 1855. Thought to be "common" by Charlotte half eagle standards, this date is actually a bit underrated. This coin never circulated, but has the familiar "saltwater" matte-like appearance of similar ocean recovered hoards. Likely in the best dozen known, including the few other saltwater examples located in the same wreck.

- 5266 1854 AU 58. Lustrous and a bit softly struck, this date is one of the more common No Motto half eagles. There are a few minor marks on both sides. This date is surprisingly rare in AU 58 and better.

Sea Salvaged 1858-C Five Dollar



- 5267 1858-C MS 60 Sea Salvaged, Cleaned. The last of the Charlotte minted fives that usually comes well struck. This example is no exception, in that Liberty's hair curls and the eagle's feathers are very well defined. Unfortunately, this coin appears to have spent some time in salt water as the fields are slightly porous. There are also some cleaning lines on both sides that bear mentioning.

Rare 1861-C Half Eagle



- 5268 1861-C AU 50 Cleaned. A rare and historic coin with only 6,879 pieces minted, of which 887 were struck while the mint was under the control of the Confederacy. Better struck than the two previous years of Charlotte half eagles, this piece is a bit better than the median grade for the issue. Well detailed with luster remaining despite the cleaning.

- 5269 1868-S XF 40 Cleaned. Reddish-gold toning covers a small amount of luster. The strike is a bit soft and both sides have small contact marks. A very scarce date seldom found in XF or better condition.

- 5270 1868-S AU 50 Cleaned. Quite a few hairlines caused by a harsh cleaning, but retoning a nice orange color. There are a few minor marks in the fields, but nothing offensive. An absolute rarity in the Coronet series, and an important condition rarity as well, with only a small handful of AU or better pieces known.

- 5271 1879-CC AU 50 Cleaned. Lustrous and retoning a nice reddish-gold color. There are minor marks on both sides, but nothing egregious. Very scarce in all grades, as one can easily believe from looking at the mintage of only 17,281 pieces. Virtually all survivors saw extensive circulation in the frontier years of the West and very few specimens remain today as high as AU condition.

Lustrous 1884-S Half Eagle



- 5272 1884-S MS 63. A true condition rarity among later date Liberty half eagles. The lustrous surfaces exhibit appealing originality and only a few minor marks scattered over either side. Especially desirable in this high grade.

- 5273 1894-O AU 58. Bright with some luster adhering and numerous contact marks on both obverse and reverse.

- 5274 1904 MS 63. Formerly offered as lot 5675 in our 1998 ANA Sale where it was described as, "Minimally abraded for a coin at the select level, with rich yellow-golden color and a shimmering, satiny finish."

- 5275 1906-D MS 63. Sharply struck with bright golden-orange surfaces. Creamy luster gives the appearance of a higher grade.

- 5276 1907 MS 63. Full original luster with a touch of orange toning and the surfaces are exceptionally clean for MS 63.

INDIAN HALF EAGLES

- 5277 1909-D MS 61, bright with some luster adhering and small marks on both obverse and reverse; 1910 AU 50, very little original luster with numerous marks on both sides. (Total: 2 coins)

- 5278 1909-D MS 63. Lustrous and bright with a nice strike and minor marks on both sides.

Scarce 1911-D Five, MS 62



- 5279 1911-D MS 62 Lightly Cleaned. The obverse is slightly dull from cleaning.

- 5280 1914-D MS 63. Sharply struck and moderately lustrous, with pleasing reddish-golden color. A median rarity in the series at the uncirculated level.

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EARLY EAGLE

Attractive AU 55 1797 Ten Dollar



- 5281 1797 Large Eagle AU 55 Lightly Cleaned. B. 2-B. A perfectly centered early ten that displays good portions of mint luster in spite of the light cleaning. Softly struck in the centers, each side shows numerous small abrasions and there are several shallow planchet flakes out of the center of the reverse. Very faint adjustment marks can be seen in the center of the obverse when the coin is closely examined.

LIBERTY EAGLES

1838 Eagle AU 50 Cleaned



- 5282 1838 AU 50 Cleaned. First year of the popular two-year type by Christian Gobrecht, with the modified bust of Liberty. Just 7,200 pieces were struck and only a tiny percentage of those survive today. This piece is not without its problems. Numerous hairlines and an unnaturally bright appearance cause a distraction, and the surfaces are peppered with tiny abrasions that appear more serious as a result of the cleaning. An area of discoloration is noted on the obverse. Still, quite a desirable item for the gold collector.

1839 Eagle, Type of 1838, AU 55



- 5283 1839 Large Letters AU 55. This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is quite difficult to locate in AU condition. The central details, i.e., the hair strands and feathers on the eagle, are unusually distinct on this piece. The only area of softness is on the radials of the stars. Other than normal handling marks, there are no injuries of significance on either side. The rich green-gold color of the coin shows a light overlay of reddish patina that is most appealing. One of the finer pieces known of this scarce issue.

1839 Eagle, Type of 1838, AU 58 Cleaned



- 5284 1839 Large Letters AU 58 Cleaned. A second and even higher graded example of this short-lived type. The surfaces are quite dull, but a hint of red-gold color is seen that helps subdue the obvious cleaning. Still, one of the finest pieces known of this scarce issue.
- 5285 1844-O AU 50. Formerly offered as lot 5694 in our 1998 ANA Sale, where it was described as, "A lightly handled example of this popular and relatively available No Motto ten. The mustard-yellow surfaces show only a few abrasions, none large enough to warrant mention, and the striking details are generally quite good."
- 5286 1849 AU 55 Cleaned. Retoned a nice reddish-gold color with considerable luster under the toning. Both sides show numerous small abrasions.
- 5287 1851-O AU 50 Cleaned. Retoning a light orange color with luster remaining. The strike is quite nice for an early O-mint eagle. There are significant chatter marks on the obverse from Liberty's eyebrow to the fifth star.
- 5288 1851-O MS 60 Cleaned. Breen-6898, hollow ring atop second stripe. This more available early New Orleans ten shows the expected quantity of abrasions and is somewhat dulled by a light brushing.
- 5289 1853 AU 55. Golden-russet color with considerable luster remaining. There are several spots of lacquer, from an old lacquering, on both obverse and reverse. This is one of the more common No Motto eagles in this grade, but it is a desirable coin nonetheless.
- 5290 1853 AU 58 Cleaned. Well struck and retoning a nice red-gold color with quite a bit of luster adhering. There are a few small marks on both sides with the obverse having noticeable scratches in the left field by the third star and in the upper field between Liberty's head and the seventh star.
- 5291 1855 MS 60 Cleaned. Well struck with much reddish color over both sides and a cluster of abrasions above the eagle. The cleaning is rather light and unobtrusive.

Extremely Fine 1867-S Eagle



5292 1867-S XF 40 Cleaned. A scarce S-mint ten with a mintage of only 9,000 pieces. The '67-S is a condition rarity as well with this piece being twenty points finer than the average grade encountered. The reddish tinted surfaces are a bit too bright from cleaning and show hairlines on each side. A series of three milling marks is located in front of Liberty's ear, but we see no other reportable abrasions. The mintmark is extremely weak and could easily be overlooked--a common occurrence on S-mint tens from this era.

5293 1868 AU 53. A scarce coin in all grades with an original mintage of only 10,630 pieces. The 1868 becomes a significant collector item at the AU grade level with very few coins known above AU 50. The fields of this piece are bright and still exhibit considerable luster. The surfaces have a rich reddish-coppery patina with several more noticeable abrasions. On the obverse a contact mark is noted on Liberty's cheek. Both sides are peppered with numerous, small abrasions in the fields, none of which are of singular importance.

5294 1881-CC AU 50. An elusive Carson City issue, one of just 24,015 pieces struck. The surfaces have a muted, dull appearance and there are several abrasions on the obverse. Light pink toning shows around the devices.

5295 1897-S MS 60. Bold luster and sharply struck with numerous small marks on both sides.

5296 1901 MS 63. Fully lustrous and sharply struck with the initial appearance of a higher grade. The obverse has several hairlines that keep this piece at MS 63.

PROOF LIBERTY EAGLE

5297 1907 PR 62. This final year Coronet eagle is very elusive as a proof, with just 74 pieces struck and only a little more than half of the mintage surviving today. High grade examples are especially elusive. This is an attractive, deeply reflective specimen that shows virtually no field-to-device contrast, a common trait for proofs struck during the early 1900s. The surfaces are a bright yellow-gold color with little or no haziness, and clusters of wispy hairlines on each side of the portrait. The reverse appears to be virtually as struck.

INDIAN EAGLES

5298 1907 No Motto MS 62. Lustrous with nice yellow-gold color and a few small marks on both sides.

5299 1908 No Motto MS 62. Lustrous and bright with several small marks on both sides.

No Motto 1908-D, MS 63



5300 1908-D No Motto MS 63. Full original luster with a few small contact marks on both obverse and reverse.

5301 1908 Motto MS 63. Lustrous with bright yellow-gold color and only a few small imperfections on both sides.

5302 1911 MS 63 Lightly Cleaned. Well defined, especially on the obverse, with light hairlining on that side as well.

5303 1914 MS 62. A lovely coin with bright, radiant luster and a coarser, matte-like finish to the surfaces.

Popular S-Mint Ten Indian



5304 1916-S MS 63 Lightly Cleaned. Fine-grain surfaces, a couple of small abrasions are seen on each side.

5305 1932 MS 63. Well struck and lustrous, with a few too many marks to warrant a higher grade.

LIBERTY DOUBLE EAGLES

Popular First-Year 1850 Twenty



5306 1850 AU 58. With the exception of the unique 1849 piece, this date represents the first year of its denomination. Struck in a bright yellow alloy with some remaining reflectivity in the protected areas of each side.

5307 1850 AU 58 Cleaned. Generally not available any finer, this is a well struck piece that is exceptionally clean, but just too bright from having been cleaned.

5308 1851 XF 40. Evenly worn over the highpoints of the design.

5309 1851 AU 58 Lightly Cleaned. Even though numerous abrasions are scattered over each side and the coin has been cleaned, there are still generous portions of mint luster remaining on this high grade, early date twenty.

1851-O Twenty, AU 58 With Prooflike Surfaces



5310 1851-O AU 58. This date is exceptionally rare in mint state, and even AU pieces have proven to be scarce. This piece still has lots of prooflike brilliance on both sides. The surfaces have a strong, metallic sheen, unlike the satiny type usually associated with this issue. Some of the stars are weak and indicate, along with the reflective surfaces, that the dies were repolished shortly before this coin was struck. The color is a pleasing yellow-gold and the overall look of this coin is very desirable and unusual. (See Color Photo)

- 5311 1852 AU 50. Slightly soft in the strike department with numerous small abrasions over each side, hidden luster is noted around and within the recesses of the devices.
- 5312 1852 AU 50 Cleaned. Small abrasions are noted on the obverse, dulled from cleaning.
- 5313 1852 AU 53. Semi-prooflike with light friction over the highpoints.
- 5314 1852 AU 58. Attractive reddish-pink surfaces retain good portions of mint luster on each side, and there are minimal abrasions to detract. A nice example of this early date.
- 5315 1853 XF 45. Conspicuously abraded on the obverse and just as conspicuously stained with alloy spots on that side.
- 5316 1853 AU 50 Cleaned. Considerable luster remains under the milky haze that covers both obverse and reverse. There are several marks visible to the unaided eye, but magnification reveals numerous imperfections on both sides.

Lustrous AU 58 1853 Double Eagle



5317 1853 AU 58. While common enough in circulated grades, 1853 double eagles have proved to be surprisingly scarce in or near mint condition. This bright, lustrous piece has just a trace of friction and there are numerous small abrasions scattered over each side. Well struck, there are several dark incrustations around the peripheral lettering on the reverse.

Scarce New Orleans Twenty



5318 1853-O AU 53 Cleaned. Unusually bright yellow-gold color with a number of hairlines from the cleaning. Still, a scarce New Orleans double eagle in AU condition.

- 5319 1854 XF 40. Extensively abraded on the obverse, less so on the reverse, with noticeable portions of luster remaining.
- 5320 1854 AU 55. Satiny overall with ample luster surviving and bits of rose coloration about the peripheral devices.
- 5321 1854-S AU 58 Seawater. One of the '54-S twenties salvaged from a shipwreck a number of years ago, the surfaces are obviously uncirculated, but the abrasive action of the sand has caused the luster to disappear resulting in the lower net grade.

Uncirculated 1854-S Double Eagle



- 5322 1854-S MS 62 Cleaned. Like the AU 58 above, this coin probably was not cleaned in the traditional sense of the term. Rather, it has dull surfaces from the abrasive action of sand over decades of being submerged in the ocean. This is common to most high grade '54-S twenties. This is a fully struck coin that shows only the smallest marks, none really of any consequence. Just uniformly dull surfaces account for the grade.
- 5323 1856-S AU 50. Bright with fair portions of luster around the devices, the most obvious abrasion is between stars 5 and 6.
- 5324 1857 AU 55. A choice example with the usual number and size of abrasions for a coin of this grade.

Conditionally Rare 1857-O Double Eagle,
AU 55 Lightly Cleaned



5325 1857-O AU 55 Lightly Cleaned. A very scarce and underrated double eagle that is normally not seen above VF condition. This piece shows traces of the typical prooflike finish in the fields; unfortunately, a number of hairlines are also seen indicating the surfaces have been lightly cleaned. Fewer than 30 pieces are believed extant in this grade range.

5326 1857-S VF 30. Well circulated with a few abrasions scattered about, none of which are particularly severe. An alloy spot is located to the right of the 7 in the date.

5327 1857-S AU 50 Polished, unnaturally bright with numerous tiny abrasions in the fields; and an 1859-S AU 50 Cleaned, some luster remains on the reverse and abrasions are very minor for a coin of this size and softness.
Formerly offered as lot 5737 in our 1998 ANA Sale. (Total: 2 coins)

5328 1858 AU 53. The bright green-gold surfaces are mildly reflective and show abrasions that are just as mild.

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Appealing Mint State 1858 Double Eagle



5329 1858 MS 62. The relatively large output of double eagles from this year (211,714 pieces) does little to ensure a ready supply of coins are available in high grade. In fact, our experience has proved just the opposite, and we have handled very few AU or mint state examples of this date. The pinkish-orange surfaces have excellent luster characteristics and the fields are semi-prooflike from the die having been striated. Further evidence of die striating can be seen on the vertical shield lines on the reverse which are attenuated from lapping. Uncommonly well struck for a Type One twenty. (See Color Photo)



5330 1858-O AU 58 Cleaned. As an AU, this coin stands as probably the third or fourth finest known of this difficult issue. Most of the surviving examples of this date are only VF or XF at best, when found at all. The best indication of rarity comes from the original mintage of only 35,250 pieces. Boldly detailed and almost void of marks, but unfortunately, the surfaces exhibit tell-tale signs of having been cleaned at one time. (See Color Photo)

5331 1858-S VF 20. Heavily worn with some of the rims worn into the fields.

5332 1858-S AU 58 Lightly Cleaned. The surfaces are wonderfully free of abrasions but, unfortunately, are hairlined. A scarcer issue in this grade.

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Very Rare 1859-O Double Eagle--From the Walter R. Berger Collection



- 5333 1859-O AU 58. Of the greatest scarcity and importance to collectors. Only 9,100 pieces were originally struck and very few remain today in any grade with better pieces such as this extremely scarce. The '59-O is so elusive, only the ultra-rare 1854-O and 1856-O are more difficult among New Orleans twenties. As with so many survivors, the fields are semi-reflective, and the surfaces overall are peppered with numerous small abrasions, the most notable of which is located between star 1 and the point of the bust. A major gold rarity from the Berger Collection. (See Color Photo)
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- 5334 1859 S AU 50. A scarce issue and generally not found better than VF or XF; this is a bright golden yellow example with generous portions of mint luster remaining.
- 5335 1860 AU 55 Lightly Cleaned. A V shaped mark at the top of the obverse is all that needs to be mentioned as far as abrasions go. The surfaces are lackluster from having been cleaned.

Scarce, High Grade 1860-O Twenty



- 5336 1860-O AU 50 Cleaned. The 1860-O is the fourth scarcest New Orleans twenty, and when encountered most examples are only VF. It has been estimated that only 7-8 AU pieces are known, and at the AU 50 level this coin is tied with several others as fifth finest known on the current Condition Census. Well struck, the fields are semi-reflective, as often found, and light hairlines can be seen on each side. Lightly abraded.
From the Walter R. Berger Collection.

- 5337 1861 AU 55. Bright with still-lustrous surfaces and populated with the average number of abrasions for the grade.

Dynamic 1861 Double Eagle, MS 64



- 5338 1861 MS 64. Undoubtedly the most frequently encountered Type One twenty in high grades, but even the 1861 is very rarely seen in such a spectacular state of presentation. This magnificent coin has silky-smooth, satin-like mint luster that is virtually uninterrupted by the presence of abrasions, the most obvious being within the right side of the circle of stars on the reverse. Sharply defined in all areas. A rare opportunity.
From the Walter R. Berger Collection. (See Color Photo)

High Grade 1861-O Double Eagle
From the Berger Collection



- 5339 1861-O AU 55 Obverse Planchet Flaw, Very Lightly Cleaned. Because of the mystique surrounding this issue and the possibility of any given coin having been struck by the Confederacy, the '61-O has in the past been both overrated and overgraded. This accurately graded piece is a mid-Condition Census coin, but is unlisted on the current C.C. As always, the fields are prooflike and the design elements are a bit softly struck on the highpoints. However, the surfaces overall are uncommonly free from the abrasions that usually plague this issue. A long reddish tinted planchet flaw is noted by star 12, and each side is a bit too bright from having been lightly cleaned at one time.

From the Walter R. Berger Collection. (See Color Photo)

Very Rare 1861-S Paquet Reverse Double Eagle



- 5340 1861-S Paquet AU 55 Polished. A relatively high grade '61-S Paquet and only lightly worn, but this piece is somewhat dulled by a uniform, if not too offensive, cleaning. Akers calls this issue, "The rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto but, in my opinion, there are more of the latter in existence than there are 1861-S Paquets." This reverse adaptation in all likelihood was shelved because of production and wear considerations. Only 19,250 pieces were originally produced of this rare design type. From the Walter R. Berger Collection. (See Color Photo)

Near-Mint 1862 Twenty



- 5341 1862 AU 58 Cleaned. A scarce issue, regardless of grade, and one of the scarcer Philadelphia mint twenties in the series. This piece is sharply struck throughout and shows traces of orange-gold color. The surfaces are dull and hairlined from the cleaning, but only slight friction is apparent in the fields and over the highpoints of the design.

- 5342 1864 AU 50 Cleaned. Heavily hairlined on the obverse.

- 5343 1865 AU 50. An attractive yellow-gold specimen, with fewer surface marks than commonly encountered at this grade.

High Grade 1865 Double Eagle



- 5344 1865 AU 58. Even though AU pieces can occasionally be located of this issue, at the AU 58 level this is a significant coin and worthy of the attention of specialists. This piece looks like a baggy MS 60. The surfaces show numerous small abrasions, and the luster is almost completely intact with just the slightest friction on the obverse. Well struck.

Near-Mint 1865-S Twenty



- 5345 1865-S AU 58. While a relatively common coin in lower grades, the 1865-S is conditionally scarce in AU or better grades. This is an attractive coin with virtually full, frosty luster, even reddish-gold color over both sides, and only a few small, insignificant abrasions limited mostly to the obverse device.
- 5346 1866 VF 30. A wholly original coin that exhibits an average number of contact marks. Solid for the grade.
- 5347 1866-S Motto XF 40 Cleaned. A yellow-orange patina benefits the cleaned surfaces. Aside from a few faint scratches, the surfaces are pleasant.
- 5348 1867 MS 60 Obverse Cleaned. This is a fully lustrous and attractive coin. Light hairlines are visible about the obverse. In an attempt to remove residue from the surface, the cleaner left a heavy patch of hairlines near Liberty's mouth.

Lustrous MS 62 1867 Twenty



- 5349 1867 MS 62. The 1867 is one of the few hoard dates from Europe that can occasionally be found in mint condition, albeit always in low grades. This is one of the finer examples available (it should be noted that no 1867s have been certified higher than MS 62 by either PCGS or NGC). Well defined, the pinkish-orange luster is interrupted by a number of abrasions on the obverse, but the reverse is remarkably clean. A wire rim encircles the obverse. A sharp Type Two twenty. (See Color Photo)

High Grade 1869 Double Eagle



- 5350 1869 AU 58. A conditionally elusive Type Two issue from the Philadelphia mint, with high-end XFs being the average grade found. This near mint state specimen displays a strong strike and ample luster on both sides, but particularly on the reverse where it is virtually complete.

Scarce 1871 Twenty



- 5351 1871 AU 58. Akers compares the overall rarity of this date to the 1862 and 1868. This is an original piece with light wear on the highpoints contrasted against rich golden fields. There are a number of small abrasions and a moderate sized mark on the obverse, that being on Liberty's nose and cheek.

Rare 1871-CC Double Eagle, XF 40



- 5352 1871-CC XF 40 Cleaned. Seldom seen in any grade, the '71-CC is the second scarcest Carson City twenty, second only to the '70-CC. The surfaces are obviously hairlined and reddish patina surrounds the devices. There are several distinctive marks around stars 6, 7, and 8 at the top of the obverse.

- 5353 1872 AU 50. A plethora of hairlines reside on the obverse. Attractive luster complements the pleasing original color of this coin.

Conditionally Challenging 1872-CC Double Eagle



- 5354 1872-CC AU 50 Lightly Cleaned. This issue ranks third in condition rarity, behind only the very rare 1870-CC and 1871-CC double eagles, and locating a solid AU example can be very difficult. While this is an unquestioned AU, the surfaces have that too-bright look from cleaning. Somewhat softly struck, there are a number of blemishes on each side. The most important flaws on the obverse are a long, but shallow scrape in the middle of Liberty's cheek, and a small planchet void between stars 4 and 5. On the reverse there are several pin scratches below the right (facing) wing of the eagle.

- 5355 1872-S XF 45. The commonly associated bagmarks are combined with an attractive yellow patina. Much of the luster remains on either side.

- 5356 1873 Open 3 XF 45. Melon-orange toning adds to the luster on the lightly baggy surfaces. Pleasing and original.

- 5357 1873 Open 3 AU 58. A near-mint example of this common Type Two. A trifle baggy with only a few light distractions.

- 5358 1873-S AU 50. Flashes of luster lurk between the devices. Scuffy surfaces are lightly blanketed with orange and gold hues.

Uncirculated 1874-CC Twenty



- 5359 1874-CC MS 60. Of the greatest rarity and importance to collectors of Carson City gold, the '74-CC is a very elusive issue in strict mint condition. This fully lustrous piece possesses the bright, yellow-golden color coins from this mint are known for. Partially prooflike fields show under a plethora of small to medium-sized abrasions. (See Color Photo)

- 5360 1874-S MS 60. The bright pinkish-orange colored surfaces show numerous small to medium sized abrasions that account for the grade. Well struck.

- 5361 1875-CC VF 20 Rim Bump. Bathed in a deep orange patina and still displaying some mint luster on each side. The rim bruise is noted on the obverse between 3:00 and 4:00.

Popular Type Two 1875-CC Twenty



- 5362 1875-CC MS 61. An important type coin because of the Carson City mintmark as well as being a Type Two issue, this piece has bright prooflike fields on the obverse but less reflectivity on the reverse. Softly struck on the devices, especially the obverse, there are numerous small abrasions also scattered over the obverse with very few on the reverse. (See Color Photo)

5363 1876 AU 55 Fully lustrous, but with a few too many light abrasions to make the Mint State grade.

5364 1877 CC XF 45 Evenly worn with no serious marks or scratches on either side. The modest mintage (42,565 pieces struck) 1877-CC is most often found well circulated.

5365 1877 S MS 60. Sharply struck with reddish-gold color. Quite scarce in mint state.

5366 1878 MS 60. A number of ticks about the face detract from the details. Lustrous yellow-gold surfaces add to the appearance.

5367 1878-CC XF 45. A rare date Carson City twenty, struck from a mintage of only 13,180 coins, that ranks fourth in overall scarcity among CC double eagles. This is an original coin that shows deep orange patina.

High Grade 1878-CC Double Eagle



5368 1878-CC AU 50 Cleaned. A bit of luster remains in the protected areas, despite evidence of having been lightly cleaned. The initial strike was solid, as most detail remains. Rare as an AU, this piece is a compelling buy.
From the Walter R. Berger Collection.

1879-CC Twenty Dollar



5369 1879-CC XF 45 Scratch on Reverse. Bright, evenly worn surfaces with glimmers of luster in the protected areas. Close examination reveals a diagonal staple scratch across the reverse. As a date, the '79-CC is of median rarity among Carson City twenties (mintage: 10,708 pieces) and is most often seen well worn.

Challenging, Low Mintage 1879-O Twenty



5370 1879-O XF 45. The '79-O is the only Type Three twenty from the New Orleans mint and as such is of considerable importance to type collectors. And its low mintage of only 2,325 pieces gives it an enduring appeal to date and mintmark collectors. The fields are prooflike, as one would expect from such a limited production run, and there are several small to medium sized abrasions on each side. The most notable abrasions are: a curved scrape in the field directly in front of the nose of Liberty on the obverse, an angling mark in the glory of rays above the word IN of the motto, and another mark to the right of the shield. Medium golden-orange color.
From the Walter R. Berger Collection.

Rare 1881 Double Eagle



5371 1881 VF 35. A moderately worn example of this low mintage (2,260 pieces) rarity, the first in a string of seven briefly minted dates from the Philadelphia mint. Bright mint luster is still visible in the protected areas. Both sides exhibit a number of old marks and abrasions. It is estimated that fewer than 30 pieces are extant, with XF 40 being the average grade. A rare, collectible issue.
From the Walter R. Berger Collection.

- 5372 1883-CC AU 58. Sharply struck and very close to uncirculated, with vibrant mint luster. One of the more common CC twenties in comparable grade and as such a strong candidate for a type set of mintmarked twenties. The obverse fields display a patch of structuring material: a small object and lint were struck through giving the appearance of scratches.
- 5373 1883-S MS 60 Lightly Cleaned. Quite lustrous, with a few too many small marks for a higher grade. Rich, yellow-gold color. The cleaning is quite inconsequential.
- 5374 1884-CC AU 58. Bright surfaces with virtually complete luster. A popular Carson City issue for type purposes.
- 5375 1884-CC AU 58. The surfaces on this popular Carson City issue are quite bold and obviously original, being bathed in a light gold hue.
- 5376 1884-CC MS 60 Cleaned. Formerly offered as lot 5754 in our 1998 ANA Sale, where it was described as, "A mildly prooflike specimen with the fragile nature of the mirrored fields aiding the detection of wispy obverse hairlines. Very well struck with fewer abrasions than one might normally expect of an MS 60.
- 5377 1884-S MS 62. Well struck with even golden-orange color. Generally not seen any finer.



Very Rare 1886 Double Eagle, AU 55, From the Walter R. Berger Collection



- 5378 1886 AU 55 Lightly Cleaned, Obverse Tooling. A very rare Type Three double eagle that is seldom seen in any grade. Only 1,000 business strikes were produced and today probably no more than a few dozen exist. The fields are bright with the prooflike reflectivity usually seen, but this glimmer is broken on the obverse just above the date where evidence of some sort of flaw was expertly tooled away. Lightly marked on each side and a bit too bright, a result of the light cleaning. Sure to be of interest to the many collectors of twenty Libs. (See Color Photo)

- 5379 1887-S MS 62. Original, if moderately abraded, with full mint bloom. Not often encountered in uncirculated condition.
- 5380 1889 AU 55. Original surfaces with only a slight break in the mint frost in the exposed areas. A lesser-seen Philadelphia twenty, one of just 44,111 pieces struck.
- 5381 1889 AU 58. Sharply struck with almost complete mint frost.
- 5382 1889-CC XF 40. A formerly prooflike specimen, with reflective qualities still in evidence in the protected areas.
- 5383 1889-CC AU 53. A median rarity among Carson City twenties, the '89-CC is usually only seen in VF or XF condition, and is quite elusive in AU and mint state. This is an original piece that displays a light gold hue. There are a number of small to medium sized abrasions scattered about.
- 5384 1890-CC XF 45. Noticeably abraded on the obverse, but displaying a pleasing, original appearance.
- 5385 1890-CC AU 50. Fully struck with considerable luster remaining. There are small marks evident on both sides but no more than one might expect of this grade.

Rare 1891 Twenty Dollar



- 5386 1891 AU 55 Cleaned. Quite prooflike, even after 5 points of wear and evidence of light cleaning. This elusive P-mint is one of just 1,442 pieces struck. Of the two dozen or so 1891 twenties offered over the past half century (probably a good estimate of its business strike population), most have graded either XF or AU. Neither PCGS or NGC has graded a mint state coin as of January 1999, though a few are reported to exist, including one gem sold by NERCG in 1977. Still, this must be considered one of the finest pieces likely to enter the market for quite some time.

Mint State 1892-CC Double Eagle



- 5387 1892-CC MS 60. While available in the lower grades, 1892-CC twenties are very elusive in mint condition. This is a well struck piece with bright, lustrous surfaces and a few small marks scattered over each side.
- 5388 1892-S MS 60. Wholly original with a plethora of facial scuffs that spoil a bid for a higher grade.
- 5389 1892-S MS 60. Lovely mint bloom exudes brilliance. A very attractive specimen with nary a distracting mark to hinder the beauty.
- 5390 1893 MS 61. Satiny in appearance with a number of heavy contact marks noticed on the obverse portrait. Original patina overall.
- 5391 1893-CC AU 50 Cleaned. Popular as a date, the 1893-CC sports a low mintage of just 18,402 pieces. The cleaning left a number of hairline patches as well as a bright, and somewhat unnatural sheen.
- 5392 1894-S MS 62. Bright luster with few appreciable marks. A more difficult S-mint twenty that falls off dramatically in population above MS 62.
- 5393 1895 MS 60, a well struck specimen bathed in a medium gold-orange patina; and an 1897 MS 60, frosty and well preserved, with light yellow-golden patina over both sides. (Total: 2 coins)
- 5394 1896 MS 60. Rich, yellow-gold surfaces display an average number of contact marks for the grade.
- 5395 1896 MS 61. Frosty and fully original. A number of obverse contact marks limit the grade. Some softness is noted on the curls of Liberty's hair.
- 5396 1896 MS 63. Dazzling color and luster, with only a few light ticks about each side precluding a higher grade.
- 5397 1897 MS 62. Frosty, gold-tinted surfaces with modest abrasions peppering both sides of this satiny, century-old example.
- 5398 1897-S MS 61. Lustrous and showing just a tinge of copper-golden color, there are a few small marks on each side that account for the grade.
- 5399 1897-S MS 63. A lustrous coin with a light red tint that is impaired by a number of tiny abrasions.
- 5400 1898-S MS 60. A vibrant, mint state example with highly lustrous surfaces that display an attractive mixture of orange and red color. Very attractive for the grade with no real distractions.
- 5401 1898-S MS 62. A typical amount of small contact marks show overall. The surfaces present a satiny, orange-gold appearance.
- 5402 1899 MS 60. Satiny and fully original, a number of heavy contact marks are noted on the obverse.
- 5403 1900 MS 62. Well struck with soft orange-gold toning on both sides. A popular turn-of-the-century date.
- 5404 1900 MS 62. Both sides exhibit thick, satiny luster and a slight reddish tint that covers an average number of light ticks.
- 5405 1900 MS 62. Bright and lustrous with a complementing layer of light orange patina in the fields of each side.
- 5406 1900 MS 63. Coppery-gold toning hugs the devices of this coin. A few light ticks exist on the devices, as well as a small copper spot in the date.
- 5407 1900 MS 64. A couple of minor facial marks are all that separate this vibrant, golden specimen from consideration as a gem. A lovely high-end example.

- 5408 1900-S MS 60. Fully lustrous and tinted light hues of gold. Of the numerous marks about each side, none is distracting to the devices or appearance of the coin.
- 5409 1900-S MS 61. An interesting piece exhibiting a vivid orange-gold color on both obverse and reverse. Normal contact marks are visible.
- 5410 1902 MS 60. A vivid reverse is paired with an obverse that displays a plethora of ticks, hairlines, and a couple of copper spots. Fully lustrous.
- 5411 1902-S MS 60, a trifle scuffy on each side, but lustrous and attractive, displaying tints of orange; and a 1906 MS 60, the numerous big marks in the fields obstruct the specimen's original mint bloom. (Total: 2 coins)
- 5412 1902-S MS 61. Vibrant mint luster gives this moderately abraded piece the eye appeal of a higher grade specimen.
- 5413 1902-S MS 62. Well defined and fully lustrous, with no major or distracting marks.
- 5414 1903 MS 63. Frosty and clean with dashes of light orange color on either side.
- 5415 1903 MS 63. Satin-like luster is covered in a light shade of orange-gold. Several mild spots are seen on each side.
- 5416 1904 double eagle MS 61, lustrous and bright with some reflectivity; and a 1913 eagle MS 60, nice luster with a hint of toning and several significant marks on the obverse. (Total: 2 coins)
- 5417 1904 MS 62 Rim Filed. Light orange toning with a full strike. A nice initial appearance but magnification reveals some tampering with the rims.
- 5418 1904 MS 62. A sharply defined, lustrous example that has attractive, reddish tinted surfaces.
- 5419 1904 MS 63. Prooflike surfaces with even orange toning. The fields show numerous small marks.
- 5420 1904 MS 63. Formerly offered as lot 5765 in our 1998 ANA Sale, where it was described as, "A flashy, semi-prooflike example of this abundant type coin."
- 5421 1904 MS 63. Satiny with terrific eye appeal, the result of natural reddish-gold patina over each side.
- 5422 1904 MS 63. Bright, swirling mint luster and showing just a light bit of golden-orange color.
- 5423 1904 MS 63. Mottled, milky toning is present on either side and slightly subdues the luster. Fewer marks than usual are noted on the surfaces of this coin.
- 5424 1904-S MS 63. Bright yellow-gold centers tending toward orange-gold around the peripheries. No distracting marks are noted on either side.

Scarce 1905 Twenty in Mint Condition



- 5425 1905 MS 61. Only 59,011 pieces were produced of this scarce issue and most entered circulation, making all mint state coins rare and desirable to collectors. This is a well struck piece with a thin layer of luster and a number of small abrasions on the obverse that account for the grade.

- 5426 1925-S MS 62. Brilliant medium yellow luster provides a great look. Scarce in uncirculated.
- 5427 1926-S MS 62. Lustrous bright yellow-gold color with the normal small imperfections one might expect of an MS 62.
- 5428 1926-S MS 62. Bright glint of luster frame the mirror-like surfaces. Also a scarce date in mint condition.

- 5429 1907 MS 62. Medium shades of orange complement the satiny luster on each side. Attractive with only a few inconsequential copper spots.
- 5430 1907-S MS 60. Lustrous and sharp, a couple of somewhat distracting contact marks are seen on Liberty's cheek.
- 5431 1907-S MS 62. Frosty and quite pleasing. Scarcer final year of issue, generally found in no finer than MS 63 condition.

SAINT-GAUDENS DOUBLE EAGLES

- 5432 1907 Arabic Numerals MS 63. Remarkably clean on the obverse with both sides layered in golden-orange patina. Fairly scarce like this and even more so in higher grades.
- 5433 1908 No Motto MS 62, with bright, satiny surfaces and an occasional blush of golden patina on either side; and a 1908 MS No Motto 62, lightly tinted orange with some dark contact areas on the devices. (Total: 2 coins)
- 5434 1908 No Motto MS 63. Full luster with an above average strike.
- 5435 1908 No Motto MS 63. Very well frosted with only a few minor marks buried within the devices on each side.
- 5436 1908 No Motto MS 63. This blazing coin is characterized by exceptionally clean and satiny fields. Only the slightest shade of orange is visible on either side.
- 5437 1908-D No Motto MS 62. Lustrous with a slight reddish tint. There are the normal marks one might expect of this grade.
- 5438 1908 With Motto MS 62, lustrous with a hint of light toning and a few noticeable marks in the obverse fields; and a 1908-D With Motto MS 60, lustrous with scattered orange toning and no more than the normal marks for the grade. (Total: 2 coins)
- 5439 1909 AU 58, a scarcer P-mint issue with a touch of orange color and fewer marks than one might expect; and a 1909-S XF 45, orange toning with numerous small marks on both sides. (Total: 2 coins)
- 5440 1910-S AU 50, orange toning with numerous small marks on both sides; and a 1911 AU 58, light orange toning with no more marks than one might expect of this grade. (Total: 2 coins)
- 5441 1911-S MS 63. Mottled orange toning over full luster with a couple of small dark spots on the reverse. There are scattered contact marks on both sides.
- 5442 1913-D MS 64. A scarcer date, but available from time to time in choice condition. Light orange toning over satiny luster and only a few small marks on both sides.
- 5443 1913-S MS 62. A scarce low mintage issue with only 34,000 pieces struck. This piece is well struck and lustrous with light orange toning and small marks on both obverse and reverse.
- 5444 1914 MS 60. A slightly better date in mint state. This piece is lustrous and bright with numerous small marks on both sides.
- 5445 1914-D MS 64. Nice eye-appeal with orange-peel toning and satiny luster. There are noticeable contact marks on both obverse and reverse.
- 5446 1915-S MS 62, mottled orange toning over lustrous matte surfaces; 1924 MS 62, dirty-gold color with numerous marks on both sides; and a 1927 MS 62, scattered areas of orange toning over full luster with noticeable marks on both obverse and reverse. (Total: 3 coins)
- 5447 1916-S MS 60. Light orange toning over satiny luster with fewer marks than one might expect of this grade.
- 5448 1916-S MS 64. A shimmering high grade example that would easily be in the gem category if not for a few tiny abrasions.

Attractive and Lustrous AU 55 1920-S
Saint-Gaudens Twenty



- 5449 1920-S AU 55. The 1920-S is a rarely encountered issue from the Saint-Gaudens series of twenties. It is elusive in all grades and was ranked by Akers as seventh in overall rarity in the series. This Choice AU is about as fine a grade as one is likely to encounter since mint state examples are so scarce they can almost be considered non-collectible. This reddish-golden piece shows good luster over both sides. Well, but not fully struck, there are numerous small abrasions over both sides but none stand out as particularly noteworthy or deserving individual mention.

Choice XF 1921 Saint-Gaudens Double Eagle



- 5450 1921 XF 45. A heavily melted issue that has a surviving population today of perhaps only 100-120 pieces, the 1921 is a much-needed issue whose rarity is widely recognized, even beyond collectors of 20th century gold. This light reddish-golden example has slight, even friction over the highpoints of the design elements. There is only one large, mentionable surface flaw, that being a vertical scratch in the upper left obverse field; otherwise, very clean on each side.
- 5451 1922 MS 64. Satiny luster with mixed yellow-gold and orange-gold color.
- 5452 1922 MS 64. Bright lustrous yellow-gold color with a hint of orange toning. The surfaces exhibit only a few small imperfections.

Radiant 1922-S Double Eagle, MS 63



- 5453 1922-S MS 63. The '22-S is one of the more obtainable mintmarked issues from the 1920s, made so by the discovery of several hundred pieces in Europe in the 1950s. When encountered, mint state examples top out at MS 63 with very few known finer. The golden-orange, lustrous surfaces show a light haze in the center of the obverse, and slightly deeper olive color around the peripheries with a couple of taint alloy spots close to 3 o'clock on the obverse. The striking details show only slight highpoint weakness and there are no obvious abrasions.

- 5454 1923-D MS 64. Even orange toning on both sides with nice luster and a nice strike. There are mentionable horizontal marks in the lower right obverse field.

Exceptional 1923-D Double Eagle



- 5455 1923-D MS 66. An enchanting coin of superior overall quality and preservation of surfaces. The '23-D seems to have a certain type of luster not seen on any other issue in the Saint-Gaudens series. As such, it imparts a charm and attractive sheen unique to this date. Each side is remarkably free from abrasions and there is a subtle reddish-orange patina present that also adds to the coin's already considerable eye appeal. (See Color Photo)
- 5456 1924 MS 63. The luster is muted by a dirty milky haze. There is a significant scratch on the eagle's left wing on the reverse.
- 5457 1924 MS 63. Brilliant with a hint of toning. The strike is average for the date and there are minor scuff marks on both sides.
- 5458 1924 MS 64. Rich golden luster with areas of pink toning in the centers. A scratch is noted on the right side of the obverse, this being the only grade-limiting factor.
- 5459 1924 MS 64. Vibrant luster with delicate orange toning and only a few small marks.
- 5460 1924 MS 65. Full shimmering luster with a dusting of orange toning and a minimum of marks. A gem coin for the type collector.
- 5461 1924 MS 65. Light orange toning over full brilliant luster. The fields are quite clean and the strike is full.

Significant MS 62 1924-D Double Eagle



- 5462 1924-D MS 62. A median rarity in the series and generally not found finer than the AU 58-MS 62 pieces that came out of European holdings years ago. The lustrous, reddish tinted surfaces show a few small abrasions on each side that account for the grade. Well struck.

Scarce 1924-S Double Eagle



- 5463 1924-S MS 60 Obverse Lightly Cleaned, Reverse Scratch. While not as rare as it was once believed to be, very few '24-S twenties have shown up in the usual European sources over the past several decades, and this issue is still considered to be a very elusive one among mintmarked Saints from the 1920s. The obverse is a bit too bright from cleaning and shows light hairlines on that side. On the reverse, there is a curved scratch on the sun that runs parallel to the rim, and another shorter scratch above the eagle's right wing.
- 5464 1925 MS 64. Brilliant frosty luster with a touch of orange color. Only a few light marks away from gem condition.
- 5465 1925 MS 64. Full, but not flashy luster with an above average strike. There are a few minor marks on both sides.
- 5466 1925 MS 64. Well struck with light orange toning and minor scuffs on obverse and reverse.
- 5467 1925 MS 64. The full luster is somewhat muted by the rich orange toning. The strike is average for the date and there are a few minor imperfections.

Mint State 1925-D Saint-Gaudens Twenty



- 5468 1925-D MS 60 Lightly Cleaned. Another scarce mintmarked issue from the 1920s and one that is seldom seen in mint condition. The satiny surfaces show numerous small abrasions but the most obvious ones are a pair of marks on the forehead of Liberty and another on the left (facing) breast. Too light in color overall from having been cleaned at one time.

Mint State 1925-S Double Eagle



- 5469 1925-S MS 60. Better struck than most of this elusive issue, with a minimal amount of small marks and abrasions for the grade. Close examination reveals some pinkish-golden color in the most protected areas. An attractive, uncirculated example of this scarce issue.

Uncirculated 1925-S Double Eagle



- 5470 1925-S MS 60 Lightly Cleaned. Very scarce in mint condition and still an underrated issue among the mintmarked Saints from the 1920s. Struck from worn and cracked dies, the surfaces are not abraded enough to account for the grade, but are lightly cleaned with the resultant loss of luster.
- 5471 1926 MS 63. Well defined with superior luster. Above average for the grade.
- 5472 1926 MS 64. Well struck with nice orange-gold color and the normal light marks one might expect of this grade.
- 5473 1926 MS 64. Full luster with an average strike and mottled orange-gold and yellow-gold toning.

- 5474 1926 MS 64. A nice example of the grade with an above average strike, yellow-gold and orange gold color, and only a few small imperfections.
- 5475 1926 MS 65. Extremely clean fields and an exceptional strike combine with the shimmering luster to place this piece squarely in the gem category.
- 5476 1926 MS 65. Well struck with minimal marks and flashy luster. The few small marks do not detract from the overall appearance of this coin.
- 5477 1926 MS 65. Full mint frost with an above average strike and hints of orange toning.

Important 1926-D Saint, AU 58



- 5478 1926-D AU 58. Like the '25-S, the 1926-D is an underrated issue and one of the top dozen or so dates in overall scarcity in the Saint-Gaudens series. The surfaces are bright and retain most of the original mint luster. There are a number of abrasions on each side but the only mentionable one is a long scrape in the left obverse field.
- 5479 1927 MS 63. Brilliant with two small dark spots in the right obverse field and normal marks for the grade.
- 5480 1927 MS 63. Lustrous and well struck with a bit of a milky haze. There is a noticeable scuff in the upper left obverse field.
- 5481 1927 MS 64. Well defined with brilliant luster and a scattering of orange color. There is a mentionable scuff in the right obverse field.
- 5482 1927 MS 64. Delicate orange toning over vibrant luster with only minor flaws.

Superb Quality 1927 Twenty



- 5483 1927 MS 66. A gloriously patinated orange-gold and pink coin with thick mint luster and a sharp strike.

Seldom-Seen 1927-S Saint in Mint State



- 5484 1927-S MS 62. While not the great rarity it was fifty years ago, the '27-S is still a formidable coin to locate in any grade and remains one of the ten scarcest Saints. Moderately good satin-like luster covers each side and there is a number of small abrasions scattered over both obverse and reverse, but none are worthy of individual mention. Medium orange-gold color. (See Color Photo)

- 5485 1928 MS 63. Nicely struck with a slight haze diluting the full luster. The strike is above average and there are minor marks.

- 5486 1928 MS 63. Full original luster with an average strike for the date. There are the normal small marks one might expect of this grade.

- 5487 1928 MS 64. Lustrous with bright yellow-gold surfaces and a better than average strike. A few surface marks on the obverse preclude a higher grade.

- 5488 1928 MS 64. Lustrous with an average strike and a few marks in the obverse field. The reverse is superb with no mentionable marks.

- 5489 1928 MS 64. Sparkling luster with an above average strike and minor marks on both obverse and reverse.

- 5490 1928 MS 64. Even light orange-gold toning over full original luster. The strike is average for the date and there are only minor marks.

Key Date 1929 Saint-Gaudens Twenty, MS 63



- 5491 1929 MS 63. First of the end-of-the-series dates and the most obtainable; nevertheless, only 60 pieces are believed extant today in all grades. This is a lovely piece that has silky-smooth, lustrous surfaces. There are very few abrasions present, and at first glance one might think the coin undergraded. There are, however, two significant surface flaws: one is a dig on the breast of the eagle, and the other is a series of small edge nicks between 8 and 9 o'clock. Still, a wonderful example of this scarce and popular key issue. (See Color Photo)

COMMEMORATIVE SILVER

- 5492 1900 Lafayette Dollar MS 63. Sharply struck with the full luster muted slightly by a milky haze. There is a small hairline in the upper right reverse field and also on Washington's chin on the obverse.

- 5493 1927 Vermont MS 65. A gem example with very lustrous surfaces and some light golden patina.

- 5494 1936 Wisconsin MS 63, above average for the grade with clean fields and nice luster; 1936 Wisconsin MS 64, lustrous with clean fields and a few small scattered spots of golden-brown toning; and a 1936 Wisconsin MS 65, lustrous and fully brilliant with no mentionable marks. (Total: 3 coins)

TERRITORIAL GOLD

1852 Assay Office Ten



- 5495 1852 Assay Office Ten Dollar, 884 Thous. MS 60 Cleaned. K-12a, R.6. An impressive example of this popular territorial issue. The striking details are uncommonly well defined with very sharp features on the eagle's claws, the arrows, and top of the shield. Identifiable as the ex: Stack's coin by a couple of small contact marks to the left of the eagle's neck on the obverse. Moderate reddish patina over the basic green-gold color of the coin helps to subdue the already light and largely inoffensive hairlines seen in the fields. Listed on page 279 of the 1999 Guide Book. Ex: U.S. Gold, Silver & Copper Coins (Stack's, 10/88), lot 679.

Extremely Fine 1853 884 Thous. Double Eagle



- 5496 1853 Assay Office Twenty Dollar, 884 Thous. XF 40 Cleaned. K-17, Low R.7. The 884 on the scroll is punched over 880. A rare issue minted for just eight days in late February of 1853, most being melted and converted to 900 Fine pieces. Very scarce today. The green-gold color has taken on a light overlay of reddish patina and there are a couple of small abrasions on each side. The most obvious marks are to the right of the eagle's right (facing) wing on the obverse, and to the right of the D in GOLD on the reverse. Listed on page 280 of the 1999 Guide Book.

C.Bechtler Half Eagle, XF 40



- 5497 (1834-37) C.Bechtler Five Dollar, 20 Distant XF 40. K-19, High R.6. Lightly abraded on each side with a couple of more noticeable marks in the center of the reverse. Medium orange-gold color overall with deeper ruddy accents around the devices. Listed on page 274 of the 1999 Guide Book.

Well Balanced XF 1849 Moffat & Co. TEN DOL., K-6a



- 5498 1849 Moffat & Co. Ten Dollar, TEN DOL., XF 40 Cleaned. K-6a, High R.5. First year of issue for Moffat as well as all other private minters in California. John Moffat's gold coins were the most highly respected of all private minters and his pieces did not suffer during the great meltdown of private gold that started in the spring of 1851. This piece exhibits moderate, well-balanced wear and only the normal, scattered marks from circulation. Both sides show distinctive coppery-gold accents that cling to the sheltered areas of the design. The "cleaned" qualifier is really quite trivial and does not adversely affect this popular territorial's appeal. Listed on page 276 of the 1999 Guide Book.

COINS OF HAWAII

- 5499 1883 Hawaii Dollar AU 50 Cleaned, Retoned. Artificial steel-blue and slate-gray toning hiding numerous small marks on both obverse and reverse.
- 5500 1883 Hawaii Dollar MS 60 Cleaned. A sharply defined example with smooth surfaces. Unfortunately, the coin has been harshly cleaned at one time. The surfaces show hairlines from the cleaning, but there are no major imperfections.

Toned Uncirculated 1883 Hawaii Dollar



- 5501 1883 Hawaii Dollar MS 60 Cleaned. Well struck, the bright surfaces are overlaid by golden-rose toning with lime-green accents around the obverse rim. A seldom-seen crown-sized coin that is especially difficult in mint condition.

PATTERNS

- 5502 1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 60. Regular Indian cent design on the obverse, the reverse has an oak wreath with ONE CENT in the center, surmounted by a wide ornamental shield. Struck in copper-nickel with a plain edge. The surfaces have mostly toned medium gray and there are several small specks of carbon apparent on the reverse.

Unusual 1870 Copper Pattern Dollar



- 5503 1870 Dollar, Judd-1016, Pollock-1150, R.7, PR 60 Cleaned. The obverse features Longacre's Indian Princess design, and shows Liberty seated, left (facing) hand grasping a pole with Phrygian cap on top, right hand resting on a globe, and conjoined flags behind. The reverse is of the adopted dies for the Seated dollar. Struck in copper with a reeded edge. Myriad hairlines are present and both sides are accented in blue iridescence. Possibly of Farouk origin.

Rare 1873 Trade Dollar in Copper, Judd-1317



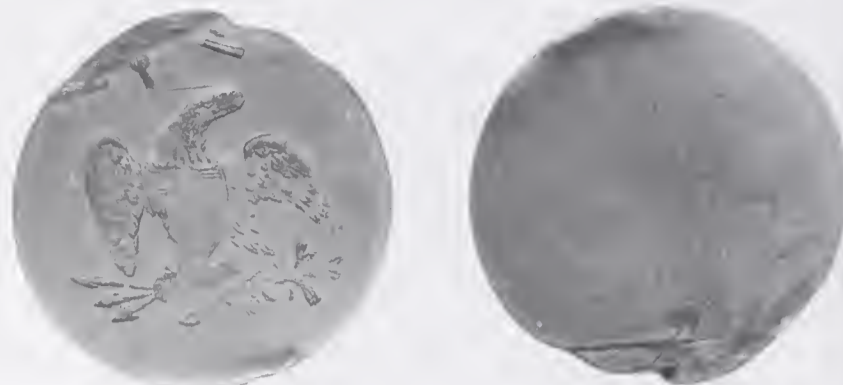
- 5504 1873 Trade Dollar, Judd-1317, Pollock-1460, R.7, PR 60 Cleaned. A Seated Liberty design for the Trade dollar by Bailly, with Liberty's left hand resting on a globe and her right hand clutching a pole with a Phrygian cap atop. Surrounding her are bales of cotton and a tobacco plant. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in copper with a reeded edge. Several rim bumps are noted and there is a trace of lacquer along the obverse margin. Chances are excellent that this heavily hairlined specimen was last offered at public auction as part of the King Farouk holdings in 1954.

"Eagle On a Half Shield" Trial Piece



- 5505 "One Cent" Trial Piece, Judd-Appendix C, Pollock-6001, R.6-7, PR 63. The obverse features a beautifully designed eagle with folded wings standing on a half shield. The design was taken from a die that was allegedly used for stamping revenue paper (ca. 1797-1817). Dr. Montroville Dickeson believed this design to be a 1792 pattern and he believed responsible for creating these fantasy pieces in the 1850s. The reverse reads TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792. Struck in copper with a plain edge. Lustrous surfaces with attractive brown and olive toning. Small speckles of carbon are visible on the back.
Ex: *Exonumia Collection* (BeEM, 9/89) lot 2571

Unusual Pollock-8040



- 5506 Undated "Quarter Dollar" Reverse Hub Trial, Judd-Appendix A, Pollock-8040, R.8. The obverse features an eagle holding an olive branch and shield similar to the design featured on quarters beginning in 1815. The design is quite crude and it is now presumed that the hub was intended for production of token dies, button dies, or buttons. Erroneously listed in the Judd book as a half eagle die trial. Struck in brass with an irregular, plain edge. Listed in the Pollock reference in the chapter entitled *Formerly Misattributed Pieces 1803-1867*. Pollock writes he found an example in an exonumia collection whose owner considered it a button, however, there is no evidence of a shank having been soldered onto the reverse. There are several deep digs at the top of the obverse, and again at the top of the reverse. Rim bumps and nicks are also present at the top and bottom of each side.

CERTIFIED MORGAN DOLLARS

- 5507 1878 7TF Reverse of 1878 MS 65 NGC. Semi-prooflike and quite a flashy coin with an outline of russet toning around the peripheries.
- 5508 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike ANACS. VAM-70. Moderately cameoed with glassy fields. An arc of golden toning runs around the peripheries of both sides. A scarce coin strict Mint State.

Choice Deep Mirror Prooflike 1878 7/8TF Dollar



- 5509 1878 7/8TF Strong MS 64 Deep Mirror Prooflike PCGS. Untoned surfaces with excellent contrast and four tailfeathers clearly showing. Very scarce as a choice DMPL. Population: 13 in 64, finer (1/99).
- 5510 1878-S MS 65 NGC. A shimmering white example, virtually free of abrasions on the devices and choice overall for the grade.
- 5511 1879 MS 64 PCGS. Swirls of light iridescent gold coloring fill the fields of this near gem. Only minute contact marks can be discerned under the attractive toning on this lovely, original Morgan.
- 5512 1879-CC MS 63 PCGS. A lustrous coin, with reflective fields that speak of a much higher grade. The strike is above average, and the marks are below average. In fact, the only serious milling marks are found on the reverse, well away from Liberty's cheek. We recommend a serious inspection by specialists.

Sparkling 1879-CC MS 63 Dollar



- 5513 1879-CC MS 63 ANACS. A frosty, untuned specimen with outstanding cartwheel brilliance for this scarcer Carson City dollar. There are fewer marks than might be expected for the grade, but most are closely grouped on the obverse.
- 5514 1879-O MS 63 PCGS; and an 1887-S MS 63 PCGS, both fully brilliant and nice for the grade. (Total: 2 coins)
- 5515 1879-O MS 64 NGC. A lustrous white example, with mere hints of original patination.
- 5516 1879-S MS 66 Prooflike PCGS, fully brilliant with clean, well cameoed surfaces and strong details; and a 1936 Wisconsin MS 65 PCGS, satiny and brilliant with few surface marks. (Total: 2 coins)
- 5517 1880 MS 64 PCGS. Satiny and brilliant with full details. A premium quality example of this common date.
- 5518 1880-O MS 63 PCGS. A frosty example, with fewer than expected surface abrasions. This attractive Morgan is mainly white, with a halo of golden-brown coloring at the rims.
- 5519 1880-O MS 62 Deep Mirror Prooflike PCGS, well struck and lightly toned with strong reflectivity; and an 1889-O MS 61 Deep Mirror Prooflike NGC, mostly brilliant with golden peripheral toning, attractive for the grade. (Total: 2 coins)
- 5520 1880-S MS 66 PCGS. A lustrous gem, with frosty devices accented by flashes of brilliance. The fields are as clean as one could expect from a coin of this caliber, and the overall eye appeal is simply exceptional.
- 5521 1881-CC MS 65 PCGS. Fully struck and nearly prooflike with lightly toned surfaces. Kept from a higher grade by two small abrasions on Liberty's neck.

1881-CC MS 66 DMPL Dollar



- 5522 1881-CC MS 66 Deep Mirror Prooflike PCGS. Fully bright and sparkling with a little light patina and a moderate, two-toned appearance.
- 5523 1881-O MS 64 PCGS; 1884 MS 64 PCGS; and an 1888 MS 64 PCGS, all brilliant and quite close to gem quality. (Total: 3 coins)
- 5524 1881-O MS 65 NGC. A lovely cameo effect is established by frosted devices and fields hovering somewhere between reflective and lustrous. Light golden-brown toning at the rims completes a very pretty picture. A rare coin in this grade, and especially this attractive.
- 5525 1881-S MS 65 PCGS, two pieces, both brilliant; and an 1884 MS 65 PCGS, creamy, essentially untuned surfaces. (Total: 3 coins)
- 5526 1882-CC MS 65 NGC. Satiny and clean with light blushes of golden toning on each side.

- 5527 1882-S MS 66 PCGS. A very special coin for the connoisseur who simply requires something special. The obverse is mostly frosty white, with a thin arc of iridescent color on the left-hand rim. The reverse features a rainbow of iridescent arcs of intense color, steel blue at the rims, then lavender, then gold, then sea-green, and finally golden-brown. Astonishing eye appeal.
- 5528 1882-S MS 65 Deep Mirror Prooflike NGC. Flashy with a thin line of russet toning around the peripheries. Liberty's cheek is surprisingly clean but a few milling marks are visible in the fields.
- 5529 1883-CC MS 66 PCGS. A staggeringly lovely coin, that defines near-perfection in a CC-dollar. Lustrous overall, with a hint of reflectivity in the white fields. The obverse shows virtually no contact marks of any sort, while the small marks on the reverse can be counted on one hand. One small toning spot in the reverse fields is noted.
- 5530 1883-CC MS 66 NGC. A frosty, well struck coin with a few marks on the obverse that keep it from a higher grade.
- 5531 1883-S MS 61 ANACS. The large number of minute surface marks suggest multiple transports in its bag over some sustained period. Plenty of luster remains, and the coin is actually prettier than it sounds. Worth a solid inspection.
- 5532 1883-S MS 62 NGC. Frosty luster and the average number of abrasions for the grade. Well struck and attractive.
- 5533 1883-S MS 63 NGC. A splendid example of this scarce, semi-key dollar. The surfaces are mildly prooflike with light toning on both sides and only moderate abrasions.

1883-S Morgan Dollar, MS 64



- 5534 1883-S MS 64 PCGS. Well frosted with the lightest dusky orange tint over the top portion of the obverse. Mint state examples of this semi-key are generally MS 60 to MS 62 in grade, choice pieces are very elusive.
- 5535 1884 MS 66 PCGS. A well struck gem, glowing with a touch of golden toning above the lustrous fields. The reverse shows an arc of iridescence along the rim. Worthy of inclusion in any quality collection.
- 5536 1884-S AU 58 NGC. A lustrous coin under a dark coat of charcoal patina on the obverse and medium violet-gray patina on the reverse. An eye catching example of this popular key date Morgan.



- 5537 1884-S MS 62 NGC. While a low grade in most other dates in the Morgan dollar series, specialists will instantly recognize this as an important opportunity to acquire this key issue. The surfaces are strictly Uncirculated with no trace of friction on either side. The surfaces also display vibrant golden-rose toning that deepens to cobalt-blue at the margins. Just a bit softly struck over the high-points. We are very keen on this particular coin and strongly urge collectors who need a truly Uncirculated example to closely examine this impressive piece.



- 5538 1884-S MS 63 NGC. One of the key dates in the series, the '84-S is prohibitively rare in uncirculated condition. Here is a piece you will be hard-pressed to improve upon. Although moderately toned on each side, there is tremendous luster, almost to the point of being called prooflike. The reverse is more deeply toned, but the underlying luster is still very evident. Very few are graded higher by any service.
- 5539 1885-CC MS 66 PCGS. For some reason, most of the '85-CC dollars we encounter are white or very lightly toned. This gem is a pleasant exception with mostly olive color and some blue, red, russet, and yellow interspersed over each side. Well defined.
- 5540 1885-CC MS 65 Prooflike ANACS. Lightly toned on the obverse with strong contrast between the frosty devices and the mirrored fields.
- 5541 1885-O MS 66 PCGS. Colorfully toned, the obverse is bright olive, orange, and violet. The reverse is mostly brilliant.
- 5542 1885-S MS 64 PCGS. A near-gem example, with perhaps just a few too many luster grazes for full gem status. The coin is lustrous overall, with the reverse somewhat reflective. The strike is above average, and with just a little more hair detail above Liberty's ear, the coin would pass PQ all the way to 65.
- 5543 1886 MS 66 PCGS. A creamy, lustrous gem. In fact, it would not be an exaggeration to say that swirls of luster emanate from the surfaces as the Morgan is rotated. Few impairments of any sort can be detected. This is a visually stunning coin that invites movement.
- 5544 1886 MS 67 NGC. A piece of extraordinary quality. Well struck throughout with bright, mostly brilliant surfaces, and few contact marks.
- 5545 1886-O MS 62 NGC. Mostly brilliant with frosty luster but a bit softly struck in the centers and showing numerous small abrasions.

Lustrous Gem 1886-S



- 5546 1886-S MS 65 NGC. Superb cartwheel luster rolls around each side of this lovely, high grade '86-S. Normally this Redfield date is not as clean as this piece. The surfaces are fully brilliant throughout.
- 5547 1887 MS 65 Prooflike PCGS. A reflective gem, with scintillating reflectivity. The few contact marks to be seen are nearly all to be found in the fields, making the frosted devices even more attractive.
- 5548 1887-O MS 63 Prooflike PCGS. Mostly brilliant and well struck with good contrast between the fields and devices.
- 5549 1888-O MS 64 NGC. Brilliant except for a few spots on the reverse. Slightly soft on the central details.
- 5550 1888-S MS 64 PCGS. An above average strike, with the fields revealing substantial die polishing traces. Liberty's cheek and chin show a few contact marks and light planchet streaks. An attractive near-gem with substantial flash.
- 5551 1889 MS 64 Deep Mirror Prooflike PCGS. An attractive lightly toned coin, with a spray of tiny contact marks in the fields sufficient to prevent a gem classification. Nicely struck with plenty of flash.

Choice AU 1889-CC Morgan Dollar



- 5552 1889-CC AU 58 NGC. Sharply detailed and displaying a light silvery-gray color overall, with ample luster in the protected areas. One minor edge bruise is noticed on the obverse just below 9 o'clock. A very collectible example of this scarcest Carson City dollar, almost always seen in low grades.

1889-CC Morgan, MS 61



- 5553 1889-CC MS 61 ANACS. Light gray toning completely covers the obverse, lending a matte-like appearance to this mint state example. The reverse shows a little more flash, with an arc of light iridescent gold on the left-hand rims. A high grade and very collectible example of this key issue from the Carson City mint. The coin is generally clean, with no obtrusive marks.
- 5554 1890 MS 64 PCGS. Creamy, fully lustrous surfaces with hints of golden and russet peripheral toning.
- 5555 1891-CC MS 62 NGC, satiny and untoned except for a couple of dark spots on the obverse edge; and an 1898 MS 65 NGC, attractive multicolored hues dominate both sides. (Total: 2 coins)
- 5556 1891-CC MS 64 NGC. Satiny with light hints of toning and a strong strike. A row of milling marks are noted above the eagle's head on the reverse.

Gem, Untoned 1891-O Dollar



5557 1891-O MS 65 NGC. Lustrous with a fully white appearance and an above average strike. Very bright and appealing, a conditionally scarce Morgan dollar.

5558 1892 MS 64 PCGS. A lustrous near-gem, with plenty of flash illuminating the fields. One or two marks away from gem status, and quite lovely as it is.

5559 1892-CC MS 63 PCGS. A lovely near-cameo effect is produced by fields that are nearly reflective, and devices that are nearly frosted. The insert may not indicate a prooflike, but this coin has plenty of flash. One milling mark on Liberty's chin is distracting, but the overall look is that of a coin of much higher grade.

5560 1892-O MS 64 PCGS. An attractive example of this desirable issue, but one blessed with a typical strike lacking full definition of the central devices. Still, plenty of luster shines through light traces of original toning. A coin with plenty of eye appeal for the collector who seeks a near-gem.

5561 1892-S AU 50 PCGS. It has become increasingly difficult to locate a clean, lightly circulated example of this rare date. Many of the coins that are seen are heavily marked or simply not appealing in some way. This specimen is a good example of what one should look for in a higher grade coin as the surfaces are clean and there is natural, attractive medium-gray patina on both sides.

5562 1892-S AU 50 ANACS. A bright example of this key issue, with traces of light gold and occasional flecks of gray patination. This is a pleasing AU that still retains some of the original luster around the devices. The fields are bright with the reflectivity of a semi-prooflike coin. Abrasions are present, but fewer in number than might be expected on a coin that has truly circulated. There are no distracting marks on either side.

5563 1893-CC MS 62 PCGS. Well struck and brilliant in the centers with a thin line of golden peripheral toning.

Brilliant 1893-CC Dollar



5564 1893-CC MS 62 PCGS. Brilliant, with some reflectivity remaining in the fields. Some small distracting contact marks can be seen on the cheek. Softly struck in the centers. An attractive uncirculated piece.

Sharp 1893-CC MS 63 Dollar



5565 1893-CC MS 63 ANACS. Bright, boldly struck surfaces that show minimal abrasions for the grade, but are removed from choice status by a few faint slidemarks across the cheek of Liberty.

Distinctive Select BU 1893-CC Dollar



5566 1893-CC MS 63 PCGS. Fully struck, and unusual as such, the surfaces are brilliant and highly lustrous with small abrasions and luster grazes scattered widely over each side. A distinctive and important '93-CC dollar.

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Frosty MS 64 1893-CC Morgan Dollar



5567 1893-CC MS 64 NGC. Well struck for a '93-CC, a description that would correlate into better sharpness on any other Carson City issue in the Morgan dollar series, but on this key issue leaves room for a touch of softness in the centers. Both sides are untoned save for a touch of gold at the rims, and display chalk-white features.

5568 1893-O MS 62 PCGS. Mottled gray toning obscures some of the obverse, but plenty of flash remains. The reverse is prooflike and suggests a near-gem grade, while the obverse shows only a few well-hidden marks. Worth examining.

Vibrant MS 62 1893-O Morgan



5569 1893-O MS 62 PCGS. Boldly detailed and especially lustrous for this difficult O-mint, with the obverse layered in streaky, speckled golden-gray patina that adds a bit of haziness to the more prominent side.

Well Struck 1893-O MS 63 Dollar



5570 1893-O MS 63 NGC. Better struck than most high grade survivors of this scarce New Orleans issue. The obverse is partially framed in orange, rose, and blue toning and shows a number of small facial marks, while a hazy gray-golden patina dominates the reverse.

Desirable Classic Morgan



5571 1893-S VF 30 ANACS. Always a desirable date, and many a collection has been completed with a nicely circulated specimen like this example. The wear is honest and uniform, and the nearest thing to an impairment is a small mark between P & L on the obverse.



Minimally Worn 1893-S Rarity



- 5572 1893-S--Cleaned--ANACS. Unc. Details, Net AU 50. Lightly toned a silver-gray color, with hints of gold patination in the protected areas of the devices. This specimen shows only minimal wear on the highpoints of the design. It would be even more attractive now absent a long ago cleaning. With the prohibitive cost of mint state pieces, this lustrous, high-grade, circulated '93-S makes an attractive alternative for the collector with more obtainable goals.

Lustrous 1894-S Dollar



- 5573 1894-S MS 65 PCGS. A highly lustrous and well struck example of this always-popular Morgan issue. Partially brilliant, the frosted surfaces show a moderate overlay of original, golden-violet patina. A small contact mark is noted on the lower portion of the eagle's breast. A superior example of this scarcer S-mint dollar.
- 5574 1895-S AU 58 NGC. Both sides are coated in a medium gray-gold patina and are well struck. A couple of distracting digs and milling marks are visible on the obverse.

- 5575 1895-S MS 61 NGC. A rare, low mintage dollar with only 400,000 pieces originally minted. This piece is fully struck with milky gray toning in the centers and pale golden peripheral toning. The only surface mark of note is a scratch across Liberty's cheek. An attractive coin for the grade.

Flashy Cameo Prooflike 1895-S Dollar



- 5576 1895-S MS 63 Prooflike PCGS. While numerous small to medium sized abrasions on the obverse explain the coin's grade, the reverse is exceptionally clean and graded on its own merits deserves a gem rating. Brilliant and nicely cameoed, the fields display innumerable faint die polishing marks (which created the prooflike finish). Scarce and always of interest to advanced Morgan dollar collectors.
- 5577 1896 MS 66 NGC. Lightly toned with strong central details and nearly prooflike fields.
- 5578 1896 MS 66 NGC. Soft, satiny surfaces cover both sides of this gem, with light traces of original toning seen here and there. We note one toning speck on the eagle's breast. A pleasant, original coin.
- 5579 1896-O AU 50 ANACS, both sides are covered in a deep gray patina; 1903-S XF 40 ANACS, moderately circulated with light gray surfaces; and a 1904-S AU 50 ANACS, lustrous with russet peripheral toning. (Total: 3 coins)
- 5580 1896-O MS 61 ANACS. Has the look of many higher grade Mint State coins, but slight weakness in the centers and a couple of noticeable abrasions confirm the grade. The surfaces are satiny with only a light blush of russet toning around the peripheries.

Popular 1897-O Morgan Dollar



- 5581 1897-O MS 63 NGC. Both sides are covered in medium gray patina. The central details are weak, as is common for this issue. A small scratch on Liberty's cheek is noted. A scarce and popular coin in Mint State.

Lightly Toned 1897-O Dollar, MS 63



5582 1897-O MS 63 PCGS. Another MS 63 example of this scarce issue, this piece has lovely satin-like surfaces that are lightly draped in rose-gray patina. The strike is very strong for the issue also, the grade being accounted for by the few abrasions that are scattered over each side. A sharp example of this difficult issue.

5583 1898 MS 64 Deep Mirror Prooflike PCGS. A flashy DMPL with well cameoed surfaces that are completely untoned. Fully struck with only a few light abrasions.

Splendid Prooflike 1898-O Dollar



5584 1898-O MS 67 Prooflike NGC. A pristine, nicely mirrored '98-O that reveals only a whisper of olive toning at the margins and extraordinary sharpness on the central details.

5585 1898-S MS 64 PCGS. Well struck for an MS 64, lacking perhaps sufficient hair detail above the ear to be called a gem. We note few marks overall in the fields, although there is one light luster graze at 9 o'clock on the obverse. Attractive and desirable.

1898-S Redfield Dollar, MS 65



5586 1898-S MS 65 PCGS. A scarce Redfield hoard date in gem condition. Both sides are essentially brilliant throughout and generally well struck with no significant abrasions.

5587 1899 MS 65 Prooflike PCGS. A reflective gem that conveys a sense of quality at first glance. A more detailed examination is required to find the few marks that keep this lovely specimen out of the super-gem category. This coin sizzles with light.

5588 1899-S MS 65 NGC. VAM-7, Doubled Date. Very faint doubling is seen on the digits of the date. Mostly untuned and sharply struck with bright mint frost, there are none of the often-seen roller marks visible.

5589 1900-O MS 66 PCGS. Lustrous fields bordering on prooflike, a superb strike, and a nearly total absence of marks are just a few of this coin's attributes. A nearly white example, with hints of gold and blue as the coin is rotated. Well worth considering for the finest collections.

5590 1901 AU 53 PCGS. An evenly worn example of this desirable date, with much surviving luster. Most of the surface abrasions can be found in the fields, with only a few ticks on the devices. A high grade example, yet affordable quality for this scarce P-mini, with mint state pieces commanding at least five times that of an AU.

5591 1903-O MS 63 Deep Mirror Prooflike NGC. Well struck with patches of peripheral russet patina. Very scarce as a DMPL.

Superlative 1904-O Morgan Dollar



5592 1904-O MS 67 NGC. Bright, glowing surfaces are lightly framed in golden toning and, save for a trivial blemish in front of Liberty's chin, reveal almost no contact marks at all. This fully struck '04-O nears perfection for both technical merit and eye appeal.

Gem 1904-S Dollar



5593 1904-S MS 65 PCGS. Well (but not fully) struck, both sides are generally untuned but there is some milky, opaque patina over each side. The fields are bright and semi-prooflike. A scarce date and generally not found in higher grades.

5594 1921-D MS 65 PCGS. A fully toned gem, with mottled iridescent toning. Lavender and golden-brown hues dominate, but rust, russet, sea-green, and steel blue can also be detected under close examination. This is a coin for the aficionado of original toning.

CERTIFIED PEACE DOLLARS

5595 1921 MS 64 PCGS. A mostly brilliant example of this popular one-year type coin. Slightly soft in the centers, as usual, with just a few small, inoffensive abrasions.

Gem 1921 Peace Dollar



5596 1921 MS 65 NGC. A blatantly original coin, very well struck in the centers and displaying a moderate overlay of golden-gray toning evenly over each side. A popular, one-year type.

1922-D Peace Dollar, MS 66 NGC



5597 1922-D MS 66 NGC. Superb, frosted luster and mostly brilliant with just a touch of pale silver-gray patina. A few tiny contact marks are noted on the obverse.

5598 1923 MS 66 NGC. A high grade Peace dollar with mostly brilliant surfaces and few abrasions. Nearly unimprovable.

5599 1923 MS 66 NGC. Well struck and frosty with a faint whisper of color. Superb quality for type.

1923-S Peace Dollar, MS 65 NGC



5600 1923-S MS 65 NGC. A lightly toned specimen with full, original satiny brilliance showing through. A few minor abrasions are seen on each side, but these are hardly worthy of mention. Common in lower grades of uncirculated, gem examples of this issue are among the most difficult in the Peace dollar series.

Exceptional 1924 Peace Dollar



5601 1924 MS 67 NGC. An uncommonly beautiful example with blushes of soft golden toning here and there. The surfaces possess a thick, frosty luster and are virtually without marks. Population: 13 in 67, none finer (1/99).

5602 1925 MS 65 PCGS. A lovely white and lustrous gem, with just a hint of light toning. Liberty is virtually devoid of all luster grazes, and the reverse is nearly mark free as well. Perhaps not rare in this grade, but Peace dollars this nice are always in demand. Serious demand.

5603 A trio of 1926 MS 64 PCGS dollars, all layered in light golden toning. (Total: 3 coins)

Scarce 1926 MS 66 Dollar



5604 1926 MS 66 NGC. Uncommonly clean with bright cartwheel luster blazing from both sides. Only a shallow blemish adjacent to the eagle's wing is worthy of noting. Surprisingly, this is one of the tougher issues in the series to find in MS 66 condition, much more so than the 1922-1925 Philadelphia mints. Population: 15 in 66, none finer (1/99).

Gem Uncirculated 1927 Peace Dollar



5605 1927 MS 65 PCGS. Creamy mint brilliance with ample detail and only a couple of well scattered, insignificant marks. Scarce in this outstanding grade and almost never seen finer.

Lightly Toned Gem 1927 Dollar



- 5606 1927 MS 65 PCGS. Lightly toned in milky gray and golden hues, with only a few well scattered milling marks located in the obverse fields. Uncommonly nice for this scarcer P-mint Peace dollar.
- 5607 1927-D MS 64 PCGS. Lightly toned and fully lustrous, a small planchet flake is noted at 3 o'clock on the obverse.
- 5608 1927-S MS 64 NGC. Well struck with frosty luster and lightly toned surfaces. Nice quality for this semi-key San Francisco issue.
- 5609 1927-S MS 64 NGC. Light pink toning on the obverse, brilliant reverse. Both sides are reasonably well struck with strong luster.
- 5610 1927-S MS 64 NGC. Both sides of this conditionally scarce issue are adorned in mottled yellow-gold and pale violet patina.

Exceptionally Bright 1927-S Dollar, MS 65 NGC



- 5611 1927-S MS 65 NGC. Exceptionally bright, satiny luster and a very bold strike are enhanced with a near absence of surface abrasions. A fine example of a conditionally rare Peace dollar with full mint bloom. Population: 45 in 65, only 1 finer (1/99).

- 5612 1934-D MS 64 PCGS. Medium golden-rose hues cover both sides of this attractive Peace dollar. We note no major distractions, as the few small marks in the fields are well hidden by the toning. This is a very attractive original coin.
- 5613 1934-D MS 64 PCGS. Hints of light toning provide a warm glow to the lustrous surfaces of this near-gem. The surfaces are nearly mark free, and those that can be found only after a careful examination do not deserve mention. Specialists will be paying attention to this lot.
- 5614 1934-S MS 61 ANACS. A flashy, mostly brilliant example of this key date. Very clean surfaces with a few small bagmarks. Conservatively graded.
- 5615 1934-S MS 63 ANACS. Light, original gray toning covers both obverse and reverse, with a band of medium-gray speckles crossing the obverse. The toning dims the luster, but the coin is all there.

Key 1934-S MS 64 Peace Dollar



- 5616 1934-S MS 64 NGC. The untuned surfaces allow the full force of the coin's luster to beam through unimpeded. A shallow, zig-zagged blemish is noticed on Liberty's jaw and neck, while the reverse of this key Peace dollar issue is well frosted and nearly of gem quality.
- 5617 1935 MS 65 NGC. A lovely example of this scarcer, late-date issue. The surfaces are very clean on both sides and covered with soft satiny luster with virtually no color.
- 5618 1935 MS 65 NGC. Very well struck with the bright, satin-like luster always seen on this issue and virtually no toning.

CERTIFIED COMMEMORATIVE SILVER

- 5619 1893 Isabella Quarter MS 64 PCGS. Deep toning on each sides in shades of rose, gold, and charcoal-gray. Fully struck with strong underlying luster, and a moderate number of abrasions.
- 5620 1921 Alabama MS 64 PCGS. Light pastel-lemon toning is seen mostly on the obverse of this above average coin. Both sides are well struck, and the feathers of the eagle, which are usually weak, are particularly well defined.
- 5621 1921 Alabama MS 64 NGC. The surfaces of this popular Southern issue exhibit mottled milky patina with the typical softness in the centers.

Immaculate Alabama Half, MS 66



- 5622 1921 Alabama MS 66 NGC. Steel-gray patina with flashy underlying mint frost. Remarkably unaffected by abrasions.

Beautifully Toned Albany Half



5623 1936 Albany MS 67 PCGS. Shimmering, lustrous surfaces, this is a lovely coin that is beautifully toned with golden-crimson and russet shadings.

5624 1937 Antietam MS 66 ANACS. An outstanding example of this popular Civil War commemorative that is almost totally free of surface marks. The surfaces have mottled golden toning in the centers and deep golden-red peripheral toning.

5625 1935-S Arkansas MS 65 PCGS. Satiny and mostly brilliant with strong central details.

5626 1939 Arkansas PDS Set ANACS. The P-mint coin is graded MS 64; the D-mint coin is MS 64; and the S-mint is MS 63. Each is well struck and lightly toned. A nicely matched set. (Total: 3 coins)

5627 1936-S Bay Bridge MS 67 NGC. Mark-free fields and devices with strong luster beneath delicate and original, russet and gunmetal gray toning about the devices. Seldom found this choice.

Impeccable 1935/34-D Boone Half Dollar



5628 1935/34-D Boone MS 68 PCGS. Matte-like surfaces with an extraordinarily clean silver-gray finish and crescents of copper-gold and rose toning on each side. Unimprovable quality for this low-mintage variety. Population: 2 in 68, none finer (1/99).

5629 1937-D Boone MS 67 PCGS. A near-perfect gem that has golden-brown toning over highly lustrous surfaces. Only a couple of surface marks keep this coin from an even higher Mint State designation, most notably a small tic mark on Boone's cheek. Population: 18 in 67, 1 finer (12/98).

5630 1938-D Boone MS 66 NGC. Mostly white and brilliant with pristine surfaces and just a hint of light original toning. One of just 2,100 pieces struck in this issue's final year of production.

Gem Original 1938-S Boone, MS 67 PCGS



5631 1938-S Boone MS 67 PCGS. The underlying brilliance is still dazzling in spite of the multitude of colors that are seen on each side of this impressive, high grade commemorative. Population: 13 in 67, only 1 finer (1/99).

5632 1936 Bridgeport MS 65 PCGS. An incredible gem example with pure white luster. One of the rarest commemoratives in gem grades with this coin being no exception.

Colorful MS 66 1925-S California



5633 1925-S California MS 66 PCGS. Beautifully preserved with brilliant centers surrounded by partial peripheral arcs of sunset-red and gunmetal-blue toning. A lovely specimen.

Superb California Half Dollar



5634 1925-S California MS 67 PCGS. An incredible, lustrous gem. The obverse is mostly brilliant with intense mint luster and some sunset golden toning around the border at the top. The reverse is mostly brilliant with a hint of similar color at the periphery. The strike is razor-sharp and the surfaces are nearly flawless.

5635 1936 Cincinnati MS 65 PCGS. An attractive example of the coin that pays homage to the man that wrote the famous song about the Sewanee River. Satiny with russet peripheral toning and minimal abrasions for the grade.

5636 1936 Cleveland MS 66 PCGS. Wonderfully preserved for the issue. This coin's satiny luster is enhanced with a light blanket of milky color on the obverse. An outstanding, nearly white gem.

5637 1936 Columbia PDS Set MS 66 & MS 67 NGC. Each piece is original and displays similar deep, mottled russet and gunmetal gray patina, sprinkled with glints of red. The Philadelphia and San Francisco issues each grade MS 66 and the Denver issue grades MS 67. (Total: 3 coins)

5638 1935 Connecticut MS 66 NGC. Lustrous and original with only a slight dusky cast that does nothing to impede the brilliance of this gem specimen.

5639 1936 Delaware MS 65 PCGS. Lightly toned with satiny luster and sharp details.

5640 1936 Delaware MS 66 NGC. Deeply tinted in a tab toning form about the rim of each side. The original russet color frames the quality of clean surfaces in the center of the coin.

5641 1936 Gettysburg MS 65 PCGS. Lustrous and nearly unadulterated surfaces are framed by mottled russet toning about the obverse and near the rims of the reverse.

Gem Grant With Star Half Dollar



5642 1922 Grant with Star MS 65 NGC. Die polishing marks are a factor on all Grant issues and on this coin they have produced a brightness in the fields that renders an almost semi-prooflike appearance. Untoned and brilliant overall with problem-free surfaces. A pleasing example of this conditionally rare commemorative half.

5643 1935 Hudson MS 65 PCGS. Both sides are toned in vibrant shades of violet, olive, and rose with strong underlying luster. A bit softly struck in the centers, but definitely a coin of gem quality.

Vibrant 1924 MS 66 Huguenot



5644 1924 Huguenot MS 66 PCGS. A vibrant, near-flawless specimen that is tinted on each side in delicate yellow-gold and violet patina.

5645 1936 Long Island MS 66 NGC. A well struck example showing virtually none of the troublesome abrasions so often seen. Some interesting mottled russet-golden toning is present on either side about the rims. A gem quality specimen.

5646 1936 Lynchburg MS 66 PCGS. Both sides are toned with streaky golden color over lustrous surfaces. A few tiny abrasions are visible on each side, most notably an abrasion on Glass's cheek.

5647 1936 Lynchburg MS 66 PCGS. A top quality Lynchburg that exhibits intense satiny brilliance and the beginnings of delicate golden milky toning.

5648 1923-S Monroe MS 65 PCGS. An attractive example of this popular commemorative with a light touch of pink toning on each side. A bit softly struck on some of the details, but minimally abraded for the grade. Holder is mislabeled.

Colorfully Toned, Gem Monroe Half Dollar



5649 1923-S Monroe MS 65 PCGS. Very attractively toned, with surfaces that are toned in shades of sea-green, golden, and gray-violet on the obverse and reverse. The central features are free from the normal heavy abrasions and present a smooth sheet of silvery luster beneath the toning. Very scarce in gem condition. (See Color Photo)

5650 1938 New Rochelle MS 64 PCGS, even antique-gold toning with couple of abrasions in the fields; 1926-S Oregon MS 64 PCGS, full-struck and mostly brilliant; and a 1936 Texas MS 65 PCGS, lightly toned but a bit soft on the obverse details. (Total: 3 coins)

5651 1926-S Oregon MS 67 NGC. A gorgeous, well struck example of this popular design type, red russet patina near the rim of the obverse as well as milky toning about each side. A wonderfully original and attractive coin.

5652 1928 Oregon MS 66 PCGS. Fully struck and lustrous. The satiny appearance is complimented by the light iridescent tones that hug the rims of either side. A splendid gem specimen.

5653 1937-D Oregon MS 67 NGC. The satiny surfaces are lightly hindered by the milky toning. An attractive issue with only the smallest hint of mottled russet toning on the reverse.

5654 1937-D Oregon MS 67 NGC. Brilliant, or very nearly so, in the centers, with reddish-brown peripheral toning on the dated side. Another superb '37-D Oregon.

5655 1939 Oregon PDS Set ANACS. The Denver coin is MS 62, the Philadelphia and San Francisco are MS 63. Each is mostly brilliant, a well matched, scarce set. (Total: 3 coins)

Satiny Gem 1915-S Panama-Pacific



5656 1915-S Panama-Pacific MS 65 PCGS. Glowing, satiny surfaces with specks of pale golden-violet toning on the obverse that gravitate to the periphery.

5657 1921 Pilgrim MS 65 NGC. A pristine example, silvery-gray on the reverse with a hint of light hazy toning in areas about each side. Even scarcer in superb condition than its higher mintage counterpart.

1937 Roanoke Half Dollar, MS 68



5658 1937 Roanoke MS 68 PCGS. Many superb commemoratives rely on original toning to help propel them to the MS 68 level. Although lightly toned in soft golden and steel-violet shades, this coin relies on other characteristics to earn the grade and it does so admirably. Both sides are deeply lustrous, with a bold, metallic sheen and a strong cartwheel effect. The strike is superb and the surfaces are free of any visible marks. The combined eye appeal is very high, as would be expected and required. A great opportunity to buy one of the most desirable coins on the market, an original MS 68 commemorative.

5659 1925 Stone Mountain MS 66 NGC. Speckled reddish-brown toning is dispersed over pristine surfaces. Scarce condition for this otherwise common issue.

5660 1925 Stone Mountain MS 66 PCGS. A well defined, popular half dollar that is gently toned in multicolored hues of iridescence.

5661 1935 Texas MS 68 NGC. Light golden-olive toning and seemingly perfect overall. Population: 3 in 68, none are finer (11/98).

Remarkable 1938-S Texas Half, MS 67



- 5662 1938-S Texas MS 67 PCGS. Light original crimson and gold color adds a great deal of appeal to this scarcer Texas issue.
- 5663 1925 Vancouver MS 65 NGC. Wholly original and lustrous, exhibiting a bright, nearly untuned appearance over both sides. As with most any pre 1930 silver commemorative, considerably scarcer as a gem.
- 5664 1925 Vancouver MS 65 PCGS. Occasional mottled gray toning about the lettering on the obverse. An uncommonly choice example of this earlier issue.
- 5665 1927 Vermont MS 65 PCGS. A clearly original example adorned in the russet-gold toning typical of the issue. Contact marks are nearly nonexistent on this gem issue.
- 5666 1954-S Washington-Carver MS 66 PCGS. An appealing specimen that is rarely seen any finer. This piece exhibits a milky texture as well as pristine surfaces. A chance to own one of the best.
- 5667 1936 Wisconsin MS 66 PCGS. Bright and almost completely lustrous, the coin shows just the slightest evidence of color on either side.
- 5668 1936 York MS 67 PCGS. Mostly brilliant and satiny with nearly flawless surfaces. An impressive coin, even for the grade.
- 5669 1936 York MS 67 PCGS. These razor sharp images are complimented in many ways. First, the flawless surfaces boast outstanding luster. A light tint of refreshing blue envelopes the coin and mottled russet toning adds to the display. An superb gem by any means.

CERTIFIED PATTERNS

1836 Radiated Liberty Cap Gold Dollar, Judd-67



- 5670 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 63 PCGS. The obverse features a radiated liberty cap while a palm branch encircles the denomination on the reverse, outlined by UNITED STATES OF AMERICA 1836. Struck in gold with a plain edge. A few discreet hairlines are noted in the fields, but the original proof brilliance is in full evidence and there is even a hint of contrast between the watery fields and the devices.

1838 Kneass Half Dollar Pattern, Judd-72



- 5671 1838 Half Dollar, Judd-72, Pollock-75, R.7, PR 62 PCGS. The William Kneass obverse design features a draped bust of Liberty facing left with stars on the left and right, date below. The reverse, attributed to Christian Gobrecht, shows a stately drop-wing eagle without shield. Struck in silver with a reeded edge. This issue, along with other half dollar patterns of the same date, are believed to have been restruck circa 1858 or later, but the heavier weight of this piece indicates that it is one of the scarcer originals. The surfaces are basically untoned save for a whisper of mottled patina and have been lightly cleaned in the past leaving numerous hairlines. A few pinpoint contact marks are noted on the portrait. The reverse is medallically aligned to the obverse.

1851 Ring Cent in Billon, Judd-127



- 5672 1851 Ring Cent, Judd-127, Pollock-149, R.6, PR 63 PCGS. After the Mint's unsuccessful efforts at using billon as a coining metal in 1836, this composite was tried again in 1850 and '51. This pattern is perforated in the center. The obverse reads CENT ONE TENTH SILVER. The reverse has a laurel wreath around the hole with UNITED STATES OF AMERICA at the perimeter. Struck in billon (90% copper, 10% silver) with a plain edge. Basically non-reflective with spotty gray toning on each side.

Desirable 1852 Ring Gold Dollar, Judd-145



- 5673 1852 Ring Dollar, Judd-145 Thin, Pollock-173, R.5, PR 65 PCGS. Simply designed with UNITED STATES OF AMERICA around the outer portion of the obverse with the date at the bottom. The reverse has DOLLAR at the top with a wreath around the lower margin. Struck in gold on a thin planchet (R.6 as such), perforated in the center, with a plain edge. Bright orange-gold color. Diagnostic die line above the second S in STATES. A lovely example of this rare and popular gold pattern.

- 5674 1853 One Cent, Judd-151, Pollock-178, R.5, AU 58 PCGS. Small cent pattern with the obverse design similar to the quarter eagle, the reverse has ONE CENT in the center, surrounded by a laurel wreath. Struck in either German silver or a nickel alloy with a reeded edge. Slight friction has dulled the light gray surfaces and there are specks of carbon on each side as well as deeper, charcoal-gray patina surrounding the devices.

1854 Pattern Large Cent



- 5675 1854 Large Cent, Judd-160, Pollock-187, R.4, MS 64 Brown NGC. The design is similar to that on production large cents except there are no stars on the obverse, and the diameter is smaller. Struck in copper with a plain edge. Chestnut-brown patina equally overlays each side. The fields are smooth, but some of the highpoints are not fully struck up.

- 5676 1854 Large Cent, Judd-161 Original, Pollock-187, R.5--Cleaned--ANACS. Unc Details, Net AU 50. Braided hair obverse with date only below. The reverse, from Franklin Peale, displays a small laurel wreath about the denomination. Struck in copper or bronze with a plain edge. Lightly cleaned at one time, the surfaces are now a chocolate-brown color. Very affordable.

- 5677 1854 Large Cent, Judd-161, Pollock-187, R.4, Original, PR 63 Brown PCGS. Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The surfaces are a pleasing chocolate-brown color with a bold strike and smooth appearance.

Judd-168 Pattern Cent, PR 66 Red and Brown NGC



- 5678 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR 66 Red and Brown NGC. The design shows a large eagle surrounded by 13 stars on the obverse, while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in copper or bronze with a plain edge. Deep brown patina throughout and displaying some remaining areas of golden-red color. Free from troublesome carbon spotting.

1855 Flying Eagle Pattern, Judd-169



- 5679 1855 Flying Eagle Cent, Judd-169, Pollock-194, R.7, PR 62 PCGS. The obverse shows a large eagle surrounded by 13 stars, while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in oriole (gold or brass colored alloy of copper and tin) with a plain edge. The eagle is better struck than most of the known and the mintage surfaces are covered in streaky patina.

- 5680 1858 Flying Eagle Cent, Judd-204, Pollock-248, R.5--Corroded, Tooled--ANACS. Proof Details, Net PR 60. Flying Eagle pattern with the hook-necked eagle. The reverse has an oak wreath with a broad shield at the top that was intended to replace the Longacre agricultural wreath used on his three dollar coin and Flying Eagle cent. Struck in copper-nickel with a plain edge. Medium honey-tan surfaces. There is evidence of someone trying to possibly remove carbon spots with a tool.

Flashy 1858 PR 65 Indian Cent, Judd-212



- 5681 1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 65 NGC. Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The brightly reflective surfaces are delicately overlaid with lovely lilac and golden patina, being struck from striated dies on the reverse.

1859 Paquet Reverse Quarter, Judd-234



- 5682 1859 Quarter Dollar, Judd-234, Pollock-281, R.7, PR 62 PCGS. Regular dies obverse paired with a Paquet eagle reverse. Struck in silver with a reeded edge. The surfaces here are bright and watery, showing numerous wispy hairlines over the fragile mirror surfaces.

Judd-237 Longacre Half Dollar



- 5683 1859 Half Dollar, Judd-237, Pollock-293, R.4, PR 63 NGC. The Longacre design for the half dollar with a simple reverse reading HALF DOLLAR in the center surrounded by a cereal wreath. Struck in silver with a reeded edge. Hazy silver-gray surfaces with heavy die striations and a few minor hairlines in the fields.

Deeply Toned Pattern Half Dollar, Judd-239



- 5684 1859 Half Dollar, Judd-239, Pollock-295, R.5, PR 63 PCGS. The bust of Liberty faces right with a wreath of oak and vine leaves surrounding her head. UNITED STATES OF AMERICA is around with the date below. The reverse reads 1/2 DOLLAR in the center and is surrounded by a wide wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. Struck in silver with a reeded edge. Deep gray and turquoise toning covers each side of this seldom-seen pattern.

1859 Longacre Half Dollar in Copper, Judd-240



- 5685 1859 Half Dollar, Judd-240, Pollock-296, R.5, PR 65 Brown PCGS. The Longacre design with the "cereal wreath" reverse. Struck in copper with a reeded edge. The shallow mirror surfaces are heavily striated on each side and show blushes of steel-blue patina.

1859 Longacre Half Dollar, Judd-241, in PR 62



- 5686 1859 Half Dollar, Judd-241, Pollock-297, R.4, PR 62 PCGS. The Longacre Liberty Head design for the half dollar, also known as "French Head of Liberty," paired with a reverse that has 50 CENTS surrounded by a cereal wreath. Struck in silver with a reeded edge. Deep multicolored toning surrounds the margin of the obverse, while the reverse shows only the slightest hint of golden peripheral color.

1859 Double Eagle Pattern, Judd-257



- 5687 1859 Double Eagle, Judd-257, Pollock-305, R.6, PR 62 Gilt NGC. A seated figure of Liberty faces left on the obverse supporting a fasces with her right hand and a shield with her left. An eagle is standing behind the shield. The denomination 20 DOLLARS, the date, 1859, and the legend UNITED STATES OF AMERICA are within a very heavy oak and laurel wreath. Both designs were created by Anthony Paquet. Struck in copper and gilt with a reeded edge. Both sides exhibit a slightly subdued appearance due, in part, to myriad hairlines seen throughout.

1860 Pattern Half Eagle in Copper



- 5688 1860 Half Eagle, Judd-272, Pollock-320, R.6, PR 64 Red and Brown PCGS. A rather large diameter half eagle pattern (1.06+ inches). The obverse features a bust of Liberty wearing a triple-star ornamented cap and a ribbon inscribed LIBERTY over her shoulder. The reverse, sometimes attributed to Paquet, displays a small heraldic eagle with the tail skewed to the left. Struck in copper with a reeded edge. Deep olive-brown color with some reddish undertones. A few toning spots are noticed on the obverse.

Rare 1861 Copper-Gilt Eagle, Judd-287



- 5689 1861 Ten Dollars, Judd-287, Pollock-342, R.7, PR 62 NGC. The obverse die is the same used to strike regular issue 1861 eagles, with the date set high, while the reverse shows the motto GOD OUR TRUST in the field above the eagle's head. Struck in copper gilt with a reeded edge. The generous hairlining and dullish quality to the yellow-gold surfaces without any breaks in the gilt suggest that the plating may be of 20th century origin. A very rare striking nonetheless.

1862 Judd-295 Pattern Half Dollar, PR 64 PCGS



- 5690 1862 Half Dollar, Judd-295, Pollock-353, R.6, PR 64 PCGS. Regular, working dies obverse paired with a similar reverse except the motto GOD OUR TRUST is set in the field over the eagle. Struck in silver with a reeded edge. Mottled charcoal and olive toning covers most of the obverse, the reverse is almost entirely a charcoal color.

1862 Copper Ten Dollar Pattern, Judd-297



- 5691 1862 Ten Dollars, Judd-297, Pollock-355, R.7, PR 64 Brown PCGS. The obverse is of the regular eagle dies for 1862. The reverse is similar to the regular dies design with the addition of the motto GOD OUR TRUST on a scroll above the eagle. Struck in copper with a reeded edge. Even reddish-brown patina covers both sides of this attractive specimen, only slight haziness and a tiny facial mark from gem quality.

1863 Two Cents Pattern, Judd-312



- 5692 1863 Two Cents, Judd-312, P-377, R.6-7, PR 63 Red and Brown PCGS. Similar to the adopted design for the two cent piece but the word CENTS on the reverse is sharply curved. Struck in copper or bronze with a plain edge. The red color is subdued for the most part and there are numerous small carbon spots, mostly concentrated on the obverse.

Gem, Deeply Toned 1863 Pattern Dime, Judd-325



- 5693 1863 Ten Cents, Judd-325, Pollock-390, R.6, PR 65 NGC. An ornamental shield bordered with EXCHANGED FOR U.S. NOTES is seen on the obverse. The reverse depicts 10 CENTS and the date 1863 is encircled with POSTAGE CURRENCY at the top, and ACT JULY 1862 at the bottom. Struck in silver with a plain edge. The fields show good depth of mirrored reflectivity still in spite of irregular dark gray-blue patches of toning that are scattered over each side.

1863 "Postage Currency Act" Pattern Dime, Gem Proof



- 5694 1863 Ten Cents, Judd-326a, Pollock-394, R.7, PR 65 NGC. An experimental dime pattern, struck to facilitate the redemption of small denomination postal currency notes. The obverse features a shield in the center with crossed arrows behind, a wreath drooping from above, and at the margins are EXCHANGED FOR U.S. NOTES. The reverse is simply inscribed 10 CENTS 1863 in the center with the marginal legend POSTAGE CURRENCY ACT JULY 1862. Struck in billon (75% copper, 25% silver) with a plain edge. Deeply toned overall, variegated brown, sea-green, and blue iridescent colors adorn each side.

- 5695 1864 Indian Cent, Judd-355B, Pollock-425, R.6, MS 65 PCGS. Regular die trials issue for the Indian cent. Struck in aluminum-copper with a plain edge. Patterns of this type are compositions of varying amounts of copper and aluminum alloy, with this a combination of 90% copper and 10% aluminum. A few scattered carbon flecks are noted over both sides. Medium pinkish-gray color from the unusual alloy. An important example for its superlative grade and original color.

Pretty Pattern Cent, Judd-356



- 5696 1864 Indian Cent, Judd-356, Pollock-426, R.6?, PR 64 Red and Brown NGC. One of a small group of experimental pieces produced without the L on the ribbon. Struck in 9 parts copper, 1 part tin with a plain edge. A lovely piece with bright rose and golden-tan surfaces.

1864 Pattern Dime in Copper, Judd-381



- 5697 1864 Ten Cents, Judd-381, Pollock-449, R.7, PR 65 Brown NGC. Regular die trials issue for the Seated dime. Struck in copper with a reeded edge. The surfaces are an attractive reddish-brown color with silver-green accents on the highpoints of each side.

1864 Pattern Quarter, Judd-384



- 5698 1864 Quarter, Judd-384, Pollock-452, R.7, PR 65 NGC. The obverse features the same design used on regular issue Seated quarters, the reverse depicts an eagle with outstretched wings holding an olive sprig and three long, slender arrows in its claws. The regular legends surround it. The reverse design is by A. Paquet. Struck in silver with a reeded edge. Medium blue-gray shades dominate both sides of this exceptionally mark-free specimen.

1865 Regular Dies Trial Three Cent Nickel Struck in Copper



- 5699 1865 Three Cent Nickel, Judd-413, Pollock-484, R.6-7, PR 65 Red and Brown NGC. Regular die trials issue of 1865. Struck in copper with a plain edge. Deep cherry-red and brown patina covers each side of this razor-sharp gem.



5700 1865 Quarter Dollar, Judd-423, Pollock-495, R.7, PR 65 NGC. Struck from the regular obverse dies and mated with the Paquet design for the reverse. Struck in silver with a reeded edge. A deeply toned coin, the surfaces are not technically perfect, but this is still a very worthwhile coin because of the delicately engraved eagle on the reverse, surely one of Anthony Paquet's finest achievements.

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April 24, 1999 Bullet Auction Milwaukee, WI

Consignment deadline: April 9

June 3-4, 1999 Signature Sale Long Beach, CA

Consignment deadline: April 2

June 5, 1999 Bullet Auction Long Beach, CA

Consignment deadline: May 19

Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL

Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL

Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale Long Beach, CA

Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction Long Beach, CA

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Excessively Rare 1865 Three Dollar Gold Restrike, Judd-440



- 5701 1865 Three Dollars, Judd-440, Unlisted in Pollock. R.8, PR 61 ANACS. An extremely rare, restrike pattern issue that is shrouded in uncertain origins. The obverse is from the regular die used to strike 1872 three dollar pieces (believed to be the actual year of striking, rather than in 1865), and the reverse is also very similar to the regular issue, but with the date sloping noticeably up to the right. Struck in gold with a reeded edge.
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Gem 1866 Washington Five Cents, Judd-473



- 5702 1866 Five Cents, Judd-473, Pollock-564, R.6, PR 65 PCGS. One of the many Washington five cent patterns that came very close to being adopted, it has the regular-issue reverse with rays. Struck in nickel with a plain edge. Flashy and deeply mirrored with light patina on each side.

1866 Copper Die Trial Dollar, Judd-541



- 5703 1866 Seated Dollar, Judd-541, Pollock-606, R.5-6, PR 60 Brown PCGS. The regular dies With Motto design used to strike 1866 dollars. Struck in copper with a reeded edge. Both sides are rather heavily hairlined with coppery-red color giving way to steel-blue in the protected areas. There is a vertical scratch to the left of stars 1-2 and a shallow dig to the right of Liberty's drapery.

Astonishing Quality, PR 68, 1867 Three Dollar Die Trial



- 5704 1867 Three Dollar, Judd-597, Pollock 661, R.8, PR 68 NGC. The obverse and reverse feature the design used to coin regular issue three dollar gold coins. Struck in nickel with a reeded edge. The razor sharp detail and blemish-free surfaces of this coin make this possibly the finest known. The obverse has a light haze complementing the swirling luster that dances between the devices. An even lighter toned reverse displays the same type luster. One of only 3 patterns ever graded PR 68 by either PCGS or NGC.

1868 Choice Proof Pattern Nickel



- 5705 1868 Five Cents, Judd-633, Pollock-704, R.6, PR 64 NGC. The obverse depicts a head of Liberty similar to that used on the three cent nickel, the reverse shows a large V encircled by a wreath, IN GOD WE TRUST is at the top on a scroll in very small letters. Struck in nickel with a plain edge. Brilliant overall with a little light, hazy toning over each side.

1868 Five Cents Pattern, Judd-633



- 5706 1868 Nickel, Judd-633, Pollock-705, R.5, PR 64 NGC. Struck on a regular five cent sized planchet. The obverse is a larger variant of the three cent nickel design, while the reverse has a large V in the center surrounded by a laurel wreath and a small Maltese cross at the top. IN GOD WE TRUST is on a ribbon around the cross. Struck in nickel with a plain edge. Extremely well struck on the portrait, often an area of weakness on this design, with some spotty white patina in the left obverse field.

1868 Half Dime in Aluminum, Judd-639, Ex: Pittman



- 5707 1868 Half Dime, Judd-639, Pollock-711, R.7, PR 66 NGC. Ex: Pittman. Regular die trials issue of both the obverse and reverse. Struck in aluminum with a reeded edge. Part of an assembled partial set of aluminum coins of 1868, Pittman was only four coins short of a complete set. This piece has original, non-oxidized surfaces that show just a slight bit of color streaked across each side. Exceptional quality.
Ex: Major Lenox Lohr Collection (Stack's, 10/56); Empire Coin Co., 8/9/61, for \$75; John Jay Pittman Collection (Akers, 10/97), lot 785.

1868 Pattern Dime in Copper, Judd-648,
PR 66 Red and Brown



- 5708 1868 Ten Cents, Judd-648, Pollock-721, R.6, PR 66 Red and Brown NGC. The obverse uses the head of Liberty as seen on the Large cent of 1857, mated with a reverse that reads TEN CENTS in the center, surrounded by a laurel wreath. Struck in copper with a plain edge. The obverse surface is mostly red with gold toning on the confines of the devices. Surface qualities on the reverse are vastly different, mostly brown and toned a deep olive-green.

Impressive 1868 Ten Dollars in Aluminum, Judd-663



- 5709 1868 Ten Dollars, Judd-663, Pollock-736, R.6-7, PR 63 PCGS. Believed to be a Longacre design, the obverse has a large bust of Liberty facing left with thirteen stars around and the date below. The reverse has a small eagle with upraised wings as the central motif, the motto on a scroll in the field above, and UNITED STATES OF AMERICA/TEN D. at the margin. Struck in aluminum with a reeded edge. A spectacular, unoxidized pattern whose surfaces are still "white" and even show a modest cameo contrast. A couple of flan cracks are noted at the top of the obverse and on the right side of the reverse, these being the only objectionable surface flaws.

1869 One Cent Pattern, Judd-666



- 5710 1869 One Cent, Judd-666, Pollock-741, R.6, PR 64 PCGS. A small cent pattern whose obverse was taken from the adopted three cent nickel design, while the reverse is similar as well, being plainly inscribed with a Roman numeral I in the center and surrounded by a laurel wreath. Struck in nickel with a plain edge. Bright and untuned with only a few well scattered carbon spots.

1869 Pattern Cent, Judd-666, Pollock-741



- 5711 1869 One Cent, Judd-666, Pollock-741, R.6, PR 65 NGC. Same design and metallic composition as above. Also Bright and untuned over both sides--a problem-free example of this unusual design.

Gem 1869 Pattern Nickel, Judd-684



- 5712 1869 Five Cents, Judd-684, Pollock-763, R.5, PR 65 NGC. The obverse is a variant of the adopted three-cent nickel design, only in a larger format. The reverse has a large Roman numeral V in the center and is surrounded by a laurel wreath, the motto at the top with a Maltese cross above WE. Struck in nickel with a plain edge. Each side is brilliant with a partial cameo appearance. A fresh, crisp example.

1869 Standard Silver Dime, Judd-696



- 5713 1869 Standard Silver Dime, Judd-696, Pollock-775, R.5, PR 62 PCGS. Standard Silver issue with the head of Liberty decorated with three stars and a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in silver with a reeded edge. Reddish-brown accents on each side, with a layer of light gray patina blanketing the reverse.

1869 Standard Silver Dime in Aluminum, Judd-700



- 5714 1869 Standard Silver Dime, Judd-700, Pollock-779, R.7-8, PR 65 PCGS. The identical Standard Silver design as the preceding, but struck in the much rarer aluminum composition with a reeded edge. Hints of milky patina over nearly carbon-free surfaces, with a tiny planchet flake on the 1 in the denomination.

Attractive, Gem 1869 Pattern Quarter Struck in Copper



- 5715 1869 Standard Silver Quarter, Judd-730, Pollock-811, R.7, PR 65 Brown NGC. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in copper with a plain edge. Attractively toned overall, the mahogany-brown patina exhibits blue-gray iridescence as the coin is turned under a light.

Superb Judd-755 Pattern Half Dollar in Silver



- 5716 1869 Half-Dollar, Judd-755, Pollock-839, R.6-7, PR 67 NGC. The obverse features a bust of Liberty facing right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a headband inscribed LIBERTY and ornamented with a star, her hair tied in a bun. The denomination 50 CENTS is centered within a wreath of oak and laurel leaves with STANDARD SILVER above and 1869 below. Struck in silver with a plain edge. A carefully preserved, pristine example with moderate steel-violet and turquoise-blue patina. The surfaces are deeply mirrored and there are no mentionable defects, as on would expect from the grade.

1870 Pattern Half Dime in Copper, Judd-817



- 5717 1870 Half Dime, Judd-817, Pollock-906, R.6, PR 65 Red and Brown NGC. A seated figure of Liberty faces left with a globe, and free-standing liberty pole. The reverse is the same design used to coin regular issue 1870 half dimes. Struck in copper with a reeded edge. The moderately toned surfaces are covered with intense splashes of scarlet, sea-green, and blue iridescence.

Beautiful Copper Pattern Half Dime



- 5718 1870 Half Dime, Judd-817, Pollock-906, R.6, PR 66 Red and Brown NGC. A seated figure of Liberty faces left with a globe and free-standing liberty pole. The reverse is the same design used to coin regular issue 1870 half dimes. Struck in copper with a reeded edge. The bright, reflective surfaces are covered with lime-green and deep copper-rose iridescence that is evenly matched from side to side.

1870 Pattern Dime, Judd-843, PR 65



- 5719 1870 Ten Cents, Judd-843, Pollock-942, R.5-6, PR 65 NGC. The obverse has a head of Liberty with diadem in her hair and a scroll beneath the bust rather than the date. The reverse is simply laid out with 10 CENTS in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. An area of rose-gray patina is seen in the center of each side with cobalt-blue marginal color.

Judd-849, 1870 Standard Silver Dime, PR 65 NGC



- 5720 1870 Standard Silver Dime, Judd-849, Pollock-956, R.5-6, PR 65 NGC. Standard Silver motif that depicts Liberty wearing a headband with one star at the front. The motto is in the exergual area below the bust and UNITED STATES OF AMERICA is at the top. The reverse has 10 CENTS 1870 in the center, surrounded by a wreath of cotton and corn, with STANDARD at the top of that side. Struck in silver with a reeded edge. Deep, blue-gray toning covers both sides accented with some golden highlights.

1870 Standard Silver Quarter, Judd-900



- 5721 1870 Standard Silver Quarter, Judd-900, Pollock-1015, R.5-6, PR 64 PCGS. Thin Planchet. A much scarcer sub-variety of the Judd-900. Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Golden-rose and crimson toning with cobalt-blue patina surrounding the margins.

Elusive 1870 Pattern Quarter in Silver, Judd-901



- 5722 1870 Quarter, Judd-901, Pollock-1016, R.7, PR 62 PCGS. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a plain edge. The surfaces are toned a light gray with charcoal peripheral accents. An elusive pattern, this is the first we have offered in some time.

1870 Standard Silver Half Dollar Pattern



- 5723 1870 Standard Half Dollar, Judd-939, Pollock-1066, R.6-7, PR 63 NGC. The obverse depicts a bust of Liberty wearing a cap ornamented with two stars and a ribbon across her shoulder that spells out LIBERTY in incuse letters. The point of the bust is close to another ribbon below, differing slightly from P-1052. Struck in silver with a reeded edge. A moderate amount of smokey, blue-gray toning overlays each side.

1870 Standard Silver Half Dollar, Judd-957



- 5724 1870 Standard Silver Half Dollar, Judd-957, Pollock-1108, R.6, PR 64 PCGS. Standard Silver design showing Liberty wearing a coronet inscribed LIBERTY in raised letters. The reverse reads 50 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in silver with a reeded edge. Smokey gray centers are accented with russet shadings at the borders. A choice example of this popular pattern issue.



- 5725 1870 Dollar, Judd-1005, Pollock-1137, R.6, PR 66 Red and Brown NGC. The William Barber obverse design that shows Liberty seated holding a laurel branch in her left hand, right hand resting on a shield and scroll with a Liberty pole and cap in the background. The reverse is from the regular dies for the Seated dollar of this year. Struck in copper with a plain edge. Fully defined in all areas, the surfaces overall retain much of the original red luster. Brilliant cherry red color resides in the details of the devices, with bluish-purple color intermixed on both sides. An attractive, problem-free example of this popular Seated dollar pattern.



- 5726 1870 Dollar, Judd-1017, Pollock-1151, R.7, PR 64 Brown NGC. A well preserved example of Longacre's Indian princess design in the dollar format. The obverse features Liberty seated, left (facing) hand grasping a pole with Phrygian cap on top, right hand resting on a globe, conjoined flags behind. The reverse is of the regular design for the Seated dollar. Struck in copper with a plain edge. Intricately detailed and well preserved, the surfaces have a mostly uniform and quite lovely olive-green patina with little variation in color on either side. The coin is virtually defect-free.

1871 Five Cents in Copper, Judd-1054



- 5727 1871 Five Cents, Judd-1054, Pollock-1189, R.6, PR 63 Brown PCGS. The obverse is similar to the adopted three cent nickel design, while the reverse has 5 CENTS in the center and is surrounded by a laurel wreath. Struck in copper with a plain edge. The chocolate-brown surfaces are accented by deep blue around the devices. Downgraded by the presence of a few small contact marks on each side.



5728 1871 Half Dime, Judd-1064, Pollock-1199, R.8, PR 65 NGC. Longacre's Indian Princess design with Liberty seated and wearing an Indian headdress, one hand resting on a globe, the other holding a Liberty Pole, with conjoined flags behind. The reverse is the regular issue for Liberty Seated half dimes. Struck in aluminum with a reeded edge. Much brilliance flashes over bright, untuned surfaces. According to Pollock, there have only been two appearances of this exceedingly rare pattern, one in the King Farouk sale, the other in the 1966 Schulman auction.

5729 1871 Dime, Judd-1077, Pollock-1213, R.7, PR 65 NGC. A figure of Liberty is seated and facing left with 1871 below. She is wearing an Indian headdress and is supporting a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. The reverse is the same design as was used on production issues. Struck in silver with a reeded edge. Pastel-violet toning deepens gradually as it nears the borders on both sides. An unusually clean, gem example of this popular pattern dime.

1872 Commercial Dollar Pattern, Judd-1219



5730 1872 Commercial Dollar, Judd-1219, Pollock-1360, R.6, PR 62 PCGS. The obverse is of the regular issue for 1872 dollars. The reverse is ornately inscribed with COMMERCIAL DOLLAR 420 GRAINS 900 FINE in the center, surrounded by an olive wreath with GOD OUR TRUST on a scroll at the bottom of the wreath, and UNITED STATES OF AMERICA at the top of that side. Struck in silver with a reeded edge. Dusky slate-gray and maroon toning covers each side.



- 5731 1875 Twenty Cent Piece, Judd-1400, Pollock-1543, R.7, PR 65 Red PCGS. The Bailly designed obverse with Liberty seated, holding a pole with a Liberty Cap above and the other arm resting on a globe. This is paired with a reverse that is only a minor variation from the regular die adopted in 1875. Struck in copper with a plain edge. Attractive golden-red color with an occasional fleck of steel-blue. Easily one of the finest surviving examples of this popular twenty cent pattern.



- 5732 1875 Twenty Cents, Judd-1402, Pollock-1545, R.7, PR 65 PCGS. The obverse shows Liberty seated by the shore with her left hand resting on a globe, right hand holding a laurel branch, conjoined flags behind her, and a ship in the distance. The reverse is very similar to the adopted design except that the terminal leaves of the olive branch overlap. Struck in nickel with a plain edge. A lovely, essentially brilliant example of this scarce pattern that is deeply mirrored and shows thick mint frost on the devices which give the coin a pronounced cameo appearance.

Rare and Desirable 1878 Five Dollar Pattern in Copper, Judd-1568A



- 5733 1878 Five Dollars, Judd-1568A, Pollock-1758, R.7, PR 66 Red and Brown PCGS. Morgan's design for the obverse features Liberty with her hair combed back and held by an ornamented ribbon. The reverse features an erect eagle. Struck in copper with a reeded edge. Splashes of steel-blue and rose patina over each side, with trivial carbon flecks limited to the obverse. A small planchet flake is noticed below Liberty's eye. Not gilt as several are of this rare and impressive pattern issue.

Beautiful Morgan Dime in Copper, Judd-1587



- 5734 1879 Ten Cents, Judd-1587, Pollock-1780, R.6-7, PR 66 Red and Brown NGC. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date 1879, below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Well mirrored with blushes of blue and rose patina in the centers.

Superb 1879 Morgan Quarter in Copper, Judd-1594



- 5735 1879 Quarter Dollar, Judd-1594, Pollock-1788, R.7, PR 66 Red and Brown NGC. The adopted Morgan dollar obverse design is here used on the obverse of this pattern, and it is paired with a reverse that features an erect eagle with raised wings. Struck in copper with a reeded edge. There is just the slightest blue iridescence in the fields along with a number of tiny specks of carbon. Altogether a fabulous piece and a rarely offered pattern.



- 5736 1879 Half Dollar, Judd-1600, Pollock-1795, R.7, PR 66 Red NGC. The Morgan obverse design, paired with an eagle with raised wings on the reverse that is holding an olive sprig in its right talon, three arrows in its left. Struck in copper with a reeded edge. This is an enchanting red-orange coin that has only modest flecks of carbon on the obverse. Worthy of the finest pattern collection. (See Color Photo)

Popular Morgan Half Dollar Pattern in Copper



- 5737 1879 Half Dollar, Judd-1602, Pollock-1797, R.7, PR 63 Red and Brown PCGS. The Morgan dollar obverse design, here adapted to the half dollar format. The reverse displays an erect eagle with raised wings. Struck in copper with a reeded edge. The surfaces are deeply patinated with copper-red and jade-green colorations, and show a slightly muted appearance. Some softness is evident in the design, but is normal for this and similar patterns. Overall an attractive and solid coin.



- 5738 1879 Morgan Dollar, Judd-1611, Pollock-1807, R.6-7, PR 65 NGC. A pattern Morgan dollar, showing the adopted obverse with a reverse that features a broad and imposing "shield type" eagle with spread wings. Struck in silver with a reeded edge. This is a highly reflective, solid gem pattern with attractive golden-rose toning over most of each side and flashes of subtle blue at the margins.

Gem 1879 Metric Dollar in Silver, Judd-1617



- 5739 1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 65 PCGS. William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse exhibits a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in silver with a reeded edge. Well mirrored on each side with only a slight blush of golden color to the left of the portrait.

Elusive 1879 Metric Dollar in Copper, Judd-1623



- 5740 1879 Metric Dollar, Judd-1623, Pollock-1819, R.6-7, PR 63 Red and Brown PCGS. The obverse shows Liberty facing left, her hair tied in a bun, E PLURIBUS UNUM above, the date below with stars to the left and right. The reverse has an elemental breakdown in the center, surrounded by a circle of tiny dots, a wreath of corn and cotton, and at the margin UNITED STATES OF AMERICA and ONE DOLLAR. Struck in copper with a reeded edge. The surfaces are muted by a rust and blue-green patina, with deeper discoloration at 11 o'clock on the obverse.

1880 Metric Dollar Pattern, Judd-1650



- 5741 1880 Metric Dollar, Judd-1650, Pollock-1850, R.7, PR 64 PCGS. Metric dollar pattern designed by George Morgan, featuring the head of Liberty brushed back and fastened in a bun and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in aluminum with a reeded edge. A couple of minute carbon spots are noticed on the obverse along with some occasional white freckling. This is a rarely seen obverse design, and from an aesthetic point of view, none too attractive. Nevertheless, an interesting and worthwhile pattern for the specialist.

Superlative 1883 Nickel Pattern, Judd-1712



- 5742 1883 Five Cents, Judd-1712, Pollock-1916, R.6, PR 66 NGC. A bust of Liberty faces left with UNITED STATES OF AMERICA around and the date 1883 below. The head is the same one used on regular issue 1883 nickels. The reverse is inscribed 33 N. 67 C. within a wreath of corn and cotton. FIVE is above, CENTS is below. There are 13 stars at the border arranged 7 left and 6 right. Struck in nickel with a plain edge. Brightly mirrored in the fields with only a hint of milky gray patina splashed about.

1884 "Holey" Cent Pattern, Judd-1721



- 5743 1884 One Cent, Judd-1721, Pollock-1929, R.6, PR 65 PCGS. Eastman Johnson's "holey" design for the cent with a hole pierced through the center with an irregular circumference. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby "remedy the inconvenience of similarity in our small coin." Simply inscribed on each side with no central design (obviously). Struck in nickel with a plain edge. Lightly toned and probably of the thin planchet variety, although it is impossible to determine with certainty due to encapsulation.

Ultra-Rare 1916 McKinley Gold Dollar Pattern in Nickel, R.8.



- 5744 1916 McKinley Gold Dollar, Judd-1802, Pollock-2061, R.8, MS 62 PCGS. The obverse and reverse feature the regular working dies design that was adopted for this issue. Struck in nickel with a reeded edge. Only two different pattern McKinley coins were struck, a silver specimen (unique) and the nickel variety (R.8). Although the surfaces are quite dull and lackluster, the coin has no mentionable marks or flaws. A "must-have" specimen for the advanced collector of commemorative gold.

- 5745 1976-78 Gould Incorporated Titanium Pattern, Pollock 5445, R.7? MS 67 ANACS Not listed in Judd or Taxay, this is an interesting, seldom offered, late date pattern issue. In the mid 1970s, the mint planned to strike a small sized dollar to replace the large "Ikes" then circulating. During the experimental stage, the firm of Gould, Inc. was retained to strike several different designs in various metals. The two primary metals used were steel (the pieces rusted quickly) and titanium (very difficult to strike). The obverse features an undraped figure of Washington facing right with the Washington Monument behind him in the left field. Above is the legend GOULD INCORPORATED, below it is the word TITANIUM. The reverse features the Great Seal of the United States with a circle of clouds around the constellation. Struck in titanium with a plain edge. Both sides have a silver-gray appearance with no mentionable marks, spots, or abrasions. The die alignment is medallic. An interesting opportunity for the pattern collector.

End of Session 1

SECOND SESSION

Public Auction Sale

Friday, March 12, 1999 at 1:00 p.m. Lots 5746-6144

Sacramento Convention Center • Room 309 • Sacramento, California

A 15% Buyer's Premium Will Be Added To All Lots

WORLD COINS

AUSTRALIA



- 5746 Victoria gold sovereign 1866, Bust left/SYDNEY MINT ONE SOVEREIGN, Fr-10, KM-4, MS 61 PCGS. This early type is very rare in mint state. Est. 800-1,000

- 5747 Victoria gold sovereign 1870, Bust left/SYDNEY MINT ONE SOVEREIGN, Fr-10, KM-4, AU 55 NGC. Est. 400-500

- 5748 Victoria gold sovereign 1880-S, Bust left/Crowned shield, Fr-11, KM-6, AU 58 ANACS. Est. 100-125

- 5749 Victoria gold sovereign 1881-M, Bust left/St. George, Fr-16, KM-7, AU 58 ANACS. Est. 100-125

- 5750 Victoria gold sovereign 1884-S, Bust left/St. George, Fr-15, KM-7, AU 55 NGC. Est. 100-125

- 5751 Victoria gold sovereign 1885-M, Bust left/St. George, Fr-16, KM-7, MS 60 ANACS. Est. 150-200

- 5752 Victoria gold sovereign 1886-M, Bust left/St. George, Fr-16, KM-7, AU 58 ANACS. Est. 100-125

- 5753 Victoria gold sovereign 1886-M, Bust left/St. George, Fr-16, KM-7, AU 58 ANACS. Est. 100-125

AUSTRIA



- 5754 Republic gold 100 schilling 1928, Eagle/Date & denomination, Fr-435, KM-2842, MS 63 NGC. Est. 300-350



- 5755 Republic gold 100 schilling 1931, Eagle/Date & denomination, Fr-435, KM-2842, MS 64 NGC. Est. 300-350

CANADA

- 5756 Edward VII gold sovereign 1910-C, Bust right/St. George, Fr-1, KM-14, AU 58 NGC. Est. 200-250

- 5757 George V gold sovereign 1911-C, Bust left/St. George, Fr-2, KM-20, MS 63 PCGS. Est. 200-250



- 5758 George V gold sovereign 1914-C, Bust left/St. George, Fr-2, KM-20, MS 63 PCGS. Scarce in this choice condition. Est. 400-600

- 5759 George V gold sovereign 1918-C, Bust left/St. George, Fr-2, KM-20, MS 63 PCGS. Est. 200-250

- 5760 George V gold 5 dollars 1913, Bust left/Arms, Fr-4, KM-26, MS 62 NGC. Est. 250-350



- 5761 George V 25 cents 1936, Bust left/Date & denomination, KM-24a, MS 64 NGC. Lustrous white centers with golden peripheral toning on both sides. This is a very underrated date in choice condition. Population: 3 in 64, none finer (11/98). Ex. Pittman collection. Est. 400-600

- 5762 Lot of Uncirculated year sets 1953-1964 with an extra 1963 set to show the reverse types, all are six-piece sets with cent-dollar and all are BU. The 1953 half dollar is the very scarce Large Date, No Shoulder Straps. The sets are housed in a custom plastic holder. Lot of 13 sets. Est. 300-500

- 5763 Elizabeth 6-piece prooflike set 1955 in the original cardboard case, this is a very choice set with the coins and holder in superb condition. Est. 80-100

- 5764 Seven piece gold set including 5 dollars 1912, 1913, & 1914, all are BU, 10 dollars 1912 BU, 1913 AU, and 1914 BU, and a 1967 20 dollar Proof, all in a custom plastic case. Lot of 7 coins.
Est. 2,500-3,000

- 5765 Elizabeth II (40) prooflike dollars 1964 KM-58, all are Choice Prooflike in the original cellophane packs. Lot of 40 coins.
Est. 120-160



- 5766 Newfoundland gold 2 dollar 1880, Bust left/Date & denomination, Fr-1, KM-5, sharply struck and fully lustrous, MS 61 NGC. There are a couple of hairline scratches on the reverse but the initial look is of a higher grade than MS 61. **This is an extremely rare coin and the rarest date of the 2 dollar series.** The circulation strike of this extreme rarity in the Norweb sale, was only AU 55. This is undoubtedly one of the finest known examples of this great rarity. Population: 1 in 61, none finer (11/98).
Est. 5,000-7,000

- 5767 Newfoundland gold 2 dollars 1888, Bust left/Date & denomination, Fr-1, KM-5, AU 58 NGC.
Est. 150-200

COLOMBIA



- 5768 Ferdinand VII gold 8 escudos 1813 P-JF, Bust right/Crowned arms, Fr-61, KM-66.2, VF/XF.
Est. 400-500

DENMARK



- 5769 Frederik VI Gold 2 frederik d'or 1838-WS, Bust right/Crowned & mantled arms, Fr-288, KM-713.2, prooflike XF with an obverse scratch from Frederik's neck into the field, hairlines on both sides and small rim bumps.
Est. 900-1,100

FINLAND

- 5770 Alexander II gold 20 markkaa 1879, Eagle/Date & denomination, Fr-1, KM-9, MS 65 NGC.
Est. 125-150

- 5771 Nicholas II gold 20 markkaa 1910, Eagle/Date & denomination, Fr-3, KM-9.2, MS 65 NGC.
Est. 125-150

- 5772 Nicholas II gold 10 markkaa 1913, Eagle/Date & denomination, Fr-6, KM-5.2, MS 65 NGC.
Est. 90-110

FRANCE

- 5773 Louis XVI gold 2 Louis d'or 1786-D, Bust left/Crowned shields, Fr-474, KM-592.5, AU 50 PCGS.
Est. 400-500



- 5774 Louis XVI gold 2 Louis d'or 1786-D, Bust left/Crowned shields, Fr-474, KM-592.5, MS 62 NGC. Uncirculated examples of the 2 Louis d'or are quite scarce.
Est. 600-800

- 5775 Louis XVI gold 2 Louis d'or 1786-W, Bust left/Crowned shields, Fr-474, KM-592.15, XF 45 PCGS.
Est. 300-400



- 5776 Louis XVI gold Louis d'or 1786-W, Bust left/Crowned shields, Fr-474, KM-591.11, MS 62 PCGS.
Est. 400-500

- 5777 Napoleon Bonaparte gold 40 francs AN 12a, Bust left/Date & denomination, Fr-479, KM-652, AU 53 PCGS.
Est. 200-240

- 5778 Napoleon Bonaparte gold 20 francs AN 12a, Bust left/Date & denomination, Fr-479, KM-652, XF 45 ANACS.
Est. 150-200

- 5779 Napoleon as Emperor gold 40 francs 1811-A, Laureate bust left/Date & denomination, Fr-505, KM-696.1, XF 45 NGC.
Est. 175-225

- 5780 Napoleon as Emperor gold 40 francs 1811-A, Laureate bust left/Date & denomination, Fr-505, KM-696.1, AU 50 NGC.
Est. 200-250

- 5781 Napoleon as Emperor gold 40 francs 1811-A, Laureate bust left/Date & denomination, Fr-505, KM-696.1, AU 55 NGC.
Est. 225-275

- 5782 Louis XVIII gold 40 francs 1816-A, Bust right/Crowned shield, Fr-532, KM-713.1, XF 40 NGC.
Est. 250-300

- 5783 Louis XVIII gold 40 francs 1817-A, Bust right/Crowned shield, Fr-532, KM-713.1, XF 40 NGC.
Est. 250-300

- 5784 Louis XVIII gold 40 francs 1818-W, Bust right/Crowned shield, Fr-536, KM-713.6, AU 58 ANACS.
Est. 300-400

- 5785 Charles X gold 40 francs 1830-A, Bust right/Crowned shield, Fr-547, KM-721.1, XF 45 NGC.
Est. 200-250

- 5786 Louis Philippe I gold 40 francs 1833-A, Bust left/Date & denomination in wreath, Fr-557, KM-747.1, AU 50 NGC.
Est. 300-400

- 5787 Louis Philippe I gold 40 francs 1834-A, Bust left/Date & denomination in wreath, Fr-557, KM-747.1, AU 50 NGC.
Est. 300-400

- 5788 Second Republic gold 20 francs 1851-A, Ceres head right/Date & denomination, Fr-566, KM-762, MS 64 PCGS.
Est. 250-300

- 789 Second Republic gold 20 francs 1851-A, Ceres head right/Date & denomination, Fr-566, KM-762, MS 61 PCGS. Est. 150-200
- 790 Second Republic gold 20 francs 1852-A, Bust right/Date & denomination, Fr-568, KM-774, MS 62 PCGS. Est. 200-250
- 791 Napoleon III gold 50 francs 1862-A, Laureate head right/Crowned & mantled arms, Fr-582, KM-804.1, AU 58 NGC. Est. 250-350
- 792 Third Republic gold 100 francs 1879-A, Angel standing/Date & denomination, Fr-590, KM-832, AU 58 NGC. Est. 350-450
- 793 Third Republic gold 100 francs 1882-A, Angel standing/Date & denomination, Fr-590, KM-832, AU 58 NGC. Est. 350-450
- 794 Third Republic gold 100 francs 1906-A, Angel standing/Date & denomination, Fr-590, KM-832, MS 62 NGC. Est. 400-500
- 795 Third Republic gold 100 francs 1907-A, Angel standing/Date & denomination, Fr-590, KM-858, MS 62 NGC. Est. 400-500



- 796 Third Republic gold 100 francs 1908-A, Angel standing/Date & denomination, Fr-590, KM-858, MS 63 NGC. Est. 450-550
- 797 Third Republic gold 100 francs 1911-A, Angel standing/Date & denomination, Fr-590, KM-858, MS 61 NGC. Est. 400-500



- 798 Third Republic gold 50 francs 1904-A, Angel standing/Date & denomination, Fr-591, KM-831, MS 63 NGC. A very scarce type. Est. 1,250-1,500

GERMANY

- 5799 Bavaria gold 20 marks 1900, Bust left/Eagle, Fr-3768, KM-513, MS 62 NGC. Est. 150-200
- 5800 Hamburg gold 20 marks 1913, Arms/Eagle, Fr-3777, KM-295, MS 65 NGC. Est. 150-200
- 5801 Federal Republic commemorative 5 & 10 mark proofs including: 5 marks 1975-F European Monument, KM-142.1; 1975-J Death of Friedrich Ebert, KM-141, 1975-G Birth of Albert Schweitzer, KM-143; 1977-G Birth of Heinrich von Kleist, KM-146; 1978-D Birth of Gustav Stresemann, KM-147; 1979-J German Archeological Institute, KM-150; and a 10 mark 1972-J Munich Olympics, KM-134.1, all are Choice Proof. Lot of 7 coins. Est. 75-100

GREAT BRITAIN



- 5802 James II gold guinea 1686, Bust left/Cross of 4 crowned shields, SC-12GN-025, Fr-295, KM-459.1, AU 55 NGC. A very rare type and one of the finest we have seen. Est. 2,000-2,500
- 5803 George III gold spade guinea 1795, Bust right/Crowned shield, Fr-356a, KM-609, AU 55 NGC. Est. 250-350
- 5804 George III gold 1/3 guinea 1810, Bust right/Crown with the date below, Fr-367, KM-650, MS 62 NGC. Est. 175-225
- 5805 George IV gold sovereign 1826, Bust left/Crowned shield, Fr-377, KM-696, VF. Est. 200-250
- 5806 George IV gold sovereign 1827, Bust left/Crowned shield, Fr-377, KM-696, VF. Est. 200-250



- 5807 Victoria gold 2 pounds 1887, Bust left/St. George, Fr-391, KM-768, MS 62 NGC. Est. 400-450
- 5808 George VI gold 2 pounds 1937, Bust left/St. George, Fr-410, KM-860, Proof 62 NGC. Est. 350-450
- 5809 Victoria gold sovereign 1856 small date, Bust left/Crowned shield, Fr-387e, KM-736.1, MS 61 ANACS. Est. 200-300
- 5810 Victoria gold sovereign 1871 (die number 51), Bust left/Crowned shield, Fr-387i, KM-736.2, MS 62 ANACS. Est. 200-250
- 5811 Victoria gold sovereign 1871 (die number 6), Bust left/Crowned shield, Fr-387i, KM-736.2, MS 62 NGC. Est. 200-250
- 5812 Victoria gold sovereign 1884, Bust left/St. George, Fr-388, KM-752, MS 64 NGC. Est. 200-250
- 5813 Victoria gold half sovereign 1887, Bust left/Crowned shield, Fr-393, KM-766, MS 63 NGC. Est. 90-110
- 5814 Elizabeth II gold 5 pounds 1984, Bust right/St. George, Fr-419, KM-924, BU in the original cachet. Est. 375-475
- 5815 Edward VII Maundy set pair Including: 4-piece set of 1, 2, 3, & 4 pence 1902, all are Matte Proof; and a 4-piece set of 1, 2, 3, & 4 pence 1908, all are toned Brilliant Proof in the original case. Lot of 8 coins. Est. 90-125
- 5816 George III contemporary counterfeit of a 1773 British halfpenny, Bust right/Britannia, similar to KM-601, VF/XF and slightly off-center. Est. 75-100

GUATEMALA



- 5817 Republic gold 10 pesos 1869-R, Bust right/Arms, Fr-40, KM-193, AU 53 NGC. A scarce one-year type. Est. 400-500

ITALY

- 5818 Umberto I gold 20 lire 1891-R, Bust left/Crowned arms, Fr-21, KM-21, MS 64 ANACS. Est. 100-150



- 5819 Vittorio Emanuele III gold 100 lire 1931 year IX, Bust left/Italia on prow of ship, Fr-33, KM-72. Est. 350-450

- 5820 Sardinia gold 20 lire 1827-L, Bust left/Crowned shield, Fr-1136, KM-C.106 1, XF 45 ANACS. Est. 150-200



- 5821 Sicily gold 2 oncie 1754-PN, Bust right/Eagle, Fr-886, KM-C.15, XF 40 NGC. A very scarce type. Est. 700-900

- 5822 Vatican City gold 2-1/2 scudi 1859-R year XIII, Bust left/Date & denomination, Fr-273, KM-C.177, MS 64 ANACS. Est. 175-225



- 5823 Large silver medal 1819 designed by L. Manfredini honoring Belzoni for his explorations and discoveries in Egypt, Two ancient Egyptian figures with lion heads seated right with the inscription OB. DONVM. PATRIA. GRATA A. MDCCCXIX/Inscription, IO. BAPT. BELZONI PATAVINO QVI. CEPHRENE. PYRAMIDEM APIDISQ. THEB. SEPVLCHRVM PRIMVS. APERVIT ET. VRBEM. BERENICIS NVBIAE. ET. LIBIAE. MON IMPAVIDE. DETEXIT, there is an engraved dedication on the edge to the duke of Sussex that reads, JO. BELZONI OPT. PRIN: AUG: FRED: DUCI SUSSEXIAE. D. D. PIETATIS ERGO. , prooflike XF with hairlines and two digs on the obverse. Est. 150-250

JAPAN



- 5824 One yen Meiji 7 (1874) with clockwise spiral, Dragon/Value in wreath, KM-Y.A25.2, harshly cleaned XF with rim bumps on both obverse and reverse. This is one of the key dates of the one yen series. Est. 300-400

- 5825 One yen Meiji 38 (1905), Dragon/Value in wreath, KM-Y.A25.3, BU. Est. 75-100

- 5826 Franz Josef II and Princess Gina gold 50 franken 1956, Conjoined busts left/Crowned shield, Fr-20, KM-Y.16, MS 64 NGC. Est. 250-350

LIECHTENSTEIN



- 5827 Republic gold 4 escudos 1859/7 Go-FF, Hand on book/Eagle, Fr-83, KM-381.4, Prooflike XF. Est. 400-500

MEXICO



- 5828 Republic gold 2-1/2 pesos 1871 Go-S, Eagle/Value, Fr-153, KM-411.3, XF and slightly weak struck. A rare date and type with a total of only 710 pieces struck in the two years of this type. Est. 800-1,000

NETHERLANDS



- 5829 Zeeland gold 14 gulden 1761, Knight on horseback right/Crowned shield, Fr-313, KM-97, MS 62 PCGS. A scarce and popular early type. Est. 600-800

PHILIPPINES

- 5830 U.S. administration 1903 7 piece proof set, KM 162-168, all are hairlined proofs. Lot of 7 coins Est. 350-450

- 5831 U.S. administration peso 1906, Liberty standing/Eagle on shield, KM-168, hairlined Proof. A rare date with only 500 pieces struck. Est. 250-350

PORTUGAL

- 5832 Luiz I gold 5000 reis 1862, Bust left/Crowned shield, Fr-150, KM-508, AU 55 PCGS. Est. 150-250

ROMANIA



- 5833 Carol I gold 100 lei 1906, Bust left/Bust left, Fr-4, KM-40, AU 55 NGC. This lovely piece commemorates the 40th anniversary of the reign of Carol I. Est. 1,250-1,750

- 5834 Carol I gold 20 lei 1890-B, Bust left/Crowned & mantled arms, Fr-3, KM-20, MS 62 NGC. Est. 175-225

RUSSIA

- 5835 Nicholas I gold 5 roubles 1841, Eagle/Date & denomination, Fr-138, KM-C.175.1, MS 64 NGC. Est. 125-175

- 5836 Alexander II gold 5 roubles 1873, Eagle/Date & denomination, Fr-146, KM-Y.B26, MS 62 NGC. Est. 125-175



- 5837 Nicholas II gold 15 roubles 1897, Bust left/Eagle, Fr-159, KM-Y.65, MS 62 NGC. Est. 175-225

SOUTH AFRICA

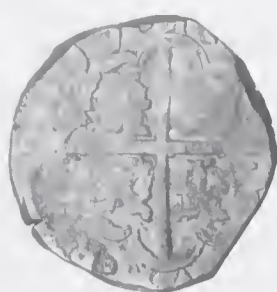
- 5838 Kruger gold pond 1898, Bust left/Arms, Fr-2, KM-10.2, MS 61 NGC. Est. 150-200

SPAIN

- 5839 Philip IV cob 8 reales ND (1622-65) Seville mint, Arms/Cross, KM-134, Fine. Est. 100-150



- 5840 Philip III cob 4 reales 1617 Seville-D, Arms/Cross, KM-6047, F/VF. Est. 150-200



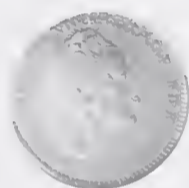
- 5841 Philip IV cob 4 reales 1624 Toledo-P, Arms/Cross, KM-116.6, VG with corrosion and a full sharp date. Est. 75-100



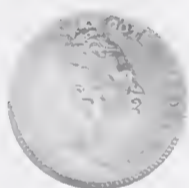
- 5842 Alfonso XII gold restrike 10 pesetas 1878 (61), Bust right/Crowned & mantled arms, Fr-343r, KM-Y.77, MS 62 NGC. This is a rare restrike with a mintage of only 496 pieces. It was restruck from original dies by the Spanish mint. Est. 600-800

SWEDEN

- 5843 Oscar I gold ducat 1852 AG, Bust right/Crowned & mantled arms, Fr-90a, KM-463, AU 55 ANACS. Est. 400-500



- 5844 Oscar I gold ducat 1858 ST, Bust right/Crowned & mantled arms, Fr-90a, KM-463, AU 55 NGC. Est. 400-500



- 5845 Oscar II gold 20 kronor 1884 EB, Bust right/Crowned & mantled arms, Fr-93a, KM-526, MS 66 NGC. Est. 200-250

- 5846 Oscar II gold 20 kronor 1890 EB, Bust right/Crowned & mantled arms, Fr-93a, KM-526, MS 66 NGC. Est. 200-250

- 5847 Oscar II gold 10 kronor 1883 EB, Bust right/Crowned & mantled arms, Fr-94a, KM-512.2, MS 66 NGC. Est. 100-150

WORLD LOTS

- 5848 Small British Lot including: gold sovereign 1958, KM-908, Uncirculated; Edward VIII copper abdication medal 1936, 35 mm, Edward wearing crown facing right/Inscription in wreath, Fearon-387.7, Unc; and a George VI coronation medal 1937, Conjoined busts of George & Elizabeth facing left/PEACE AND PROSPERITY-GOD SAVE THE KING, 35 mm, Fearon-388.2, Unc. Lot of 3 coins Est. 100-150

- 5849 World Pair including: Belgian Congo 2 francs 1943, KM-25, BU; and a Prussia gold 10 marks 1888-A, KM-514, VF/XF. Lot of 2 coins Est. 100-125

- 5850 French 5 franc Lot including: 1831-A, KM-735.1, Good, 1836-A, KM-749.1, AU; 1840-A, KM-749.1, Good; 1849-A, KM-756.1, F/VF with rim nicks; 1849-A, KM-761.1, VF; 1852-A, KM-773.1, F/VF; 1869-BB, KM-799.2, VF/XF; and an 1873-A, KM-820.1, AU. Lot of 8 coins. Est. 150-200

- 5851 Large German Silver 1 mark Lot mostly 1915, 1916 and 1917, KM-17, all are choice BU. Lot of 111 coins. Est. 300-500

- 5852 Mixed Lot including: (31) Roman empire antoniniani with no silvering remaining, grades from AG-Fine; large (43 mm) copy of a Macedonia bronze medallion, Fine; and a Sweden 2 ore 1858, VF. Lot of 33 coins Est. 50-75

- 5853 World Trio including: Mexico gold 2-1/2 peso 1945, KM-463, BU; Russia gold 5 roubles 1904, KM-Y.62, MS 66 NGC; and a Spain 2 reales 1725 Cuena, KM-308, Fine. Lot of 3 coins. Est. 100-150

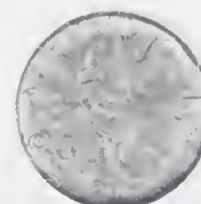
- 5854 Gold Pair including: France gold 20 francs 1912, KM-857, BU; and a Mexico 5 pesos 1955, KM-464, BU. Lot of 2 coins. Est. 100-150

- 5855 Mixed Oriental Crown Lot including: China dollar year 3 (1914), KM-Y.329, AU; dollar year 10 (1921), KM-Y.329.6, VF with unattractive toning; (2) undated memento dollars (1927), KM-Y.318a.1, one is XF, the other is XF with rim bumps; junk dollar year 23 (1934), KM-Y.345, AU; Great Britain trade dollar 1899-B, KM-T5, cleaned XF; trade dollar 1901-B, KM-T5, cleaned XF/AU with luster; trade dollar 1930-B, KM-T5, lustrous AU; Japan 1-yen Meiji 25 (1892), KM-Y.A25.2, cleaned XF; 1 yen Meiji 27 (1894), KM-Y.A25.3, VF with scrapes on the reverse; 1-yen Meiji 45 (1912), KM-Y.A25.3, cleaned XF; and a 1-yen Taisho 3 (1914), KM-Y.38, cleaned XF. Lot of 12 coins. Est. 150-200

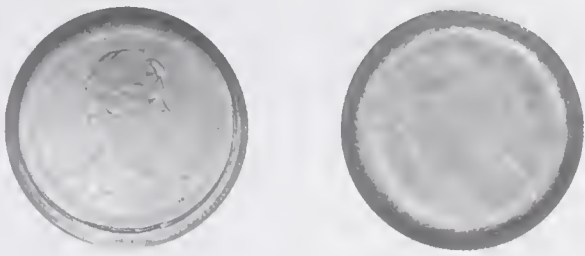
- 5856 Mixed Modern Sets and Singles including: Bahamas 1970 9-piece Uncirculated set, KM-MS5; 1974 9-piece Proof Set, KM-PS10; Belgium (2) 1980 100 francs, KM-162a, both are Proof; Russia 1980 4-piece Olympic proof set, 5 roubles KM-181 & 182, 10 roubles KM-184 & 185; 3-piece Proof Set of 1 roubles including: Death of Karl Marx 1983, KM-Y.191.1; 1985 Birth of Lenin, KM-Y.197.1; and a 1985 Birth of Engel, KM-Y.200.1; and a Yugoslavia 100 dinara 1983 Winter Olympics, KM-98, Proof. All are in the original case of issue. Lot of 7 items. Est. 100-150

- 5857 Assorted World Lot including: Philippines two piece MacArthur set of half peso and peso 1947, both are BU; and Thailand (31) pieces of Siamese porcelain tokens of various sizes, shapes, and designs, grades are VF to XF. Lot of 32 coins. Est. 75-125

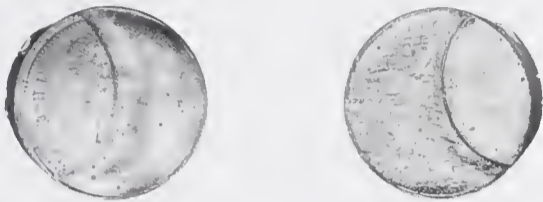
WORLD ERRORS



- 5858 Elizabeth II error 1 cent 1964, KM-49. Very early stage counterbrockage of reverse by brockaged capped die. Full date. A very rare error type in Canadian coinage. Choice BU. A normal coin included for comparison. (Total: 2 coins)



5859 Elizabeth II 1-cent ND (Ca. 1965-78), KM-59, Unc. A remarkable cap of an obverse (lower) die. The reverse displays an enlarged, but full, brockage of the obverse, including the rim. This rarely seen brockage type is the result of the previously struck coin adhering to, and being struck concurrently with, the present coin. In other words, a cap of a cap. Believed to be unique.



5860 Elizabeth II 1-cent ND (ca. 1979-81), KM-59.2 or KM-127, BU, with some spotting. This piece has a 45% blank indent at 2 o'clock on a split before strike planchet. The other part of the planchet prevented the dies from fully contacting this piece of the planchet, leaving 55% of the surface unstruck on the obverse and reverse. Exceptionally heavy occlusion is indicated by the bubbled surface pattern on the unstruck portion of the obverse. It also has a tilted partial collar. Very rare.



5861 Elizabeth II 1-cent 1981, KM-127, BU with some spotting. Centered broadstrike with level partial collar. It also has a 35% blank indent on the reverse at 12:30, with a high lip. A rare multiple error.



5862 Elizabeth II 5-cents 1976, KM-60.1, choice BU. This is struck 55% off-center at 2 o'clock and partly within the collar. Major off-center strikes in the Canadian 5-cent nickel series are extremely rare, and very few exist.



5863 Elizabeth II 5-cents 1986, KM-60.2a, choice BU. This is struck on an India 25-paise (KM-49.1) copper-nickel planchet. It weighs 2.5 gms. This is a Winnipeg mint product. Very rare.



5864 Elizabeth II 10-cents 1975, KM-77.1, choice BU. This is struck 25% off-center at 12 o'clock, and within the collar. Extremely rare this far off-center.



5865 Elizabeth II dollar 1982, KM-134, BU. This is struck on a split before strike planchet weighing 8.56 gms, instead of 15.62gms., the split occurring on the obverse side. An extremely rare error type in the Canadian nickel dollar series.



5866 New Brunswick Victoria 1-cent 1861, KM-6, VG. Struck 20% off-center at 1 o'clock. Extremely rare.



5867 New Brunswick Victoria 1 cent (1861), KM-6, VG. Struck 15% off-center at 2 o'clock. Date worn away due to central location on convex reverse, but known to be 1861 by die linkage to the previous lot. Extremely rare.

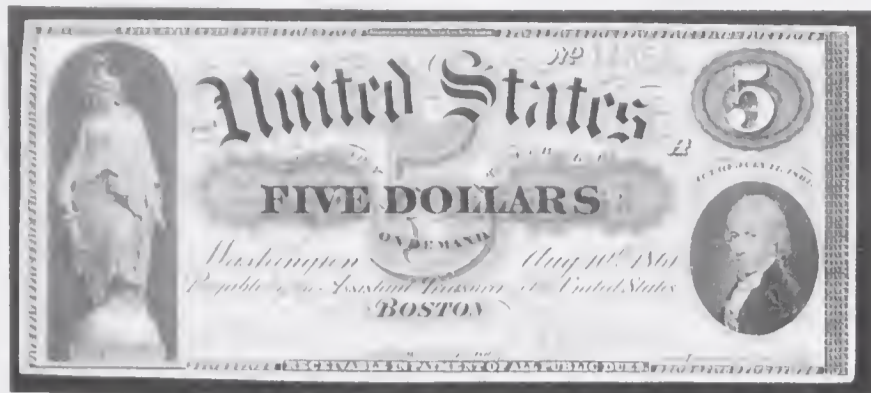


5868 New Brunswick 1 cent 1864, KM-6, VG. Struck 8% off center at 8 o'clock on a laminated and cracked planchet. Extremely rare multiple error.

5869 No Lot.

CURRENCY

1861 \$5 Demand Note



- 5870 1861 \$5 Demand Note, Fr-3, VF. Authorized by the Congressional Acts of July 17 and August 5, 1861 and issued in \$5, \$10, and \$20 denominations, these early "greenbacks" were the first official United States currency. This modestly circulated and defect-free example declares, "The United States of America promises to pay to the bearer Five Dollars on demand, payable by the Assistant Treasurer of the United States at Boston," one of five locations at which they were "receivable in payment for all public dues." A rare and historic issue.
- 5871 A pair of 1862 \$1 Legal Tender Notes, Fr-16, one Good-VG Pinholes and the other VG Tape Repair. (Total: 2 notes)
- 5872 1862 \$1 Legal Tender Note, Fr-16, VG Edge Splits; and an 1862 \$2 Legal Tender Note, Fr-41, Good-VG, a trifle rough along the top margin. (Total: 2 notes)
- 5873 1880 \$1 Legal Tender Note, Fr-28, AU. One of three signature combinations with the large brown seal at right and red serial numbers. Several white flecks on and about the portrait.
- 5874 1917 \$1 Legal Tender Note, Fr-39, XF-AU; (2) 1923 \$1 Silver Certificates, Fr-237, XF-AU; 1914 \$10 Federal Reserve Note, Fr-918, VF Small Rust Stain, piercing the paper; and a 1914 \$10 Federal Reserve Note, Fr-951, Fine Extensive Stains. (Total: 5 notes)

Pleasing 1862 \$2, AU



- 5875 1862 \$2 Legal Tender Note, Fr-41, AU Hinge Remnants. Ideally centered with bright green and black colorations. There is a tiny tear just to the right of center on the lower border and the hinge remnants appear on the corners of the reverse.
- 5876 1869 \$2 Legal Tender Note, Fr-42, XF-AU. A desirable, minimally circulated \$2 Rainbow that is well centered and shows traces of handling at the corners.
- 5877 1917 \$2 Legal Tender Note, Fr-57, XF; and an 1899 \$2 Silver Certificate, Fr-252, XF, light stains here and there, the most obvious along the right quarter fold. (Total: 2 notes)
- 5878 A group of six 1917 \$2 Legal Tender Notes, Fr-60, VF to CU, several with modest staining at the margins. (Total: 6 notes)
- 5879 1862 \$5 Legal Tender Note, Fr-63a, Fine-VF. There is a small tear near the lower right corner. Nicely centered with a faint streak of discoloration down the obverse.
- 5880 A group of four 1907 \$5 Legal Tender Notes, Fr-91, all Fine or better "woodchoppers." (Total: 4 notes)
- 5881 1944 \$10 Legal Tender Note, Fr-107, XF-AU. A well centered "pale yellow" note that shows only light handling and ink notations on the left obverse margin.

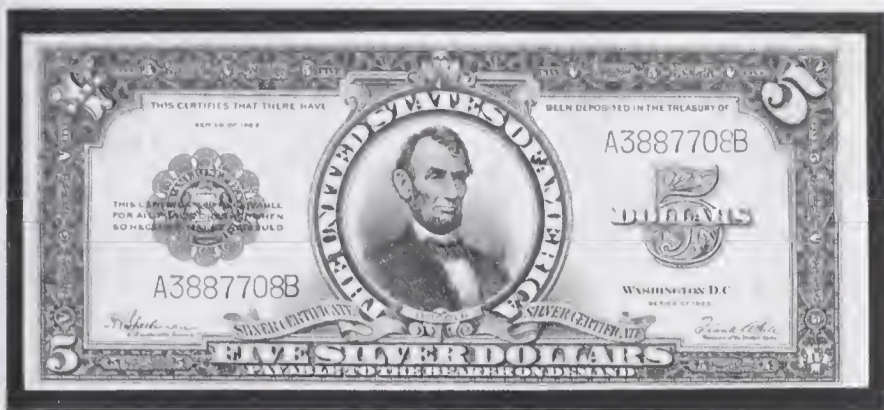
- 5882 1901 \$10 Legal Tender Note, Fr-121, Good VG. A piece of adhesive removed from the reverse has left a rectangular stain and thin.
- 5883 1880 \$20 Legal Tender Note, Fr-147, Fine-VF. Well balanced and free from defects.
- 5884 1891 \$1 Silver Certificate, Fr-222, AU. An attractive, near-mini Martha Washington note that is nicely centered and displays the brightness of CU quality, just a few trivial folds.
- 5885 1891 \$1 Silver Certificate, Fr-223, Fine; and (2) 1923 \$1 Silver Certificates, Fr-238, AU, consecutive serial numbers. (Total: 3 notes)
- 5886 1896 \$1 Silver Certificate, Fr-224, VF perfectly centered with only a trivial tear at the right margin that does not enter the design; and (2) 1923 \$1 Silver Certificates, Fr-237, XF. (Total: 3 notes)
- 5887 1896 \$1 Silver Certificate, Fr-225, VG-Fine. Well used, but typically even margins and lack of defects make this \$1 Educational very presentable.
- 5888 1896 \$1 Silver Certificate, Fr-225, VF-XF. A single pinhole is noticed on the youth's upper arm and there is a tiny tear at the lower right quarter fold.
- 5889 1899 \$1 Silver Certificate, Fr-227, VF-XF; 1899 \$1 Silver Certificate, Fr-228, XF; 1899 \$1 Silver Certificate, Fr-229, XF; and (3) 1899 \$1 Silver Certificates, Fr-236, VF to XF. (Total: 6 notes)
- 5890 A group of seven 1923 \$1 Silver Certificates, Fr-237, all VG to Fine. (Total: 7 notes)
- 5891 (10) 1923 \$1 Silver Certificates, Fr-237, VF to XF; and a 1923 \$1 Silver Certificate, Fr-238, XF. Minor rust stains on two of the 237s. (Total: 11 notes)
- 5892 1896 \$2 Silver Certificate, Fr-247, Fine-VF. Only a few heavier folds keep this appealing \$2 Educational from a VF rating.
- 5893 (2) 1899 \$2 Silver Certificates, Fr-253, Good-VG and XF; 1899 \$2 Silver Certificate, Fr-255, Good-VG; 1917 \$2 Silver Certificate, Fr-256, XF-AU; and (2) 1917 \$2 Silver Certificates, Fr-258, VF and VF-XF. (Total: 6 notes)
- 5894 1899 \$2 Silver Certificate, Fr-256, AU. Perfectly centered with vertical folds that are only noticed upon close inspection. C.G.A. certified for grading and authenticity.

1896 \$5 Educational Silver Certificate



- 5895 1896 \$5 Silver Certificate, Fr-269, VF. Richly colored with near perfect centering. This high denomination Educational series note was considered a bit risque at the time of its issue, but has long been a favorite with collectors as one of our most handsomely engraved designs.
- 5896 1899 \$5 Silver Certificate, Fr-272, VG. Minor interior tear in the Chief's headdress.
- 5897 1899 \$5 Silver Certificate, Fr-275, VF. A perfectly centered, mid-grade Onepapa with only the slightest yellowing throughout.
- 5898 1899 \$5 Silver Certificate, Fr-280, Good-VG. Just honest wear economizes this perfectly centered Onepapa note.
- 5899 1899 \$5 Silver Certificate, Fr-281, Good-VG. A few pinholes here and there, but otherwise sound for the grade.
- 5900 1899 \$5 Silver Certificate, Fr-281, VG. Normal soiling from wear.
- 5901 1899 \$5 Silver Certificate, Fr-281, VG-Fine. A worn, but defect free example that would affordably represent the popular Onepapa design.

1923 \$5 Porthole Silver Certificate



5902 1923 \$5 Silver Certificate, Fr-282, XF. Only modest quarter folds preclude a higher grade. Overall, a well centered "porthole" note with boldly printed details and crisp paper.

5903 1902 \$10 Plain Back, Fr-626, VG-Fine Pinholes, The First National Bank of Montrose, CO, Charter #4007, this county seat bank began operation in 1889 and shows only nine large size notes in the Kelly census; 1882 \$10 Brown Back, Fr-482, VG Center Crease Interior Split, The Exchange National Bank of Columbia, MO, Charter #1467; 1902 \$10 Plain Back, Fr-624, VF, The Central National Bank of Portsmouth, OH, Charter #7781; 1902 \$10 Plain Back, Fr-632, VG, The Miners National Bank of Blossburg, PA, Charter #5007; and a 1902 \$10 Plain Back, Fr-632, Fine, The Dexter Horton National Bank of Seattle, WA, Charter #11280. (Total: 5 notes)

5904 1902 \$20 Plain Back, Fr-652, VG, The First National Bank of Montrose, CO, Charter #4007; 1882 \$5 Value Back, Fr-574, Fine, The Union National Bank of Lowell, MA, Charter #6077, cut into the design along the top margin; 1902 \$10 Plain Back, Fr-627, Fine, The Citizens National Bank of Caldwell, NJ, Charter #9612, faded signatures; 1902 \$5 Plain Back, Fr-601, VG, The United States National Bank of Portland, OR, Charter #4514; and (2) 1902 \$20 Plain Backs, Fr-653, Good-VG and VG, The United States National Bank of Portland, OR, Charter #4514. (Total: 6 notes)

5905 1902 \$10 Plain Back, Fr-626, AU, The First National Bank of Ackley, IA, Charter #8762; 1902 \$10 Plain Back, Fr-624, Good-VG Stain, The Atlantic National Bank, Atlantic, IA, Charter #2762; and a 1902 \$5 Plain Back, Fr-601, VG-Fine, The Merchants National Bank of Burlington, IA, Charter #1744. (Total: 3 notes)

5906 A pair of 1902 \$10 Plain Backs, Fr-628, Good-VG, The Anamosa National Bank, Anamosa, IA, Charter #4696; and a 1902 \$10 Plain Back, Fr-624, Fine, The First National Bank of Waverly, IA, Charter #3105. (Total: 3 notes)

5907 1902 \$10 Plain Back, Fr-632, Fine, The Bedford National Bank, Bedford, IA, Charter #5165; 1902 \$20 Plain Back, Fr-651, VG, The National Bank of Bloomfield, IA, Charter #9303; and a 1902 \$20 Plain Back, Fr-651, Good-VG, The Abram Rutt National Bank of Casey, IA, Charter #8099, an elusive Guthrie County bank that has just seven total notes reported, six large and one small. (Total: 3 notes)

5908 1882 \$5 Brown Back, Fr-477, Good, The First National Bank of Buffalo Center, IA, Charter #5154; 1902 \$5 Plain Back, Fr-600, Fine-VF, The Chariton and Lucas County National Bank of Chariton, IA, Charter #9024, the more common second title; and an 1882 \$20 Date Back, Fr-555, VG, The Commercial National Bank of Charles City, IA, Charter #5979, one of three banks in Charles City to issue Second Charter notes. (Total: 3 notes)

5909 1902 \$5 Plain Back, Fr-598, VG, The Centerville National Bank, Centerville, IA, Charter #2841, just seven large size notes are reported; 1902 \$5 Plain Back, Fr-598, VF-XF, The Clinton National Bank, Clinton, IA, Charter #994; and a 1902 \$20 Date Back, Fr-642, Good-VG, The First National Bank of Council Bluffs, IA, Charter #1479. (Total: 3 notes)

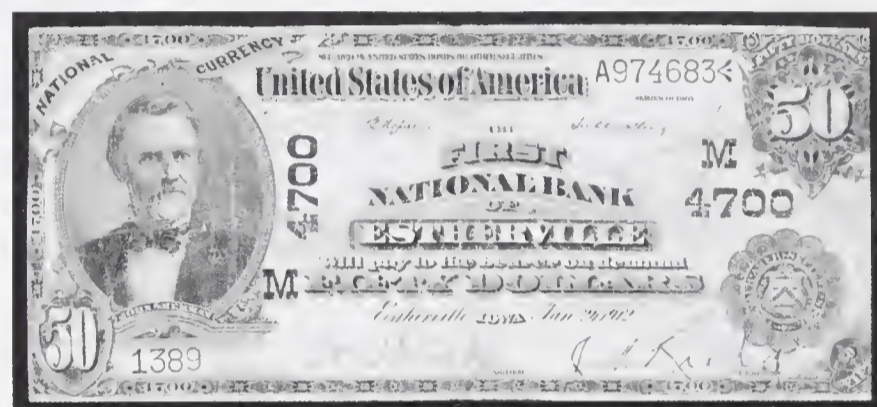
5910 1902 \$20 Plain Back, Fr-659, VG, The Commercial National Bank of Council Bluffs, IA, Charter #5838; 1902 \$20 Plain Back, Fr-650, Fine, The Creston National Bank, Creston, IA, Charter #2833, only six large size notes are on the latest census; and an 1882 \$10 Date Back, Fr-545, VG, The Des Moines National Bank, Des Moines, IA, Charter #2583. (Total: 3 notes)

5911 1902 \$50 Plain Back, Fr-675, VG, The First National Bank of Day-
enport, IA, Charter #15, this early Iowa bank was reorganized in
1911 under Charter #2695; 1902 \$10 Plain Back, Fr-632, VG-Fine
The First National Bank of Rockwell City, IA, Charter #5185; and
a 1902 \$20 Plain Back, Fr-652, Good-VG Ink Stain, The First
National Bank of Sheldon, IA, Charter #3848, a large-only bank in
O'Brien County that shows only eight notes on the current census.
(Total: 3 notes)

5912 1882 \$5 Value Back, Fr-574, Good, The Des Moines National
Bank, Des Moines, IA, Charter #2583; 1902 \$10 Plain Back, Fr-
624, Good Rust Damage, The First National Bank of Doon, IA,
Charter #6764; and an 1882 \$5 Brown Back, Fr-477, Good-VG,
The First National Bank of Newton, IA, Charter #2644, of the six
large size notes reported, most are surely from the Third Charter
period. (Total: 3 notes)

5913 1902 \$5 Plain Back, Fr-606, Good Reverse Ink Smudges, The Con-
solidated National Bank of Dubuque, IA, Charter #2327; 1882 \$20
Value Back, Fr-581, Fine Light Stains and Thins, The First Nation-
al Bank of Essex, IA, Charter #5738, a scarcer bank from south-west-
ern Iowa; 1902 \$5 Plain Back, Fr-602, Good, The Marion County
National Bank of Knoxville, IA, Charter #1986; and a 1902 \$10
Date Back, Fr-618, VF-XF, The First National Bank of La Porte
City, IA, Charter #4114, a challenging large-only issue from a cen-
sus of seven notes. (Total: 4 notes)

1902 \$50 First N.B. of Estherville, IA, Charter #4700



5914 1902 \$50 Date Back, Fr-671, Good Pinholes, The First National
Bank of Estherville, IA, Charter #4700. This Emmet County
bank issued only \$50s and \$100s in its 34 years of operation before
going into receivership in 1926. Only four notes have been account-
ed for in the latest census. In spite of extensive wear, the two Kirby
family signatures are quite bold.

5915 1902 \$20 Plain Back, Fr-650, VG Stain, The First National Bank of
Fairfield, IA, Charter #1475; 1882 \$10 Brown Back, Fr-487, VG-
Fine, The Forest City National Bank, Forest City, IA, Charter
#5011, a wrinkled, but problem-free example of this scarce bank in
Winnebago County, chartered in 1895; and a 1902 \$10 Plain Back,
Fr-628, Fine, The First National Bank of Glidden, IA, Charter
#4814. (Total: 3 notes)

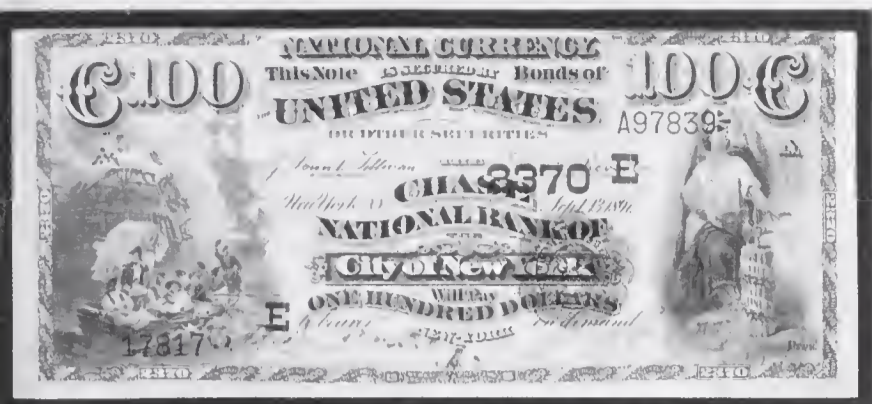
5916 1902 \$20 Plain Back, Fr-659, Fine, The First National Bank of
Farnhamville, IA, Charter #11907, just six large size notes are
reported; 1902 \$20 Plain Back, Fr-651, VF-XF, The Citizens
National Bank of Hampton, IA, Charter #7843; and a 1902 \$10
Plain Back, Fr-627, Fine, The First National Bank of Sac City, IA,
Charter #4450, a large-only bank in this county seat, one of just six
notes reported. (Total: 3 notes)

5917 1902 \$10 Plain Back, Fr-624, VF-XF, The First National Bank of
Fonda, IA, Charter #6550, a terrific example from this Pocahontas
County bank from a census of just three large size notes; 1902 \$20
Plain Back, Fr-658, VG, The Forest City National Bank, Forest
City, IA, Charter #5011, signatures are scarcely visible on this more
elusive bank, with a current large size population of six notes; and a
1902 \$10 Plain Back, Fr-628, Fine, The First National Bank of Gar-
ner, IA, Charter #4810, a rifle faded, but a most acceptable exam-
ple of this scarce, large-only bank. (Total: 3 notes)

5918 1902 \$10 Plain Back, Fr-626, Fine-VF, The Griswold National
Bank, Griswold, IA, Charter #8915, chartered in 1907, this scarce
Cass County bank shows only six large size notes reported and no
small size; 1902 \$10 Plain Back, Fr-625, VF, The Grundy County
National Bank of Grundy Center, IA, Charter #3396, just seven
large size notes are on the latest census; and a 1902 \$10 Plain Back,
Fr-624, Fine, The First National Bank of Remsen, IA, Charter
#6975, one of a mere six large size notes from this Plymouth County
bank in the latest Kelly reference. (Total: 3 notes)

- 5919 1902 \$20 Plain Back, Fr-651, VG, The Farmers National Bank of Inwood, IA, Charter #8257, just six large size notes are on the latest census; 1902 \$20 Plain Back, Fr-650, Fine, The First National Bank of Iowa Falls, IA, Charter #3252, another difficult issue from a reported large size population of seven notes; and a 1902 \$50 Plain Back, Fr-654, Fine, The Ottumwa National Bank, Ottumwa, IA, Charter #2621, Third Charter notes from this Wapello County bank were only issued in \$50 and \$100 denominations. (Total: 3 notes)
- 5920 1902 \$10 Plain Back, Fr-624, Good-VG, The First National Bank of Le Mars, IA, Charter #2728, another scarcity from Plymouth County, one of just six large size notes reported; 1902 \$10 Plain Back, Fr-627, Good-VG, The City National Bank of Mason City, IA, Charter #4587, just five notes are on the latest census from this large-only, Cerro Gordo County bank; and a 1902 \$5 Plain Back, Fr-604, VG, The Security National Bank of Mason City, IA, Charter #10428, a relatively short-lived bank that was in operation from 1913 through 1925 (making it large size only), with just six notes reported. (Total: 3 notes)
- 5921 1902 \$20 Date Back, Fr-645, VG, The First National Bank of Odebolt, IA, Charter #4511; 1902 \$5 Plain Back, Fr-606, VG, The Perry National Bank, Perry, IA, Charter #10130, the second title on this large-only Dallas County bank, with combined figures for both first and second titles still in single digits; and a 1902 \$5 Plain Back, Fr-608, Good-VG Revere Stains, The First National Bank of Pomeroy, IA, Charter #6063, just four large size notes are currently reported. (Total: 3 notes)
- 5922 1902 \$50 Date Back, Fr-667, Fine-VF, The First National Bank of Ottumwa, IA, Charter #107, Third Charter and small size notes from this early Wapello County bank were limited to \$50 and \$100 denominations; 1902 \$10 Plain Back, Fr-627, VG-Fine Pinholes, The Washington National Bank, Washington, IA, Charter #1762; and a 1902 \$10 Plain Back, Fr-628, CU, The Fayette County National Bank of West Union, IA, Charter #2015, unsigned. (Total: 3 notes)
- 5923 A pair of 1902 \$5 Plain Backs, Fr-601, Good-VG and VG, The First National Bank of Sigourney, IA, Charter #1786; and an 1875 \$5 First Charter, Fr-405, AG, The First National Bank of Storm Lake, IA, Charter #2595, only Series 1875 \$5s, \$10s, and \$20s along with \$50 and \$100 Brown Backs were issued on this rare Buena Vista County bank (three notes reported) that was placed in receivership in 1904, this note being tattered and aged, but without any significant defects. (Total: 3 notes)
- 5924 1902 \$10 Plain Back, Fr-628, Good, The Toy National Bank of Sioux City, IA, Charter #10139, the second and more common title; 1902 \$5 Plain Back, Fr-606, VG Reverse Stain, The First National Bank of Thompson, IA, Charter #5054, just five large size notes are reported; and a 1902 \$10 Plain Back, Fr-624, Fine, The City National Bank of Tipton, IA, Charter #6760, a large-size only bank. (Total: 3 notes)
- 5925 1902 \$10 Plain Back, Fr-632, VG-Fine, The Alma National Bank, Alma, KS, Charter #5104, just seven large size notes are reported; 1882 \$5 Value Back, Fr-574, AG Tear, The Citizens National Bank of Emporia, KS, Charter #5498; and an 1882 \$10 Brown Back, Fr-485, Good-VG, The Citizens National Bank of Independence, KS, Charter #4592. (Total: 3 notes)
- 5926 1902 \$20 Plain Back, Fr-650, VG Aged, The National Bank of John A. Black of Barbourville, KY, Charter #7284. Minor edge splits along the top margin. Just eight large size notes are reported.
- 5927 1902 \$10 Plain Back, Fr-626, Fine-VF, The American National Bank of Bowling Green, KY, Charter #9365; 1902 \$5 Plain Back, Fr-600, Good-VG, The State National Bank of Frankfort, KY, Charter #4090; 1902 \$10 Plain Back, Fr-631, AU, The First National Bank of Mayfield, KY, Charter #2245; 1902 \$5 Plain Back, Fr-600, VG, The National Deposit Bank of Owensboro, KY, Charter #4006; and a 1902 \$10 Plain Back, Fr-624, Good-VG, The Citizens National Bank of Richmond, KY, Charter #7653. (Total: 5 notes)
- 5928 1902 \$10 Date Back, Fr-618, VG, The American National Bank of Bowling Green, KY, Charter #9365; 1902 \$10 Plain Back, Fr-633, VF, The Citizens National Bank of Bowling Green, KY, Charter #5300; 1902 \$5 Plain Back, Fr-598, VF Stain, The First National Bank of Covington, KY, Charter #718; 1902 \$10 Plain Back, Fr-624, VG Fine, The First National Bank and Trust Company of Covington, KY, Charter #718, second title; 1902 \$10 Plain Back, Fr-624, VG, The Morganfield National Bank, Morganfield, KY, Charter #7490, just five large size notes are reported; and a 1902 \$10 Plain Back, Fr-626, VG, The National Deposit Bank of Owensboro, KY, Charter #4006, second title. (Total: 6 notes)
- 5929 1882 \$20 Value Back, Fr-581, Good-VG Fire Stains, The Trigg National Bank of Glasgow, KY, Charter #5486; 1902 \$5 Plain Back, Fr-605, XF, The Marion National Bank of Lebanon, KY, Charter #2150; and an 1882 \$20 Date Back, Fr-555, VG, The Southern National Bank of Louisville, KY, Charter #5195. (Total: 3 notes)
- 5930 1882 \$5 Date Back, Fr-537, Good-VG, The Trigg National Bank of Glasgow, KY, Charter #5486; 1882 \$5 Brown Back, Fr-471, Good-VG, The First National Bank of Nicholasville, KY, Charter #1831, a rare, if well worn brown back from a total large population of just nine notes; and an 1882 \$5 Value Back, Fr-574, Good, The First National Bank of Owensboro, KY, Charter #2576. (Total: 3 notes)
- 5931 1902 \$20 Plain Back, Fr-659, VG-Fine Pinholes, The Trigg National Bank of Glasgow, KY, Charter #5486; 1929 \$20 Type One, VG-Fine, The Citizens National Bank of Glasgow, KY, Charter #8439; and a 1929 \$10 Type One, VF Light Stain, The New Farmers National Bank of Glasgow, KY, Charter #13651. (Total: 3 notes)
- 5932 1882 \$20 Brown Back, Fr-501, VG, The American National Bank of Louisville, KY, Charter #4956; 1902 \$50 Plain Back, Fr-682, Good-VG, The Louisville National Bank, Louisville, KY, Charter #5161, only two notes are reported on this second title; and a 1902 \$5 Plain Back, Fr-607, Fine, The National Bank of Kentucky of Louisville, KY, Charter #5312. (Total: 3 notes)
- 5933 1882 \$5 Date Back, Fr-537, XF-AU, The National Bank of Kentucky of Louisville, KY, Charter #5312.
- 5934 1902 \$20 Plain Back, Fr-657, Fine, The First National Bank of Mayfield, KY, Charter #2245; 1902 \$10 Plain Back, Fr-634, Good-VG Stains, The State National Bank of Maysville, KY, Charter #2663; 1882 \$10 Brown Back, Fr-490, AG-Good Minor Edge Split, The National Deposit Bank of Owensboro, KY, Charter #4006; and a 1902 \$5 Plain Back, Fr-608, Fine, The Paintsville National Bank, Paintsville, KY, Charter #6100. (Total: 4 notes)
- 5935 1902 \$10 Plain Back, Fr-624, VG, The First National Bank of Pikeville, KY, Charter #6622; and a 1902 \$5 Plain Back, Fr-598, VG, The Pikeville National Bank, Pikeville, KY, Charter #7030. (Total: 2 notes)
- 5936 1902 \$10 Plain Back, Fr-627, VF-XF, The First National Bank of Springfield, KY, Charter #1767. A rare issue from this lone Washington County national bank in central Kentucky, despite being in operation since 1871. Just three large size notes are reported.
- 5937 Large Size Minnesota Nationals: 1902 \$10 Plain Back, Fr-624, Fine, The First National Bank of Chiselm, MN, Charter #7647; 1902 \$20 Plain Back, Fr-659, VG, The First National Bank of Jackson, MN, Charter #5852, a large-only bank that was liquidated in 1928; 1902 \$20 Date Back, Fr-642, VG, The First National Bank of Minneapolis, MN, Charter #710; 1902 \$20 Plain Back, Fr-650, XF, First National Bank in Minneapolis, MN, Charter #710, second title; and a 1902 \$20 Date Back, Fr-642, Fine, The American National Bank of Saint Paul, MN, Charter #6828. (Total: 5 notes)
- 5938 1902 \$50 Plain Back, Fr-682, VG, The National City Bank of Kansas City, MO, Charter #11037. A scarce bank in any denomination, being closed in 1919 after less than two years of operation. Only six notes show up on the latest census.
- 5939 1902 \$5 Plain Back, Fr-609, VF, First National Bank and Trust Company of Corning, NY, Charter #2655. Desirable midgrade quality despite a few scattered pinholes. Only six large size notes after the 1920 title change appear on the latest census.
- 5940 1902 \$5 Plain Back, Fr-598, VF, Bowery and East River National Bank of New York, NY, Charter #1105; 1902 \$5 Date Back, Fr-590, XF-AU, The National Park Bank of New York, NY, Charter #891; and (2) 1902 \$5 Plain Backs, Fr-606, VG and VG Minor Tears and Rust Stains, The Public National Bank and Trust Company of New York, NY, Charter #11034. (Total: 4 notes)

1882 \$100 Date Back, Chase N.B. of the City of
New York, NY, Charter #2370



5941 1882 \$100 Date Back, Fr-569, Fine-VF, The Chase National Bank of the City of New York, NY, Charter #2370. An ideal Second Charter \$100 type note that is cut a trifle close along the upper border, but is otherwise well balanced and without defects.

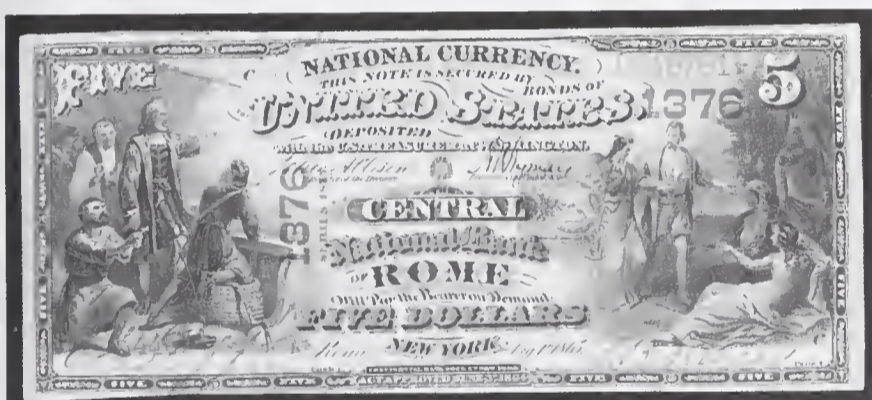
5942 1875 \$1 First Charter, Fr-384, VG, The Continental National Bank of New York, NY, Charter #1389. This large only New York bank was liquidated in 1901.

5943 1902 \$5 Plain Back, Fr-609, CU, Grace National Bank of New York, NY, Charter #12553; and a 1902 \$10 Plain Back, Fr-635, CU, Grace National Bank of New York, NY, Charter #12553. (Total: 2 notes)

5944 A trio of 1902 \$5 Plain Backs, Fr-609, XF to AU, Grace National Bank of New York, NY, Charter #12553. One shows minor yellowing from exposure to sunlight. (Total: 3 notes)

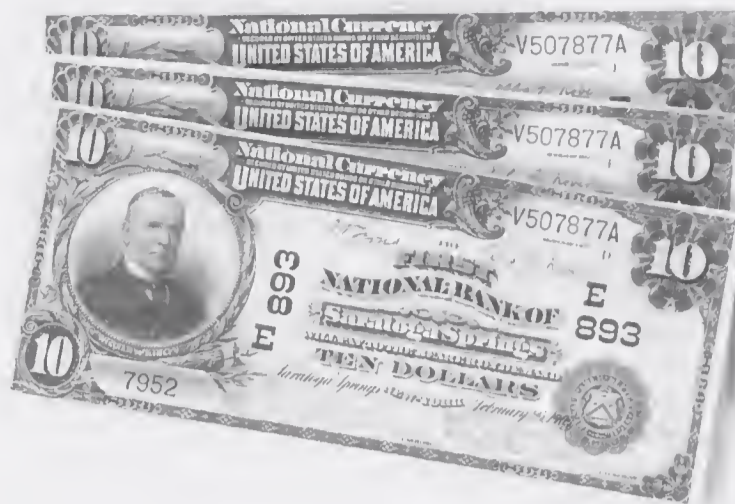
5945 1882 \$10 Brown Back, Fr-482, VF, The National City Bank of New York, NY, Charter #1461. A pleasing mid-grade example of this popular type.

1875 \$5 First Charter, Central N.B. of
Rome, NY, Charter #1376



5946 1875 \$5 First Charter, Fr-402, VF, The Central National Bank of Rome, NY, Charter #1376. Well centered with bright colors and heavy quarter folds. One of three Rome banks to be chartered in 1865 and the scarcest of the three, being placed in receivership in 1895. Consequently, just First Charter notes and Second Charter brown backs were issued, with only three notes being reported in the Kelly census.

Trio of 1902 \$10 First N.B. of
Saratoga Springs, NY, Charter #893

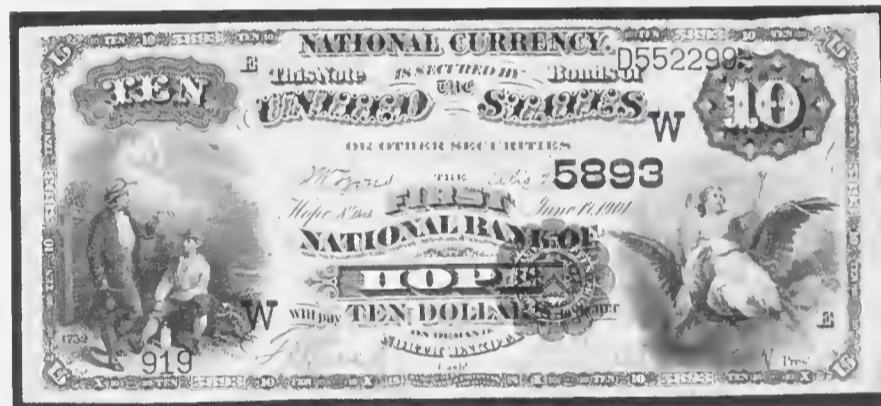


5947 A trio of 1902 \$10 Date Backs, Fr-616, all CU or finer, The First National Bank of Saratoga Springs, NY, Charter #893. All three are from the same sheet, plate positions D, E, and F, and are new entries to the census on this Saratoga County first title issue, previously numbering just seven notes. (Total: 3 notes)

5948 1902 \$10 Date Back, Fr-616, Choice CU, The First National Bank of Saratoga Springs, NY, Charter #893. Well centered with strong punch-through of the seal and serial charter number, and sharp corners all around.

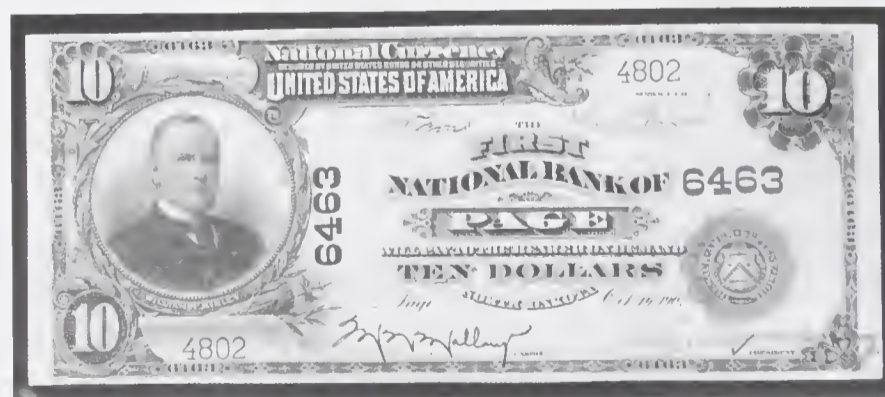
5949 1902 \$10 Date Back, Fr-618, Fine, The First National Bank of Hettinger, ND, Charter #8991. Bold color and signatures. Just three large size notes appear on the census from this southwestern North Dakota bank.

1882 \$10 Date Back, First N.B. of
Hope, ND, Charter #5893



5950 1882 \$10 Date Back, Fr-545, VG-Fine, The First National Bank of Hope, ND, Charter #5893. Perfectly centered and displaying bold coloration for the grade. Of the ten large size notes reported, most are certainly from the Third Charter period.

1902 \$10 First N.B. of Page, ND, Charter #6463

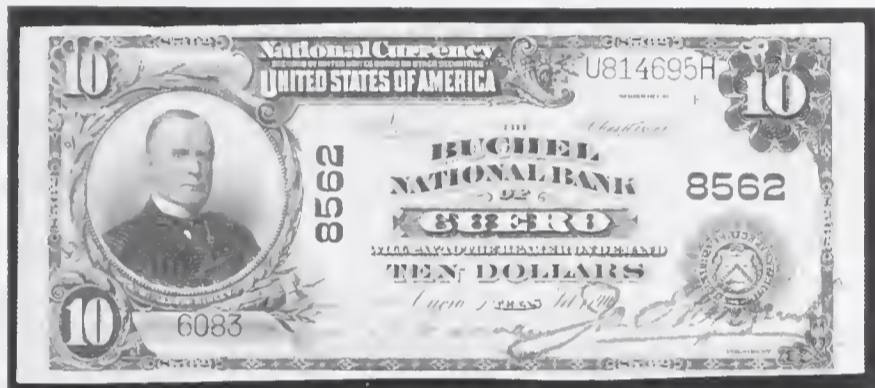


5951 1902 \$10 Plain Back, Fr-624, XF, The First National Bank of Page, ND, Charter #6463. Desirable quality for this rare Cass County bank in eastern North Dakota, with a current census of just three large size notes.

5952 1882 \$10 Brown Back, Fr-479, VG, The First National Bank of Chillicothe, OH, Charter #128. Very well centered with only the slightest yellowing.

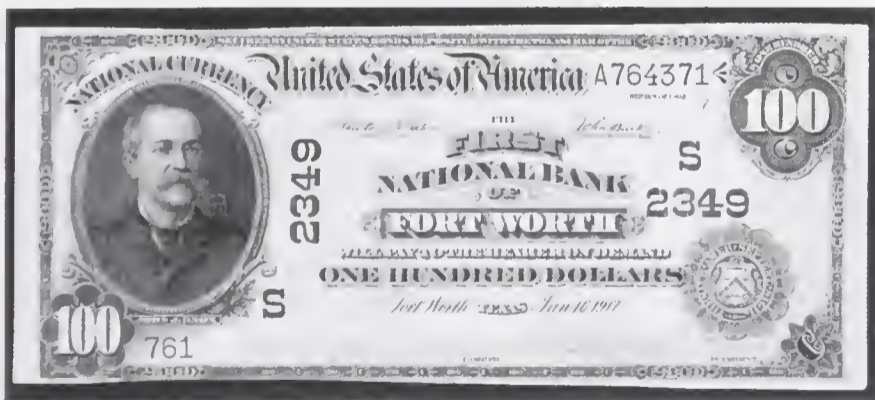
- 5953 1882 \$10 Date Back, Fr-545, VG Fine, The Citizens National Bank of Chillicothe, OH, Charter #5634. Just seven large size notes are reported.
- 5954 1902 \$10 Plain Back, Fr-624, VG Pinholes, The First National Bank of Oil City, PA, Charter #173. The petroleum industry saw its beginnings here in the Venango County area of northwest Pennsylvania.
- 5955 1902 \$5 Plain Back, Fr-598, XF, The Merchants National Bank of Providence, RI, Charter #1131. A sharp, unprocessed note from this common, large only Providence bank, closing its doors in 1926.
- 5956 1902 \$10 Plain Back, Fr-631, Good-VG, The Red River Bank of Clarksville, TX, Charter #4982. The major bank in this early north-east Texas town for more than a third of a century. Six large size notes appear on the current census.
- 5957 Large Size Texas Nationals: 1902 \$20 Plain Back, Fr-652, Good-VG, The First National Bank of Comanchie, TX, Charter #3561, just six notes are reported on this large-only, county seat bank; 1882 \$10 Date Back, Fr-545, Good-VG Minor Rust Stains, The City National Bank of Dallas, TX, Charter #2455; 1902 \$10 Plain Back, Fr-631, VG, The American National Bank of Terrell, TX, Charter #4990; 1902 \$10 Plain Back, Fr-629, Good-VG, The Victoria National Bank, Victoria, TX, Charter #10360; and a 1902 \$5 Plain Back, Fr-601, VG, The Waxahachie National Bank, Waxahachie, TX, Charter #4379. (Total: 5 notes)

1902 \$10 Buchel N.B. of Cuero, TX, Charter #8562



- 5958 1902 \$10 Plain Back, Fr-626, VF, The Buchel National Bank of Cuero, TX, Charter #8562. A scarce bank from De Witt County in south central Texas that was chartered in the same month and year (February 1907) that the First National Bank of Cuero was liquidated, keeping it a one-bank town for the next 27 years. Just three large size notes are reported. Trivial staining on the left side, but the centering is excellent and the signatures purple and bold.
- 5959 1902 \$20 Plain Back, Fr-659, Good-VG, The First National Bank of Hondo, TX, Charter #5765. A bit ragged along the top margin and tightly trimmed below, otherwise a full VG. Just four large size notes occupy the census on this small bank just west of San Antonio.

1902 \$100 First N.B. of Fort Worth, TX, Charter #2349



- 5960 1902 \$100 Plain Back, Fr-704, VF, The First National Bank of Fort Worth, TX, Charter #2349. A common "cowtown" bank that is most often seen in denominations of \$20 or lower. Finding another "C" note might prove quite difficult.
- 5961 1915 \$5 Federal Reserve Bank Note, Fr-782 (New York), VF, pencil notation of "first commission on stock exchange"; and a 1914 \$10 Federal Reserve Note, Fr-908 (New York), VF-XF, pencil notation of "first director's fee". Also a 1914 \$10 Federal Reserve Note, Fr-974 (Boston), Fine-VF. (Total: 3 notes)

- 5962 1914 \$5 Federal Reserve Note, Fr-850 (New York), VG, (4) 1914 \$5 Federal Reserve Notes, Fr-851 (New York), VG to Fine; 1914 \$10 Federal Reserve Note, Fr-906 (Boston), VG Light Tear; and a 1914 \$10 Federal Reserve Note, Fr-919 (Cleveland), Fine-VF. (Total: 7 notes)
- 5963 1914 \$20 Federal Reserve Notes: Fr-967 (Boston), VF-XF Pinholes; (2) Fr-971 (New York), Fine and VF; Fr-979 (Cleveland), Fine; Fr-983 (Richmond), VF; Fr-991 (Chicago), Fine-VF; Fr-998 (Minneapolis), VF Pinholes, Stains; and Fr-1010 (San Francisco), Fine. (Total: 8 notes)
- 5964 1914 \$20 Federal Reserve Note, Fr-1008 (San Francisco), Choice CU. A near-gem example of this scarcer signature combination.
- 5965 1907 \$10 Gold Certificate, Fr-1172, VF-XF. An attractive, lightly worn example that would easily qualify as XF, but for a heavy center crease.
- 5966 1922 \$10 Gold Certificate, Fr-1173, XF. The top margin is a trifle close and light, freckled stains are noticed on the reverse.

High Grade 1907 \$10 Gold Certificate



- 5967 1907 \$10 Gold Certificate, Fr-1172, CU. This perfectly centered Large Size gold note is bright and fresh, with only the slightest handling in the upper corners keeping it out of the choice category.
- 5968 1922 \$20 Gold Certificate, Fr-1187, VF-XF Light Stains. The discoloration is most obvious at the margins.
- 5969 1922 \$20 Gold Certificate, Fr-1187, XF. Richly colored with even, if not broad, horizontal margins. An appealing type note.
- 5970 Fractional Currency: First Issue 3 Cents Washington, Fr-1226, light background; First Issue 3 Cents Washington, Fr-1227, dark background; First Issue 5 Cents Jefferson, Fr-1228; First Issue 5 Cents Jefferson, Fr-1229; (2) First Issue 5 Cents Jefferson, Fr-1230; First Issue 5 Cents Jefferson, Fr-1231; Second Issue 5 Cents Washington, Fr-1232; (2) Second Issue 5 Cents Washington, Fr-1233; Second Issue 5 Cents Washington, Fr-1235; Third Issue 5 Cents Clark, Fr-1236; Third Issue 5 Cents Clark, Fr-1237; (2) Third Issue 5 Cents Clark, Fr-1239; First Issue 10 Cents Washington, Fr-1240; First Issue 10 Cents Washington, Fr-1241; (2) First Issue 10 Cents Washington, Fr-1242; Second Issue 10 Cents Washington, Fr-1244; (2) Second Issue 10 Cents Washington, Fr-1245; Second Issue Washington, Fr-1246; Second Issue 10 Cents Washington, Fr-1247; Second Issue 10 Cents Washington, Fr-1248; Second Issue 10 Cents Washington, Fr-1249; Third Issue 10 Cents Washington, Fr-1251; Third Issue 10 Cents Washington, Fr-1252; (2) Third Issue 10 Cents Washington, Fr-1253; Third Issue 10 Cents Washington, Fr-1255; and (2) Third Issue 10 Cents Washington, Fr-1256, all VF to Choice CU. (Total: 33 notes)

5971 A valuable and historically significant group of thirty six-pieces of Fractional Currency that comes with a handwritten inventory dated August 25, 1931. The heading of the inventory reads, "List of Postal + Fractional Currency given to Fred M Mitchell of West Newton, Massachusetts," written in pencil. Below this, written in pen is, "Thirty seven pieces of United States of America Fractional Currency issued in 3c, 5c, 10c, 25c, + 50c pieces as issued new from U.S.A. Treasury direct to Richard S. Hurles of Brooklyn, New York. Was inherited by his son Richard H. Hurles and on August 1931 given to his friend Frederick M. Mitchell of West Newton, Mass. Some of the fifty cent pieces are signed by Mr. Spinner, U.S.A. Treasurer. The total amount of thirty seven pieces is \$10.01 which is complete set of all the Fractional Currency issued by United States of America." Following this is a detailed inventory of 37 notes. Unfortunately, there are only 36 pieces remaining in this group. The inventory lists a first issue 10 cent note with perforated edges that is missing from the lot.

The remaining thirty-six notes are as follows: First Issue 5 cent Washington, Fr-1226, CU; Third Issue 3 cents Washington, Fr-1227, CU; First Issue 5 cent Jefferson with perforated edges and monogram, Fr-1228, CU; First Issue 5 cent Jefferson with straight edges and monogram, Fr-1230, CU; Second Issue 5 cent Washington without small surcharged figures on corners of the reverse, Fr-1232, CU; Third Issue 5 cent Clark with red reverse, Fr-1236, CU; Third Issue 5 cent Clark with green reverse, Fr-1238, CU; First Issue 10 cent Washington straight edges with monogram on reverse, Fr-1242, CU; Second Issue 10 cent Washington in bronze oval frame without small surcharge on corners of the reverse, Fr-1244, CU; (2) Third Issue 10 cent Washington with red reverse, Fr-1251, 1-CU, the other CU with a small staple-type hole in one corner; Third Issue 10 cent Washington with green reverse, Fr-1255, CU; Fourth Issue 10 cent Liberty with large red seal, Fr-1258, CU; Fifth Issue 10 cent Meredith with green seal, Fr-1264, CU; Fourth Issue 15 cent Columbia with large red seal, Fr-1267, CU; First Issue 25 cent Jefferson with perforated edges and monogram, Fr-1279, CU; First Issue 25 cent with straight edges and monogram, Fr-1281, CU; Second Issue 25 cent Washington in bronze oval without small surcharges on reverse, Fr-1283, CU; Third Issue 25 cent Fessenden with red reverse, Fr-1292, CU; Third Issue 25 cent Fessenden with green reverse, Fr-1294, CU, this piece is very unusual as the two ornamental designs on the obverse appear to be surcharged in heavy solid bronze and there is a small 60 printed in the lower left corner of the reverse; Fourth Issue 25 cent Washington with large red seal and unwatermarked paper, Fr-1302, CU; Fifth Issue 25 cent Walker, Fr-1308, CU; First Issue 50 cent Jefferson with perforated edges and monogram, Fr-1310, CU; First Issue 50 cent Jefferson with straight edges and monogram, Fr-1312, CU; Second Issue 50 cent Washington in oval bronze frame with surcharge 18-63 and 1, Fr-1318, CU; Third Issue 50 cent Spinner red reverse without design figures on obverse, Fr-1324, CU; Third Issue 50 cent Spinner with red reverse and design figure a on the obverse, Fr-1327, CU; Third Issue 50 cent Spinner with green reverse and no surcharge and with design figure a on the obverse, Fr-1338, CU; Third Issue Spinner, design 182, with green reverse and no design figure, Fr-1339, AU; Third Issue 50 cent Justice with red reverse and no surcharge or design figures, Fr-1343, CU; Third Issue 50 cent Justice with red reverse and surcharge A-2-6-5, Fr-1347, CU; Third Issue 50 cent Justice with green reverse and without surcharge or design figure, Fr-1358, CU; Fourth Issue Lincoln, Fr-1374, CU; Fourth Issue Stanton, Fr-1376, CU; Fourth Issue Dexter, Fr-1379, CU; and a Fifth Issue Crawford, Fr-1380, CU. Some of the pieces are slightly off-center as normal for Fractional Currency. The winning bidder will get the original 1931 inventory along with the envelope that is marked, "Please Return to the Chief of Police," the chief having obviously been an astute collector of fractionals. (Total: 36 notes)

5972 No Lot.

5973 Fractional Currency: (2) Fourth Issue 10 Cents Liberty, Fr-1257; Fourth Issue 10 Cents Liberty, Fr-1258; Fourth Issue 10 Cents Liberty, Fr-1259; (2) Fourth Issue 10 Cents Liberty, Fr-1261; Fifth Issue 10 Cents Meredith, Fr-1264; Fifth Issue 10 Cents Meredith, Fr-1265; (2) Fifth Issue 10 Cents Meredith, Fr-1266; Fourth Issue 15 Cents Columbia, Fr-1267; (2) Fourth Issue 15 Cents Columbia, Fr-1268; (2) Fourth Issue 15 Cents Columbia, Fr-1269; Fourth Issue 15 Cents Columbia, Fr-1271; First Issue 25 Cents Jefferson, Fr-1279; First Issue 25 Cents Jefferson, Fr-1280; First Issue 25 Cents Jefferson, Fr-1281; (2) First Issue 25 Cents Jefferson, Fr-1282, one a sub variety using reddish-orange ink; Second Issue 25 Cents Washington, Fr-1283; Second Issue 25 Cents Washington, Fr-1284; Second Issue 25 Cents Washington, Fr-1285; Second Issue 25 Cents Washington, Fr-1288; Second Issue 25 Cents Washington, Fr-1289; Second Issue 25 Cents Washington, Fr-1290; Third Issue 25 Cents Fessenden, Fr-1291; Third Issue 25 Cents Fessenden, Fr-1292; and (2) Third Issue 25 Cents Fessenden, Fr-1294, all VF to Choice CU. (Total: 31 notes)

5974 Fractional Currency: (2) Third Issue 25 Cents Fessenden, Fr-1294; (3) Third Issue 25 Cents Fessenden, Fr-1295; Third Issue 25 Cents Fessenden, Fr-1297; (5) Fourth Issue 25 Cents Washington, Fr-1301; Fourth Issue 25 Cents Washington, Fr-1303; (2) Fourth Issue 25 Cents Washington, Fr-1307; Fifth Issue 25 Cents Walker, Fr-1308; (2) Fifth Issue 25 Cents Walker, Fr-1309; First Issue 50 Cents Washington, Fr-1310; First Issue 50 Cents Washington, Fr-1311; (2) First Issue 50 Cents Washington, Fr-1312; Second Issue 50 Cents Washington, Fr-1314-SP; (2) Second Issue 50 Cents Washington, Fr-1316; (2) Second Issue 50 Cents Washington, Fr-1317; Second Issue 50 Cents Washington, Fr-1318; Second Issue 50 Cents Washington, Fr-1321; Second Issue 50 Cents Washington, Fr-1322; (2) Third Issue 50 Cents Spinner, Fr-1324; (2) Third Issue 50 Cents Spinner, Fr-1327; Third Issue 50 Cents Spinner, Fr-1328; (2) Third Issue 50 Cents Spinner, Fr-1331; and (2) Third Issue 50 Cents Spinner, Fr-1334, all VF to Choice CU. (Total: 38 notes)

5975 Fractional Currency: Third Issue 50 Cents Spinner, Fr-1332; Third Issue 50 Cents Spinner, Fr-1333; (2) Third Issue 50 Cents Spinner, Fr-1334; (2) Third Issue 50 Cents Spinner, Fr-1339; Third Issue 50 Cents Spinner, Fr-1341; Third Issue 50 Cents Justice, Fr-1345; Third Issue 50 Cents Spinner, Fr-1347; Third Issue 50 Cents Justice, Fr-1357; Third Issue 50 Cents Justice, Fr-1358; Third Issue 50 Cents Justice, Fr-1359; Third Issue 50 Cents Justice, Fr-1361; (3) Third Issue 50 Cents Justice, Fr-1362; Third Issue 50 Cents Justice, Fr-1363; Third Issue 50 Cents Justice, Fr-1364; Third Issue 50 Cents Justice, Fr-1365; Third Issue 50 Cents Justice, Fr-1366; (2) Third Issue 50 Cents Justice, Fr-1368; Third Issue 50 Cents Justice, Fr-1369; (2) Fourth Issue 50 Cents Lincoln, Fr-1374; (3) Fourth Issue 50 Cents Stanton, Fr-1376; (2) Fourth Issue 50 Cents Dexter, Fr-1379; Fifth Issue 50 Cents Crawford, Fr-1380; and (2) Fifth Issue 50 Cents Crawford, Fr-1381, all VF to Choice CU. (Total: 33 notes)

5976 First Issue 3 Cents Washington obverse proof, Fr-1226-SP, light background; First Issue 3 Cents Washington obverse proof, Fr-1227-SP, dark background, wide margin; Third Issue 5 Cents Clark reverse proof, Fr-1236-SP, wide margin; First Issue 25 Cents Jefferson obverse and reverse proofs, Fr-1282-SP; (2) Third Issue 25 Cents Fessenden reverse proofs, Fr-1294-SP, one with a wide margin; and a First Issue 50 Cents Washington obverse proof, Fr-1313-SP, wide margin, all CU to Choice CU. (Total: 8 items)

5977 First Issue 3 Cents Washington obverse and reverse proofs, Fr-1227-SP, dark background, both wide margin and CU quality. The obverse specimen exhibits two pinholes. (Total: 2 items)

5978 First Issue 3 Cents Washington obverse and reverse proofs, Fr-1226-SP, light background; and First Issue 3 Cents Washington obverse and reverse proofs, Fr-1227-SP, dark background, all CU to Choice CU. (Total: 4 items)

5979 First Issue 5 Cents Jefferson obverse and reverse proofs, Fr-1231-SP, both wide margin; and First Issue 50 Cents Washington obverse and reverse proofs, Fr-1313-SP, both wide margin, all CU to Choice CU. (Total: 4 items)

5980 First Issue 5 Cents Jefferson reverse proof, Fr-1231-SP, wide margin; Second Issue 5 Cents Washington reverse proof, Fr-1232-SP, wide margin; Third Issue 5 Cents Clark red reverse proof, Fr-1236-SP, wide margin; Third Issue 5 Cents Clark green reverse proof, Fr-1238-SP, wide margin; Second Issue 10 Cents Washington reverse proof, Fr-1244-SP, wide margin; First Issue 25 Cents Jefferson reverse proof, Fr-1282-SP, wide margin; Third Issue 25 Cents Fessenden red reverse proof, Fr-1291-SP, wide margin; and a Third Issue 25 Cents Fessenden green reverse proof, Fr-1294-SP, wide margin, all CU to Choice CU. (Total: 8 items)

5981 First Issue 5 Cents Jefferson obverse and reverse proofs, Fr-1231-SP; First Issue 10 Cents Washington obverse and reverse proofs, Fr-1243-SP; First Issue 25 Cents Jefferson obverse and reverse proofs, Fr-1282-SP; and Third Issue 50 Cents Washington obverse and reverse proofs, Fr-1313-SP, all CU to Choice CU. (Total: 8 items)

5982 Second Issue 5 Cents Washington obverse and reverse proofs, Fr-1232-SP; Second Issue 10 Cents Washington obverse and reverse proofs, Fr-1244-SP, SP; Second Issue 25 Cents Washington obverse and reverse proofs, Fr-1283-SP; and Second Issue 50 Cents Washington obverse and reverse proofs, Fr-1314-SP, all CU to Choice CU. (Total: 8 items)

5983 Third Issue 5 Cents Clark obverse and green reverse proofs, Fr-1238-SP; Third Issue 10 Cents Washington obverse and green reverse proofs, Fr-1255-SP, printed signatures of Colby and Spinner; and Third Issue 25 Cents Fessenden obverse and green reverse proofs, Fr-1294-SP, all CU to Choice CU. (Total: 6 items)

- 5984 Third Issue 5 Cents Clark obverse assay on manilla paper and red reverse proofs, Fr-1236-SP; Third Issue 10 Cents Washington obverse and red reverse proofs, Fr-1251-SP, printed signatures of Colby and Spinner, and Third Issue 25 Cents Fessenden obverse and red reverse proofs, Fr-1291-SP, all CU to Choice CU. (Total: 6 items)
- 5985 Second Issue 10 Cents Washington obverse and reverse proofs, Fr-1244-SP, both wide margin, and Second Issue 25 Cents Washington obverse and reverse proofs, Fr-1283-SP, both wide margin, all CU to Choice CU. (Total: 4 items)
- 5986 A pair of Third Issue 10 Cents Washington obverse and red reverse proofs, Fr-1253-SP, autographed signatures of Colby and Spinner, one set with wide margins; and Third Issue 10 Cents Washington obverse and red reverse proofs, Fr-1254-SP, autographed signatures of Jeffries and Spinner, all CU to Choice CU. (Total: 6 items)
- 5987 Third Issue 10 Cents Washington obverse and green reverse proofs, Fr-1255-SP, both wide margin; and Specimen-Only 15 Cents Sherman and Grant obverse and red reverse proofs, Fr-1274-SP, autographed signatures of Jeffries and Spinner, both wide margin, all CU to Choice CU. (Total: 4 items)

Rare 15 Cents Sherman/Grant Proofs with Colby/Spinner Autographs



- 5988 Specimen-Only 15 Cents Sherman and Grant obverse and red reverse proofs, Fr-1274-SP, autographed signatures of Colby and Spinner, both Choice CU. A rare and desirable fractional proof pairing. (Total: 2 items)
- 5989 A trio of Specimen-Only 15 Cents Sherman and Grant obverse proofs, Fr-1274-SP, autographed signatures of Jeffries and Spinner; and a pair of matching green reverse proofs, all CU to Choice CU. (Total: 5 items)
- 5990 Third Issue 50 Cents Spinner obverse proof, Fr-1324-SP, printed signatures of Colby and Spinner, wide margin; (2) Third Issue 50 Cents Spinner obverse proofs, Fr-1330-a-SP, autographed signatures of Jeffries and Spinner; Third Issue 50 Cents Justice obverse proof, Fr-1343-SP, printed signatures of Colby and Spinner, wide margin; (3) Third Issue 50 Cents Justice obverse proofs, Fr-1355-SP, autographed signatures of Colby and Spinner, one with a wide margin; and a Third Issue 50 Cents Justice obverse proof, Fr-1357-a-SP, autographed signatures of Jeffries and Spinner, all CU to Choice CU. (Total: 8 items)
- 5991 A pair of Third Issue 50 Cents Spinner obverse proofs, Fr-1331-SP; (3) reverse proofs of the same issue; and a Third Issue 50 Cents Spinner obverse first printing assay on manilla paper, all Choice CU. (Total: 6 items)
- 5992 A trio of Third Issue 50 Cents Justice obverse proofs, Fr-1343-SP, printed signatures of Colby and Spinner, one with a wide margin; red reverse proof of the issue above; and (2) green reverse proofs of the issue above, one with a wide margin, all CU to Choice CU. (Total: 6 items)
- 5993 Third Issue 50 Cents Justice obverse proof, Fr-1355-SP, autographed signatures of Colby and Spinner; Third Issue 50 Cents Justice obverse proof, Fr-1357-a-SP, autographed signatures of Jeffries and Spinner, and (2) reverse proofs in red without surcharge, one with a small tear in the upper right corner, all CU to Choice CU. (Total: 4 items)
- 5994 A trio of 1928 \$1 Legal Tender Notes, Fr-1500, all Fine to VF. These Red Seal ones enjoy tremendous demand in middle grades. (Total: 3 notes)
- 5995 1928 \$2 Legal Tender Note, Fr-1501, AU; 1953 \$2 Legal Tender Note, Fr-1509, CU; (6) 1953-A \$2 Legal Tender Notes, Fr-1510, XF to CU, one a star note; (11) 1928 \$1 Silver Certificates, Fr-1600, XF to AU; (4) 1928-A \$1 Silver Certificates, Fr-1601, XF to Choice CU; (4) 1957 \$1 Silver Certificates, Fr-1619, AU to CU; and (12) 1957-A \$1 Silver Certificates, Fr-1620, AU to Choice CU. (Total: 39 notes)
- 5996 1935-E \$1 Silver Certificate, Fr-1614, Choice CU, reverse ink smudge; 1935-E \$1 Silver Certificate, Fr-1614, VF Large Tear, a dramatic third printing error with the seal (two seals in fact) and serial numbers (one complete and the other partial) appearing vertically on the reverse; 1935-G \$1 Silver Certificate, Fr-1616, AU, small gutter fold in the upper left corner; 1957-A \$1 Silver Certificate, Fr-1620, VF-XF, gutter fold at right; and a 1935-A \$1 Silver Certificate (HAWAII surcharge), Fr-2300, VF Aged. (Total: 5 notes)
- 5997 1929 \$20 Type One, Good-VG, The First National Bank of Azusa, CA, Charter #8065; 1929 \$20 Type One, VG, The Rushville National Bank, Rushville, IN, Charter #1456; and a 1929 \$20 Type One, XF, The First National Bank of Cameron, MO, Charter #4259. (Total: 3 notes)
- 5998 Small Size National Currency: 1929 \$20 Type One, Fine, The Anglo & London Paris National Bank of San Francisco, CA, Charter #9174; 1929 \$50 Type Two, VG-Fine Corner Tear, Bank of America National Trust and Savings Association, San Francisco, CA, Charter #13044; 1929 \$20 Type One, VF, The Greeley Union National Bank, Greeley, CO, Charter #4437; 1929 \$20 Type One, VG, The Quincy-Ricker National Bank & Trust Company, Quincy, IL, Charter #3752; 1929 \$20 Type Two, VF, The First National Bank of Anthony, KS, Charter #3385; 1929 \$20 Type Two, VF-XF Tear, The Farmers National Bank of Great Bend, KS, Charter #11707; 1929 \$20 Type One, XF, The American National Bank of Hutchison, KS, Charter #10765; 1929 \$20 Type Two, VF Stain, The Exchange National Bank of Hutchison, KS, Charter #13106; 1929 \$20 Type One, VF-XF, The Lawrence National Bank, Lawrence, KS, Charter #3849; 1929 \$20 Type One, VG, The Central National Bank of Topeka, KS, Charter #3078; 1929 \$20 Type Two, XF, The Southwest National Bank of Wichita, KS, Charter #12346; 1929 \$100 Type One, VF Tear and Pencil Notation, The Southwest National Bank of Wichita, KS, Charter #12346, Serial No. F000002A; 1929 \$20 Type Two, Fine-VF, The Union National Bank of Wichita, KS, Charter #11010; 1929 \$20 Type One, VF, The First National Bank of Winfield, KS, Charter #3218; 1929 \$20 Type Two, VF, The First National Bank of Winfield, KS, Charter #3218; 1929 \$20 Type Two, Fine-VF Stain, The First National Bank of Owatonna, MN, Charter #1911; 1929 \$20 Type One, VF, The First National Bank of Jefferson City, MO, Charter #1809; 1929 \$20 Type One, Fine-VF, Fidelity National Bank and Trust Company of Kansas City, MO, Charter #11344; 1929 \$100 Type One, Fine-VF Aged Margins, Fidelity National Bank and Trust Company of Kansas City, MO, Charter #11344; 1929 \$50 Type One, Fine, The First National Bank of Kansas City, MO, Charter #3456; 1929 \$20 Type One, Fine-VF, The Boatmen's National Bank of St. Louis, MO, Charter #12916; 1929 \$20 Type One, VG, The Manufacturers National Bank of Troy, NY, Charter #721; 1929 \$20 Type Two, Fine, The Union National Bank of Bartlesville, OK, Charter #9587; 1929 \$20 Type One, Fine, The Commercial National Bank in Muskogee, OK, Charter #12890; 1929 \$50 Type Two, Fine-VF Stain, The First National Bank and Trust Company of Oklahoma City, OK, Charter #4862; 1929 \$20 Type One, Fine Rust Stains, The Liberty National Bank of Oklahoma City, OK, Charter #11230; (2) 1929 \$50 Type One, Fine-VF and XF, The First National Bank and Trust Company of Tulsa, OK, Charter #5171; 1929 \$100 Type One, The First National Bank and Trust Company of Tulsa, OK, Charter #5171; 1929 \$20 Type One, Good-VG, Republic National Bank and Trust Company of Dallas, TX, Charter #12186; 1929 \$20 Type Two, VG, Republic National Bank and Trust Company of Dallas, TX, Charter #12186; and a 1929 \$20 Type Two, VF, The Citizens National Bank of Tyler, TX, Charter #5343. Also, (2) 1929 \$50 Federal Reserve Bank Notes, Fr-1880-J (Kansas City), XF, one with rust stains. (Total: 34 notes)
- 5999 1929 \$100 Type One, Fine-VF, Bishop First National Bank of Honolulu, HI, Charter #5550. The second title on this major Honolulu bank, the only institution from the Territory to issue small size notes, under which they issued the full range of Type Ones and low denomination Type Twos.
- 6000 1929 \$10 Type One, VG, The Caledonia National Bank, Caledonia, IL, Charter #10567, this elusive Boone County bank was liquidated in August, 1934 and just four small size notes are reported: 1929 \$20 Type One, VG-Fine, The First National Bank of David City, NE, Charter #2902; 1929 \$20 Type One, Good-VG Thins, The First National Bank of Sayre, OK, Charter #9959, only six notes are listed on the Kelly census; and a 1929 \$10 Type One, VG Stain, First National Bank of Corvallis, OR, Charter #4301. (Total: 4 notes)

- 6001 Small Size Iowa Nationals: 1929 \$20 Type One, VG, The Farmers National Bank of Aurelia, IA, Charter #9724; 1929 \$10 Type One, VG, The First National Bank of Eldon, IA, Charter #5342; 1929 \$10 Type One, VG, The Poweshiek County National Bank of Grinnell, IA, Charter #13473; 1929 \$20 Type One, VG, The Farmers National Bank, Osage, IA, Charter #4885; 1929 \$10 Type One, Fine, The First National Bank of Riceville, IA, Charter #8442; and a 1929 \$10 Type One, VG, The First National Bank of Thornton, IA, Charter #8340. (Total: 6 notes)
- 6002 Small Size Iowa Nationals: 1929 \$10 Type One, Fine, The First National Bank of Burt, IA, Charter #5685, just two small size notes are on the latest Kelly census from this Kossuth County bank; 1929 \$10 Type One, VF, The City National Bank of Council Bluffs, IA, Charter #9306; 1929 \$20 Type One, VG-Fine, The State National Bank of Iowa Falls, IA, Charter #7521; 1929 \$10 Type One, Fine-VF, The First National Bank of Lenox, IA, Charter #5517; 1929 \$20 Type One, Fine, The Sheldon National Bank, Sheldon, IA, Charter #7880; and a 1929 \$5 Type Two, Fine-VF, The National Bank of Waterloo, IA, Charter #13702. (Total: 6 notes)
- 6003 Small Size Iowa Nationals: 1929 \$20 Type One, XF, The Cedar Falls National Bank, Cedar Falls, IA, Charter #3871; 1929 \$10 Type One, VG, The First National Bank in Creston, IA, Charter #12636; 1929 \$20 Type One, VG, The First National Bank of Klemme, IA, Charter #6659, Serial No. C000003A; 1929 \$10 Type One, Fine, The First National Bank of Prescott, IA, Charter #5912; and a 1929 \$5 Type One, VG, The Pioneer National Bank of Waterloo, IA, Charter #5120. (Total: 5 notes)
- 6004 Small Size Iowa Nationals: 1929 \$20 Type One, Fine, The Merchants National Bank of Clinton, IA, Charter #3736; 1929 \$10 Type One, Fine, The First National Bank of Dayton, IA, Charter #5302; 1929 \$20 Type Two, Fine, The Citizens National Bank of Knoxville, IA, Charter #4633; 1929 \$10 Type One, 1929 \$10 Type One, Fine, The First National Bank of Manning, IA, Charter #3455; 1929 \$10 Type One, VG, The First National Bank of Prairie City, IA, Charter #6755; and a 1929 \$10 Type One, VG, The First National Bank of Thompson, IA, Charter #5054. (Total: 6 notes)
- 6005 Small Size Iowa Nationals: 1929 \$20 Type One, XF, The First National Bank of Dayton, IA, Charter #5302; 1929 \$10 Type One, Fine, The First National Bank of Essex, IA, Charter #5738; 1929 \$10 Type Two, VG, First National Bank of Hampton, IA, Charter #13842; 1929 \$10 Type One, VG, The First National Bank of Northwood, IA, Charter #8373; 1929 \$10 Type Two, Fine, Osage Farmers National Bank, Osage, IA, Charter #4885; and a 1929 \$5 Type One, VG, The Toy National Bank of Sioux City, IA, Charter #10139. (Total: 6 notes)
- 6006 Small Size Iowa Nationals: 1929 \$10 Type One, Fine-VF, The First National Bank of Doon, IA, Charter #6764; 1929 \$20 Type One, XF, The Citizens National Bank of Hampton, IA, Charter #7843; 1929 \$20 Type One, VG-Fine, The First National Bank of Northwood, IA, Charter #8373; 1929 \$20 Type One, VF Light Stain, The First National Bank of Odebolt, IA, Charter #4511; and a 1929 \$20 Type One, XF Tear, The National Bank of Sidney, IA, Charter #5145. (Total: 5 notes)
- 6007 Small Size Iowa Nationals: 1929 \$5 Type One, VG, The Consolidated National Bank of Dubuque, IA, Charter #2327; 1929 \$20 Type One, XF, The First National Bank of Eldon, IA, Charter #5342; 1929 \$5 Type One, VG, The First National Bank of Eldora, IA, Charter #5140; 1929 \$20 Type One, VG, The Hardin County National Bank of Eldora, IA, Charter #9233; 1929 \$5 Type One, Fine, The First National Bank of Le Mars, IA, Charter #2728; and a 1929 \$10 Type One, Fine, The First National Bank of Lorimor, IA, Charter #12248. (Total: 6 notes)
- 6008 Small Size Iowa Nationals: 1929 \$10 Type One, Good-VG, The First National Bank of Iowa City, IA, Charter #18; 1929 \$20 Type One, Fine Aged, The First National Bank of Lenox, IA, Charter #5517; 1929 \$10 Type One, Fine, The First National Bank of Rock Valley, IA, Charter #5200; 1929 \$10 Type One, VG, The National Bank of Toledo, IA, Charter #13073; and a 1929 \$20 Type One, Fine, The Villisca National Bank, Villisca, IA, Charter #7506. (Total: 5 notes)
- 6009 Small Size Kansas Nationals: 1929 \$20 Type One, VG, The American National Bank of Baxter Springs, KS, Charter #11056; 1929 \$20 Type One, VG-Fine, The National Bank of Commerce of Garnett, KS, Charter #5292; (2) 1929 \$20 Type Two, VG and VF, The Peoples National Bank of Liberal, KS, Charter #13406; and a 1929 \$20 Type One, Fine, The Farmers National Bank of Osborne, KS, Charter #5834. (Total: 5 notes)
- 6010 Small Size Kentucky Nationals: 1929 \$10 Type Two, VF XF Stain, The Union National Bank of Barbourville, KY, Charter #13906, a scarce, small-only bank from Knox County that was not chartered until December, 1933; 1929 \$20 Type One, VF, The Citizens National Bank of Glasgow, KY, Charter #8439, just six small size notes are on the latest census; 1929 \$20 Type One, Fine-VF, The Farmers National Bank of Glasgow, KY, Charter #9722, an equally elusive Glasgow bank; and a 1929 \$10 Type Two, XF, The Farmers National Bank of Madisonville, KY, Charter #8451, little actual wear, but several vertical creases are noted on this scarce Hopkins county issue. (Total: 4 notes)
- 6011 Small Size Kentucky Nationals: 1929 \$20 Type One, VG-Fine, The Citizens National Bank of Glasgow, KY, Charter #8439; 1929 \$20 Type Two, Fine, The New Farmers National Bank of Glasgow, KY, Charter #13651, one of just five notes reported on this small-only Barren County bank; and a 1929 \$20 Type One, VG, The Farmers National Bank of Madisonville, KY, Charter #8451. (Total: 3 notes)
- 6012 Small Size Kentucky Nationals: 1929 \$10 Type One, Fine, The Citizens National Bank of Glasgow, KY, Charter #8439; 1929 \$10 Type Two, Fine Light Stain, The Citizens National Bank of Glasgow, KY, Charter #8439, the Kelly census figure of six small size notes will have to be adjusted in the next edition after this fourth 8439 offering; 1929 \$20 Type One, Fine, The First National Bank of Mayfield, KY, Charter #2245; and a 1929 \$20 Type One, VG-Fine, The First National Bank of Princeton, KY, Charter #3064. (Total: 4 notes)
- 6013 1929 \$10 Type Two, VF, The Bank of Athens National Banking Association, Athens, OH, Charter #10479; 1929 \$10 Type One, Good-VG, The First National Bank of Bradford, OH, Charter #9163; 1929 \$10 Type One, VF-XF, The Citizens National Bank of Chillicothe, OH, Charter #5634; 1929 \$10 Type Two, Fine, The Citizens National Bank of Chillicothe, OH, Charter #5634; (3) 1929 \$10 Type One, VG to VF, The First National Bank of Chillicothe, OH, Charter #128; 1929 \$19 Type One, VF, The First National Bank of Delaware, OH, Charter #243; and a 1929 \$10 Type Two, The First National Bank of Springfield, VT, Charter #122. (Total: 9 notes)
- 6014 1929 \$20 Type One, Fine, The First National Bank of Enid, OK, Charter #9586; 1929 \$20 Type One, VG-Fine, The Atlanta National Bank, Atlanta, TX, Charter #7694, a scarcer bank from northeastern Texas in Cass County; and a 1929 \$20 Type One, VG, The First National Bank of Rawlins, Wyoming, Charter #4320. (Total: 3 notes)
- 6015 1929 \$10 Type One, VG, The First Inland National Bank of Pendleton, OR, Charter #13576. One of two banks in this north-eastern Oregon town to issue small size notes, with only six pieces reported on 13576.
- 6016 Small Size Texas Nationals: 1929 \$10 Type One, VG, The Citizens National Bank of Abilene, TX, Charter #6476; 1929 \$5 Type One, XF-AU, The First National Bank of Bryan, TX, Charter #3446; 1929 \$5 Type One, Fine, The City National Bank and Trust Company of Corpus Christi, TX, Charter #7668; 1929 \$20 Type One, Fine-VF, The Adams National Bank of Devine, TX, Charter #7212; 1929 \$10 Type One, VG, The First National Bank of Throckmorton, TX, Charter #6001; 1929 \$10 Type One, VG Stain, The Waggoner National Bank of Vernon, TX, Charter #5203; and a 1929 \$20 Type One, VG-Fine, The Citizens National Bank of Weatherford, TX, Charter #2723. (Total: 7 notes)
- 6017 Small Size Texas Nationals: 1929 \$10 Type One, VG, The Commercial National Bank of Beeville, TX, Charter #4866; 1929 \$10 Type One, VG-Fine, State National Bank of Brownsville, TX, Charter #12236; 1929 \$20 Type One, VG, The State National Bank of Garland, TX, Charter #7989; 1929 \$10 Type One, Fine-VF Stains, The Farmers National Bank of Gonzales, TX, Charter #8392; 1929 \$20 Type One, Fine Aged, The First National Bank of Kenedy, TX, Charter #12182, just five small size notes are reported on this South Central Texas bank, located in Karnes County; 1929 \$10 Type One, VF, The Alamo National Bank of San Antonio, TX, Charter #4525; 1929 \$50 Type One, Fine-VF, The Frost National Bank of San Antonio, TX, Charter #5179; and a 1929 \$50 Type One, Fine Pinholes, The City National Bank of Wichita Falls, TX, Charter #4248. (Total: 8 notes)

CURRENCY ERRORS

- 6018 Eight \$1 Federal Reserve Note errors: 1969 \$1 Fr-1903-J with two vertical accordion folds, trimmed short on its width, and red tagged for removal; 1969 D \$1 Fr-1907-J with vertical half-inch wide black ink smear on left end of front, and red tagged for removal; three 1969 D \$1 Fr-1907-J from same sequence with vertical black ink smears on right end of front, all three red-tagged for removal; 1977 \$1 Fr-1909-B with 4mm accordion fold ink-blank diagonally across Washington's portrait, resulting in spectacular cut offset when opened; 1985 \$1 Fr-1913-B printed high, showing top of next note across the bottom of the front; and a 1995 \$1 with 15% partial offset across the top of the back. (Total: 8 notes)
- 6019 Eight Federal Reserve Note errors: 1974 \$1 Fr-1908-C with 50% partial offset of front across back; 1977 \$1 Fr-1909-B with first digit in right-hand serial number high; 1981-A \$1 Fr-1912-K with 10% offset on upper-right front; 1995 \$1 Fr-1920-C slight shift to right of front green-ink overprint; 1969 \$5 Fr-1969-G with 10% overprint on front left end; 1977 \$10 Fr-2023-B with complete offset of front on back; 1981-A \$20 Fr-2074-D with front green-ink overprint low; and a 1981 \$50 Fr-2120-D with vertical folded paper ink omission on front and back. Grades average XF. (Total: 8 notes)
- 6020 A \$50 bundle of 1995 \$1 Federal Reserve Notes, all Choice CU examples with improper inking on the third printing. The result is serial numbers that show only a ghost of the final two digits starting out and slowly correcting to full pressure by the 50th note. (Total: 50 notes)

"Greenback" Federal Reserve \$5



- 6021 1995 \$5 Federal Reserve Note error, with the entire back covered with green ink. This strongly suggests that a full sheet was printed at the Fort Worth facility before the ink was removed from the surface of the plate. Much of the intaglio design can be discerned as well. Modern error notes don't get much more spectacular than this one.
- 6022 Six \$10 Federal Reserve Note errors: 1950A Fr-2011-E with partial offset across bottom of front, with taped repair on back; 1950A Fr-2011-L with vertical folded paper ink omission on front; 1969A Fr-2019-G with major green ink wipes across back; 1969C Fr-2021-G with front overprints half an inch to right; 1977 Fr-2023-J with complete offset of front across the back; and a 1981 Fr-2025-L with partial offset across top of front. Grades average XF/AU. (Total: 6 notes)
- 6023 Five \$20 Federal Reserve Note errors: 1974 Fr-2071-J with offset of 95% complete back on the front; 1977 Fr-2072-A with offset of complete front on the back; 1977 Fr-2072-B with offset of complete front on the back; 1977 Fr-2072-B with partial offset of back on left end of front; and a 1993 Fr-2079-F with partial offset of back on the front, with straight line edge suggesting further offset on still another note. Grades average AU. (Total: 5 notes)
- 6024 Pair of \$100 Federal Reserve Note errors with consecutive serial numbers, both Series 1998 with one-inch vertical band of light ink on left end of back. (Total: 2 notes)

MISCELLANEOUS CURRENCY

- 6025 1934 \$500 Federal Reserve Note, Fr-2201-11 (St. Louis), AU. One of just 24,000 notes issued.
- 6026 World War II Notes: A mini hoard of (19) 1935-A \$1 Silver Certificates, Fr-2306 (North Africa), Fine to CU; and (5) 1934-A \$5 Silver Certificates, Fr-2307 (North Africa), VF to AU. (Total: 24 notes)

Unissued \$50 and \$100 Nauvoo House Association Sheet



- 6027 An uncut, unissued pair of stock certificates from Nauvoo House Association in denominations of \$50 and \$100. These elusive 19th century Illinois stock certificates last appeared in our 1996 ANA Sale, lot 6235.
- 6028 1838 \$50 Government of Texas VF-XF Cut Cancelled. The Sam Houston signature is popular although not done by his hand.
- 6029 1861 Confederate States of America lot: \$100, CS-5, VG Aged and Fraying at the Margins; \$20, CS-9, Fine Hinges; (3) \$100, CS-13, VF to AU, one with light corner tears, two hinged; (2) \$50, CS-14, AU and CU Aged; \$20, CS-18, VF-XF; (3) \$20, CS-20, VF to AU; \$10, CS-22, Fine Cut Cancelled; (3) \$10, CS-24, Fine to XF, one with circular cancellations at the lower margin; \$10, CS-25, VF; \$10 Contemporary Counterfeit of CS-25, stamped as such on the obverse, Fine; (2) \$10, CS-26, Fine and VF; \$10, CS-28, VF; (2) \$10, CS-30, Good-VG and AU; (2) \$5, CS-31, Good Aged and Fine Round Cancellation; \$5, CS-33, Fine Round Cancellation at Lower Margin; \$5, CS-34, Fine-VF; (4) \$5, CS-36, VF to AU; and a \$5, CS-37, VF. (Total: 31 notes)
- 6030 1862 Confederate States of America issues: (3) \$100, CS-39, XF to CU; \$100 Contemporary Counterfeit of CS-39, XF; (2) \$100, CS-40, AU; (9) \$100, CS-41, XF to CU; \$100 Contemporary Counterfeit of CS-41, XF; (4) \$2, CS-42, VG to VF; (2) \$2, CS-42, VG; (3) \$1, CS-44, Good to XF; (2) \$1, CS-45, AG and Fine; \$10, CS-46, XF; (2) \$20, CS-51, VG Burn Spot and CU; (2) \$10, CS-52, XF and CU; \$5, CS-53, XF; (2) \$2, CS-54, Good and AU; and a \$1, CS-55, Good. (Total: 36 notes)

Original \$10,000 Bundle of 1862 \$100 CSA Notes



- 6031 An original \$10,000 bundle of 1862 \$100 Confederate States of America notes, CS-41, AU to CU quality. This wealthy investor in the CSA cause received interest payments in January of 1863, 1864, and 1865 at Augusta, Georgia. The original wrapper is included. A magnificent piece of Confederate history. (Total: 100 notes)

- 6032 A mostly low-grade lot of Confederate currency as follows: (4) 1862 1 dollar notes, T-44+45, all are Poor to AG, most with seriously frayed edges and other defects; (9) 1 dollar notes 1862, T-55, all are Poor-Good, most with frayed edges and other defects; (2) 1 dollar 1863 T-62, 1 AG, 1 Fine; (14) 2 dollars 1862, T-42, all are Poor to AG with various defects; (23) 2 dollars 1862, T-54, Poor-VG; (3) 2 dollars 1863, 1 AG, 2 Fine; and a 50 dollars 1864 T-66, Poor, sharp detail but many edge tears. (Total: 56 notes)
- 6033 A trio of 1864 \$10 Confederate States of America, CS-68, AU to CU, with consecutive serial numbers. (Total: 3 notes)
- 6034 A paper potpourri, with 7 pieces of Confederate States of America, 2 Alabama Confederate notes from 1863, 2 checks from the 1870s, one fractional F-1259, eight large size notes including F-60, F-122 with torn corner, two F-237, two F-715, F-1169a, F-1173 taped (all well circulated, many with problems), F-2300 torn, and 25 pieces of world currency. Average grade Fine. Must be inspected - sold as is. (Total: 46 pieces)

ERRORS

- 6035 Blank Large Cent Planchet--Type Two. Obviously carried as a pocket piece, the upset rim is worn down to perhaps the VG or Fine level. Numerous, small handling marks pepper each side.
- 6036 (2) Blank Large Cent Planchets--Type Two. These pieces were also apparently carried as pocket pieces, but not for as long as the piece above. One is more extensively marked than the other, and both appear to equate to the XF grade level. (Total: 2 planchets)
- 6037 1983 cent--unplated--MS 65 PCI, one spot is located in front of Lincoln's head; 1994 cent--60% unplated--MS 66 PCI, fully struck, some of the copper shows on the reverse; and a 1945 dime--broad-struck--MS 65 ANACS, lustrous. (Total: 3 coins)
- 6038 1912-D Dime--Partial Broadstrike--AU 55. A bit off-center, just a trace of reeding can be seen on the rim near the reverse. Nice, multicolored toning.
- 6039 1916-S Barber Dime--Broadstrike--MS 63. A full broadstrike with no trace of reeding on the edge. Bright and lustrous beneath darkly mottled toning.
- 6040 1832 Half Dollar--Strike Through--AU 50. O-109, R.4-5. A rather dramatic strike through that was apparently created by a piece of wire or other material that was flattened by the striking process. Another fainter strike through is on the lower portion of the reverse. Gray patina.
- 6041 1912-S Half Dollar--Clam Shell Split--VF 20. The planchet is split edgewise with about a 70% "hinge," and approximately 30% of the planchet split. Usually caused by impurities in the planchet which caused the planchet to separate. A few nicks and scratches are seen on each side.
- 6042 1976 Half Dollar--Double Clip--MS 60 PVC. The larger of the two clips extends from the left of the L in LIBERTY to the right of the L. The second clip is much smaller and barely extends into the surface of the coin between the B and E of LIBERTY.
- 6043 1889 Dollar--Off-Center--ANACS. Graded MS 62 and toned a pleasing smoky-violet patina. Struck approximately 10% off-center and very scarce as such.

MEDALS AND TOKENS

- 6044 Undated (1766) Pitt Medal PR 60, Betts-516, deep rainbow toning; 1876 Centennial Expo. Medal MS 63, HK-22, gold plated, hairlined with a spot near the rim at 2 o'clock on the obverse; and a "1776" Modern Continental Dollar Restrike PR 64, peripherally toned. (Total: 3 pieces)
- 6045 1814 William Pitt medal from the Liverpool Pitt Club. 56 millimeter gold gilt on sterling silver. Housed in a bezel with a hook at the top for suspension. These medals were originally protected by glass shells but the glass on this specimen is no longer present. The William Pitt clubs were popular in early 19th-century England and this writer knows of another branch in Manchester that issued similar medals dated 1813. William Pitt was known as the "Great Commoner" and was beloved on both sides of the Atlantic for his defence of the common man and the American colonists alike. His grand and eloquent oratory was instrumental in rescinding the Stamp Act of 1766.

- 6046 1818 Counterstamped Cent Fine 12 Corroded. Formerly offered in lot 7205 in our 1998 ANA Sale, where it was described as, "Coin of various denominations and dates were counterstamped on the obverse with the likeness of Washington and on the reverse with General Lafayette in celebration of Lafayette's triumphant return visit to the United States in 1824. Many pieces were holed for suspension, but this piece is not. Rather heavily corroded with medium brown color."
Ex: NASC Auction (Kagm's, 1/83), lot 7, where it realized \$700.
- 6047 1820 Counterstamped Half Dollar VF 20. Formerly offered in our 1998 ANA Sale, where it was described, "A second Washington/Lafayette counterstamp, this time on a half dollar and holed for suspension. One could take the position that these dual counterstamped coins were the first U.S. commemoratives. The dies were engraved by C.C. Wright, and according to Duffield the coins were "thrown from carriages in the general's procession to crowds that lined the streets of the towns through which he passed!" The surfaces are a bit bright, perhaps from rubbing or being carried as a pocket piece, but have since toned over with moderate gray patina at the margins. In the 1950s a counter-marked half dollar realized an astonishing price of \$650, and according to the Rulau-Fuld reference the only date examined was 1824. A significant and historic coin."
- 6048 1837 Hard Times Token (Millions For Defence) MS 60, HT-46, dull surfaces but fully uncirculated; 1846 Contemporary Counterfeit Five-Dollar, most of the gold plating is worn away and only remains around the more protected areas of the devices, long, deep test mark on the reverse; and an 1849 California Model Half Eagle (spiel-marken?) MS 60, the brass is toned brown over approximately half the surfaces. (Total: 3 pieces)
- 6049 1838 Anti-Slavery Token XF 45. HT-81. 28 mm. Medium brown overall with small portions of red surrounding the devices.
- 6050 1850 Moffat Five Dollar Love Token AU 50. An unusual item and the first love token we have seen that used a territorial gold piece as the host coin. The obverse of the coin remains. The reverse was planed off and a large, black, ornate letter W was placed in the center of that side. The field surrounding the W has a large-grain, matte-like texture and a fancy border was added to that side as well. On the left and right of the obverse are the remains of mounts by which the piece could at one time have been worn as a brooch.
- 6051 1882 Haiku Plantation 1 Rial Token XF 40. This is one of the nicest examples of this scarce token that we have seen. The color is an even chocolate-brown and there are no mentionable imperfections. Listed on page 299 of the 1999 Guide Book.
- 6052 I.O.O.F. token struck from a canceled 1879-CC dollar die. Sold as scrap after the mint closed in 1893, only the obverse die was used for this token and it has a rim-to-rim X from cancellation. The reverse has the I.O.O.F. logo.
- 6053 Lewis and Clark Expo Memento. Apparently a privately produced memento using an 1879 quarter eagle that had its reverse planed off and then was engraved LEWIS CLARK EXPO 1905. The obverse has VF 20 detail and is very rough and wavy, probably from being heated. There are also a number of dark, almost black areas on that side. Still, a rare item and the first we have seen.

SO-CALLED DOLLARS

- 6054 1896 Bryan Dollar. A unique souvenir of the Bryan campaign for the presidency in 1896. Bryan believed in the free coinage of silver, and these 'wagon wheel' dollars were issued to show how much silver would be contained in a dollar unshackled from the 16-to-1 ratio then prevailing. This piece has had a hole expertly drilled in the field and an 1853 gold dollar inserted; this may have been an additional political comment, or perhaps an attempt at dark humor. This was an emotional issue, and for evidence one need go no further than Bryan's speech at the 1896 Democratic convention, when he implored the country to "not crucify mankind upon a cross of gold." The Gorham Mfg. Co. legend has been polished off this piece, probably due to its location opposite the gold dollar.
Ex: G.E.N.A. Sale (Kagin's, 9/80), lot 1118; also accompanied by an ANACS certificate of authenticity as "Bryan Dollar Altered (Gorham Removed, Gold Dollar Inserted)," dated 10-6-77.
- 6055 1901 Leshner Dollar XF 40, Sam Cohen, No. 429. HK-793, R.7. Formerly offered in our 1998 ANA Sale, where it was described as, "A very rare type with five or six pieces believed known. This piece has SAM COHEN first stamped inverted, then restamped correctly over the first stamping. Even, gunmetal-gray patina."
Ex: 1977 ANA Sale (Kagin's, 8/77), lot 5360; The Atlanta Sale (Kagin's, 8/87), lot 3569.

- 6056 1901 Leshner Dollar MS 63. Boyd Park, No. 637 HK 796, R.4. Formerly offered in our 1998 ANA Sale, where it was described as, "A lovely example of the Boyd Park, Denver issue. After a visit by federal authorities, Joseph Leshner changed the wording on his dollars to REFERENDUM SILVER SOUVENIR MEDAL. This specimen is toned in iridescent gold with gunmetal-blue color along the eight sides. Prooflike fields." Ex: 1996 ANA Sale (HN-AI, 8/96), lot 6442.

ENCASED POSTAGE

- 6057 Encased Postage. Included are: Ayer's Sarsaparilla Three Cents AU 50, HB-30, EP-34A, silvered reverse, imperfection in the mica (flaking?) at 11 o'clock; and a J. Gault Ten Cents XF 40, HB-134, EP-117, small crack in the mica on the lower obverse, the case has a greenish tint. (Total: 2 pieces)

MISCELLANEOUS

- 6058 Undated Impression of a \$3 New Jersey Revenue Stamp on an 1834 Cent VF 30. A very unusual item. We refer interested parties to the description in the 1977 ANA catalog which we reproduce here: "n.d. Impression of a rusted die originally intended for embossing revenue stamp paper, eagle dividing THREE DOLLARS (above) NEW JERSEY (below), overstruck on rev. of an 1834 cent, Newcomb 2. Weakly struck but apparently unused, general appearance VF, the cent flattened. Only the one example ever reported, this one traced back through various W. Elliot Woodward sales in the 1880s. Believed to have been from one of the dies recovered from the Mint's scrap metal by J. J. Mickley, though this has not been documented. Many such dies were made by Adam Eckfeldt in the Philadelphia Mint, largely about 1816, though we have seen no complete catalogue of impressions from them." Ex: 1977 ANA Sale (Kagin's, 8/77), lot 128A.
- 6059 1852 California Counter AU 58. K-6, R.6. Formerly offered as lot 5546 in our September 1998 Long Beach Sale, where it was described as, "The obverse is similar to the U.S. double eagle design, while the reverse has a flag waving in the breeze with CALIFORNIA above and COUNTER below. Struck in copper and probably made in England. Medium brown patina overall with tiny portions of original red still to be seen around the devices. An interesting item that could be collected as an adjunct to a set of territorials. Listed on page 375 of Kagin's territorial reference."
- 6060 Pill Box. Superficially resembles an 1851 double eagle but at least twice as thick. Struck in brass and extensively corroded.
- 6061 1869 platinum counterfeit half eagle, a contemporary counterfeit struck at a time when platinum was less valuable than gold, the gold plating has been removed and there are a number of scratches evident on each side with two spots in the reverse fields where tooling is evident; and an undated copper blank for a silver dollar with upset rims and reeding, each side has numerous concentric guide lines radiating out from a bull's eye center, lightly spotted and still showing much of the original mint red.
The dollar blank is Ex: NASC Sale (Kagin's, 1/81), lot 947. (Total: 2 items)
- 6062 Bryan Memorabilia. Included are: "1896" Barber dime with altered date and the words SOUND MONEY around the obverse periphery, heavily damaged on the figure of Liberty and mounted for use as a lapel pin; Anti-Bryan brass medal, when it is turned the Republican candidates (McKinley/Roosevelt) show the eagle upright with the motto I'M ALL RIGHT, and when turned to the Democratic candidates (Bryan/Stevenson) the eagle is fallen to the right with the motto WHERE AM I AT? above; and another Anti-Bryan lapel pin with the representation of a gold dollar in the center with the marginal legend THE MONEY WE WANT. (Total: 3 items)
- 6063 1915-S Panama-Pacific Quarter Eagle in a Bezel XF 40 Polished. Undoubtedly placed in the bezel around 1915, the bezel's loop is twisted and thin at the top from use but unbroken.
- 6064 Four-Piece Hawaiian Set. A complete four-piece set, consisting of the dime, quarter, half, and dollar. VF-XF quality, the half has been cleaned, and all the coins display medium gray-rose patina. (Total: 4 coins)

EARLY PROOF SET

- 6065 1942 six-piece proof set in a blue plastic holder, the cent has some luster retention. Grades are PR 63 to PR 65. (Total: 6 coins)

ROLLS

- 6066 A roll of uncirculated 1879-S dollars, all are brilliant and grade MS 63 to MS 65. (Total: 20 coins)
- 6067 A roll of uncirculated 1881-S dollars, most are bright-white, grading MS 60 to MS 63. (Total: 20 coins)
- 6068 A roll of uncirculated 1881-S dollars, all are bright and grade MS 63 to MS 65 with 2 or 3 showing a trace of toning. (Total: 20 coins)
- 6069 1883-O Dollars. An attractive, lustrous roll of MS 63 1883-O dollars. Almost all of the pieces are white. (Total: 20 coins)
- 6070 1885-O Dollars. A nice MS 60-63 roll of '85-O dollars that is mostly brilliant. (Total: 20 coins)
- 6071 A roll of uncirculated 1888-O dollars, all frosty white MS 62 to 64. (Total: 20 coins)
- 6072 1898-O Dollars. Good luster and near total brilliance characterize this roll of MS 60-63 roll of 1898-O dollars. (Total: 20 coins)
- 6073 1902-O Dollars. A brilliant and apparently original roll of 1902-O dollars, MS 63 quality overall. (Total: 20 coins)

MODERN ISSUE

- 6074 1989 American Eagle four-piece proof gold 1/10 ounce, 1/4 ounce, 1/2 ounce, and one ounce in box of issue. (Total: 4 coins)

SETS AND PARTIAL SETS

- 6075 A set of Indian and Flying Eagle cents from 1857-1909 missing only the 1869/9, grades are Good-VF, highlights include: 1868 VF 30; 1871 XF 45, with small areas of light discoloration; 1877 VG 8, a few contact marks; 1878 XF 40; and a 1909-S VG 10, the only coin with serious problems is the 1870 that is corroded and has been polished and retoned (Total: 58 coins)
- 6076 A grouping of 14 albums of Indian and Lincoln cents, as well as Jefferson nickels. Included are: (2) Indian Head cent albums containing a total of (2) Flying Eagle cents and (76) Indian Head cents; (7) Lincoln cent albums containing hundreds of cents dating from 1909 to 1949, including (2) 1909-S's and (1) 1914-D; (4) Jefferson nickel albums, each of which is complete through at least 1957. (Total: 898 coins)
- 6077 Assorted sets and partial sets including: a partial set of Indian cents from 1858 to 1909, complete from 1879 to 1909 except for the two S-mints, there are 5 Flying Eagle and Copper Nickel cents--all severely damaged or holed but the 1858 Small Letters that grades Fine 15, there are only two semi-key pieces present, the 1874 is Good 4 and the 1876 is VF 30 with light corrosion, overall grades range from Poor to Fine; a second partial set of Indian cents from 1882-1909 missing the 1884, 1885, 1894, 1908-S, and 1909-S, grades are Poor to VG; a set of Buffalo nickels from 1913-1938-D missing only the 1918/17-D and the 1937-D Three Legged, grades are AG 3 to XF 45, the 1921-S has had the date chemically restored; a complete set of Peace dollars from 1921-1935, grades range from VF 25-MS 63, the 1934 has two large digs on the obverse, someone has drawn arrows on 4 coins (none of them key) with a marking pen, the 1921 and 1928 are XF 45, the 1924-S and 1927-S are MS 63, the reverse of the 1923 is rotated 40 degrees; a Twentieth Century type set in a Whitman folder with no coins after 1953 and also containing a 5-piece 1937 Birth Year set, grades are Good 4 to AU 58; and another Twentieth Century type set in a Whitman folder including the Kennedy half dollar in copper-nickel and an Eisenhower dollar, grades are Good 4-MS 62. (Total: 193 coins)
- 6078 A set of Lincoln cents from 1909-1998, missing the 1922 No D, 1979-S Type 2, and the Doubled Dies. Most of the proofs from 1955-up are included, the 1909-S VDB is VF 20 and the 1914-D is VF 35, and most of the early issues are Fine or better. Also included is an unrelated but somewhat interesting item: an old 4" x 5 1/2" envelope that has a tattered piece of paper folded many times and containing five cellophane holders for a 1908 proof set. (Total: 255 coins)
- 6079 A nearly complete set of Lincoln cents from 1909 to 1986. All the coins range in grade from Good through Uncirculated. The majority grade above VF and many of the pieces exhibit signs of previous cleanings. Of the dates, the following are missing: 1909-S VDB, 1913-D, and 1922 Plain. Earlier dates in the sets are in pleasing full grades and starting with the 1932, all coins are AU or UNC. The 1914-D grades VG but is porous. This includes proofs, but not the 1970-S Small Date. Thirteen post 1986 cents are included. (Total: 235 coins)

6080 A complete set of Lincoln cents 1909-1967, missing only the 1955 Doubled Die, in grades ranging from Good 4 to MS 64, the 1909-S VDB is XF 45, the 1914-D is Good 4 Corroded, and the 1922 No 1-D Strong Reverse is Fine 12, there is also a Whitman folder containing 38 cents from 1975-1994 mostly BU. (Total: 198 coins)

6081 A set of Washington quarters from 1932 through 1989, including the proofs and special strikings from 1966 through 1989, missing only the 1988 P-mint, most grade MS 63 or better except: 1932-P, D, and S, MS 61; 1934 Light Motto AU 55; 1936-D MS 62; 1936-S AU 58; and 1939 MS 62, extra S-mint proofs of 1968, 1969, 1970, 1971, 1973, 1974, 1977, 1978, 1979, (2) 1980, (2) 1981 are included along with uncirculated examples of the 1978 and 1984 P-mints, all in a Dansco album. (Total: 147 coins)

6082 A nearly complete set of VF to AU Peace silver dollars, missing only the 1921. Included are: 1922 AU; 1922-D XF Cleaned; 1922-S AU; 1923 XF Whizzed; 1923-D XF; 1923-S XF Cleaned; 1924 XF; 1924-S XF; 1925 AU; 1925-S XF; 1926 AU Scratches; 1926 VF Cleaned; 1926-S AU; 1927 XF Cleaned; 1927-D XF; 1927-S XF; 1928 VF; 1928-S AU; 1934 AU, looks mint state; 1934-D XF Cleaned; 1934-S XF; 1935 AU Cleaned; and a 1935 XF. (Total: 23 coins)

6083 A partial type set of U.S. silver commemoratives missing the Oregon Trail, 1935 Connecticut, 1935 Spanish Trail, 1936 Rhode Island, 1936 Gettysburg, 1937 Roanoke, and 1938 New Rochelle, with an extra 1921 Missouri 2x4 and 1921 Alabama 2x2, grades are AU 50 to MS 65, a few toned and a few dipped. (Total: 45 coins)

6084 Four-piece gold type set including: 1915 quarter eagle MS 65; 1909-D half eagle MS 62; 1932 eagle MS 63; and a 1924 double eagle MS 64. (Total: 4 coins)

6085 Complete set of Texas commemoratives in a custom plastic holder including: 1934 MS 65 with light golden toning; 1935 PDS set, all are MS 66 with attractive toning; 1936 PDS set, the P-mint is MS 63, the D-mint is MS 63, and the S-mint is MS 65, all are bright; 1937 PDS set, the P-mint is MS 65, the D-mint is MS 65, and the S-mint is MS 64, all are bright; and a 1938 PDS set, the P-mint is MS 60 Cleaned, the D-mint is MS 65, and the S-mint is MS 63, all are bright. (Total: 13 coins)

6086 A complete set of Booker T. Washington and George Washington-Carver commemorative half dollars including: BTW PDS sets dated 1946, 1947, 1948, 1949, 1950, and 1951; and Washington-Carver PDS set dated 1951, 1952, 1953, and 1954, all are bright and frosty and grade MS 63 to MS 65, in a custom plastic case. (Total: 30 coins)

BINDER LOTS--COPPER

6087 Indian cents: (2) 1863 MS 63; 1865 MS 63 Red and Brown; 1877 About Good 3; and an 1879 MS 64 Red and Brown. (Total: 5 coins)

6088 25 pieces of mint state 1896 Indian cents, grades are MS 63 Red to MS 65 Red, 5 pieces have sizeable black spots, groups like this are rarely seen on today's market. (Total: 25 coins)

BINDER LOTS--HALF DIMES AND NICKELS

6089 Early Half Dimes. 1797 Fair 2 Damaged, 13 Stars, AG by degree of wear, but extensively pitted; 1805 AG 3 Rim Cuts, weakest at the margins; and an 1807 AG 3, certain areas display the sharpness of a VG, smooth on the left sides from strike and wear. Ex: *September Long Beach Sale (Heritage, 9/98)*, lot 5142. (Total: 3 coins)

6090 Buffalo nickels: 1915-D MS 63; 1916-S MS 60; and (2) 1930-S MS 63. (Total: 4 coins)

BINDER LOTS--DIMES

6091 A small group of collectible Seated Liberty and Barber dimes including: 1891 MS 63; 1901-O AU; 1901-O AU 50 Cleaned; and a 1912 MS 62. (Total: 4 coins)

BINDER LOTS--QUARTERS

6092 1831 AU 50 Cleaned and Retoned; 1838 No Drapery AU 50 Cleaned and Retoned; 1853-O Arrows and Rays AU 50 Fields Tooled; 1855 Arrows AU 50, some luster, with noticeable obverse scratches; 1875-CC AU 50, a scarce date; and a 1908-D AU 55. (Total: 6 coins)

BINDER LOTS--HALVES

6093 Bust Halves. Included are: 1818 Good 4, deeply toned; 1819 Good 4, bright; 1822 VF 20 Cleaned; 1822 XF 40 Planchet Flaws; 1829 XF 45, darkly toned; 1834 VF 20; 1834 VF 30; and an 1836 XF 45 Cleaned. (Total: 8 coins)

6094 1916-D Obverse AU 50 Polished; 1917 AU 58 Cleaned; 1917-S Reverse AU 58; 1918-S AU 58 Cleaned, retoning a light golden color; 1918-S AU 58; and a 1920 AU 58, all are brilliant unless noted otherwise. (Total: 6 coins)

6095 Walking Liberty half dollars: 1917 MS 63; 1935 MS 65; 1936 MS 65; and a 1940-S MS 65 (Total: 4 coins)

6096 A nice group of early Walking Liberty half dollars including: 1917 MS 64; 1918-S MS 60; 1928-S AU 50 Cleaned; 1929-D AU 55; 1935 MS 65; and a 1939 PR 64. (Total: 6 coins)

6097 1929-D AU 50; 1929-D AU 58; 1934-D AU 55, light golden toning; 1934-S MS 60 Cleaned; 1935 AU 50; 1935-S AU 58 Cleaned; and a 1938-D AU 55, light golden toning, all brilliant unless otherwise noted. (Total: 7 coins)

6098 1934 MS 63, light golden toning with some darker areas around the periphery; 1936 MS 63; 1936-D MS 62, golden toning; 1938 MS 63; 1940 MS 62 Cleaned, dark peripheral toning; (2) 1940-S MS 63, one with light russet toning; 1941-S MS 62; 1942-D MS 60; 1942-D MS 63; 1942-S MS 63, light golden toning; 1943-D MS 64; 1944-D MS 63; 1944-S MS 63, russet peripheral toning; 1945-S MS 60; 1946 MS 62; 1946-D MS 63; and a 1947-D MS 63 Cleaned Brilliant unless otherwise noted. (Total: 18 coins)

6099 1935 AU 58, splotchy russet toning; (2) 1935-D AU 58; 1937 AU 58; 1937-D AU 50 Cleaned; 1937-D AU 58; 1937-S AU 55; 1938 AU 50; 1939 AU 50; (2) 1939-D AU 58; 1940 AU 58; (2) 1941 AU 58; 1941-D AU 55; 1942 XF 45 Polished; 1942 AU 58; (2) 1943 AU 58, both with a trace of golden toning; 1944 AU 58; 1944-D AU 58; 1945 AU 50; 1945 AU 58; and a 1945-D AU 58 Brilliant unless otherwise noted. (Total: 24 coins)

6100 1936 MS 64; 1939 MS 64; 1939-S MS 64; 1943-D MS 64; 1944 MS 65; 1944-D MS 64; 1944-S MS 64; 1946-D MS 64; 1946-S MS 65; (2) 1947 MS 64; and a 1947-D MS 64. All are brilliant and frosty. (Total: 12 coins)

BINDER LOTS--DOLLARS

6101 1846-O VG 8 Bent, there is a dig below the date; 1850-O Fine 12; 1859-O MS 60 Lightly Polished; and an 1860-O MS 60 Polished. (Total: 4 coins)

6102 Chopmarked Trade Dollars: 1874-CC AU 50 Chopmark, deep charcoal and blue surfaces are quite clean, but a single chopmark is seen above the date near Liberty's foot; and an 1875-CC MS 64 Chopmark, brightly lustrous and essentially untuned, a heavy chopmark is placed in the center of the obverse. A curious pair that obviously saw some time in China. (Total: 2 coins)

6103 Trade Dollars. Included are: 1877-S MS 60 Cleaned, prooflike with even, light toning over the hairlines; 1877-S MS 60 Cleaned, dull and untuned; and an 1878-S AU 50 Engraved, deeply toned, with FEB 3 engraved in the left obverse field, and whatever was engraved in the right field partially effaced. (Total: 3 coins)

6104 1878 7TF MS 62 Deep Mirror Prooflike; 1879 MS 63 Prooflike; 1879-S MS 60 Prooflike Cleaned, the obverse is retoning a golden-brown; 1879-S MS 64; 1880-S MS 63; 1880-S MS 64; 1880-S MS 65; and an 1899 MS 64, a scarcer date. All are brilliant unless noted otherwise. (Total: 8 coins)

6105 CC Dollar Group. Included are: 1878-CC MS 62; 1880-CC MS 63; 1881-CC MS 63; 1882-CC MS 62; 1882-CC MS 63; 1883-CC MS 62; 1884-CC MS 61; 1884-CC MS 63 PVC; 1884-CC MS 63; 1885-CC MS 64; 1890-CC MS 60; and an 1891-CC MS 62. (Total: 12 coins)

6106 (2) 1879-O MS 61; (2) 1879-O MS 63; 1879-O MS 64; and an 1880-O MS 62. All are brilliant. (Total: 6 coins)

6107 1880-O AU 58; 1887-O MS 62, a dusting of golden toning; 1887-O MS 63, mottled golden toning on the obverse; 1887-O MS 64; and an 1888-O MS 64. (Total: 5 coins)

6108 Lot of AU (Mostly) Morgan and Peace Dollars. Included are: 1880; 1880-O; 1881-O; 1882-S; 1883-O; 1884-O; (2) 1885; 1887; (3) 1889; 1890-S; (2) 1891-S; (4) 1896; 1900-O (VG); 1904; 1921 (M); 1921-D; (2) 1921-S; 1922; (2) 1923-D; (2) 1923-S; (2) 1925; (2) 1926; 1926-S; 1928-S; and a 1935. (Total: 37 coins)

6109 Scarcer silver dollars including: 1885-S MS 63; 1893-O AU 55; 1894 XF 40, rim bump at 12 o'clock; and a 1921 Peace MS 63. (Total: 4 coins)

6110 An interesting group of Morgan dollars including: 1886-S MS 63; 1890 MS 64; 1899-O MS 63; 1890-O MS 64 Prooflike; 1892-O MS 63; and a 1903 O MS 63. (Total: 6 coins)

6111 1888 O MS 63, mottled russet toning; 1888-S MS 63; 1889 MS 62, golden brown toning on the lower half of the obverse; 1897 MS 60; 1898 AU 58; 1899-O MS 62; 1900 MS 62, light golden toning; 1900 MS 64, light golden toning; 1901-O MS 64; 1902-O MS 62; (2) 1904-O MS 63; 1921-S MS 60 Cleaned; 1922 MS 64; and a 1925 MS 63, light golden toning. Brilliant unless otherwise noted. (Total: 15 coins)

6112 1921-35 Morgan and Peace Dollars. The grade range is from MS 60-64 and included are: (22) 1921 Morgans; (3) 1921-S Morgans; (4) 1922; 1923; 1923-S; (3) 1924; (3) 1925; (2) 1926; 1926-S; and a 1935. (Total: 41 coins)

BINDER LOTS--GOLD

6113 1852 gold dollar MS 60 Cleaned, hairline scratch on the reverse; 1856 gold dollar MS 61; 1878 quarter eagle AU 50; 1929 quarter eagle MS 62; and an 1854 three dollar AU 55 Lightly Cleaned. (Total: 5 coins)

6114 1854 three dollar Good 4; 1854-O three dollar Fine 15 Mount Removed, Brushed; 1854 half eagle XF 40; 1847 eagle XF 45; and an 1847-O eagle XF 45 Brushed. (Total: 5 coins)

6115 1905 half eagle AU 58; 1914 half eagle XF 40; 1913 eagle MS 62; 1899 double eagle AU 58; and a 1908 No Motto double eagle MS 64. (Total: 5 coins)

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BINDER LOTS--COMMEMS

6116 A pair of 1925-S California half dollars, both MS 64; 1893 Isabella quarter MS 60; and a 1925 Stone Mountain half dollar MS 64. (Total: 4 coins)

BINDER LOTS--MIXED TYPE

6117 1797 half cent AG 3; 1804 quarter AG 3; 1837 half dollar AU 50; and a 1799 dollar Fine, Holed and Plugged. (Total: 4 coins)

6118 1863 cent MS 63, some obverse spotting; 1864-L cent XF 40 Cleaned; 1867 cent MS 60 Questionable Color; and an 1852 three cent silver MS 60. (Total: 4 coins)

6119 1835 half dime Fine 12 Harshly Cleaned, retoned, scratches and laminations on the obverse; 1857-O dime VF 35; 1905-S dime Fine 12 Cleaned; 1909 dime AU 55; 1913 dime XF 40; 1806 Pointed 6, Stem Not Through Claw half dollar VF 20, Harshly Cleaned; 1889-CC dollar VF 20 harshly cleaned, numerous scratches on both sides; 1894 dollar VF 30; and an 1880 Newfoundland 5 cents VF 20 Cleaned and Retoned. (Total: 9 coins)

6120 1875 nickel MS 64, lightly toned and well defined; 1909 nickel PR 64, mildly reflective and lightly toned; 1857 half dime MS 63, well struck with lightly toned surfaces; and a 1908 quarter PR 62 PVC, mostly brilliant with a few scant hairlines. A nice assortment of proof and mint state type coins. (Total: 4 coins)

6121 1881 nickel XF 40, one of the scarcer dates of the series; 1883 No Cents AU 55; 1872-S half dime Mintmark Below Bow AU 58; 1839 quarter No Drapery XF 40; and an 1854 quarter With Arrows VF 30 Cleaned. (Total: 5 coins)

6122 1903-S dime VF 20 Polished; 1877-CC quarter AU 50 Cleaned; 1877-S quarter AU 58; 1890 quarter AU 50 Cleaned; 1891 quarter MS 62; and a 1912-S half dollar AU 50 Brushed. (Total: 6 coins)

6123 1924-S quarter AU 50, some luster under mottled toning; 1837 Reeded Edge half dollar AU 53, original gray and golden-violet surfaces, a small die lump in the C of AMERICA gives it the appearance of an inverted G; 1838 Reeded Edge half dollar AU 55; and an 1899 half dollar VF 25. (Total: 4 coins)

6124 1934-D half dollar AU 50 Whizzed; 1937-S AU 50 Whizzed; 1941-D AU 50 Whizzed; 1943-S AU 50 Whizzed, uniform light golden toning; 1946 XF 40 Whizzed, uniform golden retoning; 1876 trade dollar AU 55 Chopmark; and an 1877 trade dollar XF 45 Whizzed, several scratches in the left obverse field, brilliant unless otherwise noted. (Total: 7 coins)

6125 1881-S dollar MS 62; 1900-O dollar MS 64, mottled toning; 1878 half eagle MS 60; and an 1884 eagle AU 53 PCI. (Total: 4 coins)

ADDITIONAL MULTIPLE LOTS

Fairbanks Infallible Scale



6126 Fairbanks Infallible Scale Company. Approximately 9" x 2" and 2" high. Slots are included for the gold dollar, quarter eagle, three dollar, quarter dollar, half eagle, fifty cents, eagle, silver dollar, and double eagle. Slightly soiled with a few small dings and a couple of small spots of corrosion on the balance arm. Manufactured by The Fairbanks Infallible Scale Co. of Baltimore.

- 6127 Plaster of George Washington Made From Macerated Currency. A 95 mm. plaque with a three-quarter image of George Washington framed by a scroll on each side reading: FIRST IN WAR, FIRST IN PEACE AND FIRST/IN THE HEARTS OF HIS COUNTRYMEN. On the reverse are the following explanatory notes pressed into that side: NATIONAL CURRENCY SOUVENIR CO. 1238 NEW JERSEY AVENUE WASHINGTON D.C./MADE OF MONEY DESTROYED BY U.S. TREASURY ESTIMATED AT \$3,000. An interesting piece for the currency collector with dozens of tiny snippets from macerated Nationals.
- 6128 Hard Times Tokens. Various dates and designs from 1837 to the 1840s. All are circulated and grade from AG to XF. An interesting lot.
Ex: 1995 ANA Sale (Heritage, 8/95), lot 8599. (Total: 42 pieces)
- 6129 Large cents, each is AG 3 to VF 20. Included are: (2) 1819; 1822; 1823; (6) 1835; (8) 1837; (3) 1838; 1839 Head of 1838; 1839 Silly Head; 1839 Booby Head; 1839 Slim Head; (2) 1842; (5) 1843 Petite Head, Small Letters; 1843 Petite Head, Large Letters; (4) 1845; 1846; 1848; (2) 1850; 1851; 1852; (10) 1853; 1854; and (5) 1856. (Total: 58 coins)
- 6130 1804 half cent VG 8; 1809 half cent Fine 12; 1798 cent AG 3; 1840 cent VG 8; 1859 cent Good 4 Corroded; (2) 1860 cent Good 4; 1861 cent Good 4; 1862 cent VG 8; 1863 cent Good 4; 1863 cent VG 8; 1864 copper-nickel cent Good 4; 1865 cent Fine 15 Corroded; 1868 cent AG 3; 1870 cent Good 4 Corroded; 1874 cent Good 4 Corroded; 1874 cent AG 3; 1878 cent VG 10 Heavy Encrustation; 1886 cent Good 4; 1891 cent Fine 12; 1901 cent MS 64 Red, two dark spots on the reverse and one on the obverse; 1912-S cent VG 10; 1922-D cent Fine 12; 1864 two cent Good 4; 1865 two cent Good 4; 1864 counterstamped on reverse; 1867 No Rays nickel Fine 12; (3) 1883 No Cents nickels VG 8; 1883 No Cents nickel Fine 12; 1883 No Cents nickel XF 45; 1883 No Cents nickel XF 40 Gold Plated; 1883 No Cents nickel AU 55; 1907 nickel AU 55; 1913 Type One nickel Good 4 Corroded; 1921 nickel VG 8; 1921-S nickel Good 4; 1936 nickel MS 60; 1937 nickel MS 63; 1939-S nickel XF 45; 1854 With Arrows half dime Good 4, obverse rim bump; 1842 dime AG 3; 1856 dime VG 10, two large cuts on obverse; 1889 dime VG 10; 1891 dime Good 4; 1891-S dime Fine 12; 1921 dime Good 4; 1949-S dime AU 55; 1950-S dime MS 63; 1853 Arrows and Rays quarter AG 3; 1858 quarter AG 3; 1876 quarter AG 3; 1877 quarter AG 3; 1860-O half dollar AG 3; 1875 half dollar XF 40 Cleaned, holed at 12 o'clock and a large dig on the obverse; 1891 dollar AU 55; 1921 Peace dollar Fine 12 Cleaned, three small obverse rim bumps; 1926 dollar MS 61, two large cuts on the obverse; 1926 dollar MS 62; 1946-S Booker T. Washington half dollar MS 63; 1893 Columbian half dollar VF 25; 1893 Columbian half dollar XF 40 Cleaned; and an 1893 Columbian XF 45. (Total: 63 coins)
- 6131 1879; 1881; (3) 1881-S; (2) 1882; (4) 1882-O; 1882-S; (4) 1883-O; 1884; (9) 1884-O; (4) 1885; (3) 1886; (5) 1887; (2) 1888; (2) 1888-O; (2) 1889; (4) 1890; 1896; 1897; (9) 1898; (8) 1898-O; (5) 1899-O; (6) 1900; (4) 1900-O; 1901-O; (6) 1902-O; 1903; and (5) 1904-O, MS 60 to MS 65 with 3 or 4 in AU, a few have some toning although most are bright. (Total: 95 coins)
- 6132 A large sampling of U.S. type coins, colonials, and commemoratives. Included are: (6) colonial copper, including a Fugio cent; (7) half cents, dated from 1803 to 1854; (8) large cents, one of which is an electrotype; (4) Flying Eagle cents; (12) Indian Head cents; (9) Lincoln cents; (2) two cent pieces; (5) three cent nickels; (2) Shield nickels; (7) Liberty nickels; (2) Buffalo nickels; (2) 1950-D Jefferson nickels; (6) Liberty Seated half dimes; (1) Bust dime; (4) Liberty Seated dimes; (3) Barber dimes; (1) Mercury dime; (1) 1856 Liberty Seated quarter VF 35; (4) Barber quarters; (6) Standing Liberty quarters; (2) Washington quarters; (3) Bust halves; (1) Liberty Seated half; (2) Barber halves; (1) Walking Liberty half; (4) Proof Kennedy halves; (7) Morgan Dollars; (1) proof Eisenhower dollar; (2) Columbian halves; (1) Carver-Washington half; (1) Sesquicentennial half. The early coins grade AG to VF and the post-1940 pieces grade XF-Unc. (Total: 117 coins)

- 6133 A group of mixed U.S. coins and notes including: Clisac Head half cent Poor, No Date Showing; dimes-1901 Good 4, 1903 O Good 4, 1903-O AG 3, (2) 1905 AG 3, 1905-S Good 4, 1906 AG 3, 1906 S AG 3, 1907 Good 4, 1907-O Good 4, 1908 Good 4, 1908 AG 3, 1908-D Good 4, 1908-S AG 3, 1909-O Good 4, 1910 AG 3, 1911-D Good 4, 1911-D AG 3, 1912 Good 4, 1912-S VG 10, 1913 Good 4, 1914 Good 4, 1914-D Fine 12, 1914-D Good 4, 1915 Good 4, 1916 Good 4, 1916-S Good 4; quarters-1926 Good 4, 1926-S VG 8, 1926-S Good 4, 1927 VG 8, 1928, Good 4, 1928-S VF 20, 1928-S Fine 12, 1928-S VG 10, 1929 VG 8, 1929-D VG 8, 1929-S VG 8, 1930 VG 8, 1930-S VG 8, 1932-S Fine 12, 1932-S Fine 15, 1932-S VF 25; half dollars-1917-S Reverse VG 10, 1917-S Obverse Good 4; 1918-S VG 8, 1939-S XF 40, 1943-S AU 50, 1943-S Au 50, 1948-D AU 58, 1949 XF 45, (2) 1953 XF 45, 1953-S MS 62, (2) 1954-D MS 63, 1954-S MS 63; (3) dimes (1938-45), (7) nickels (1920-60), and (42) cents (1930-60), most are minor varieties, such as a 1955-S LIBERTY cent; (7) fractional notes 5 cent to 50 cent, all have been torn in half; 1 dollar silver certificate 1935-D, the note has been completely split and there is a separate obverse and reverse; 1 dollar silver certificate 1934, Good; Philippine Victory notes (2) 1-peso, 5 peso and 10 peso, Pick-117, 119, and 120, grades are Fine-XF; and a Canada 1 dollar note 1937, VF. (Total: 123 coins & notes)

ADDITIONAL COINS

- 6134 1922 Plain VF 35 PCL. Die Pair Two, Weak Strike. An attractive, mid-grade coin with chestnut-brown color and problem-free surfaces. Nice.
- 6135 1891-O/S Dime MS 65 ANACS. Breen-3464. Lightly toned over fulsome luster and heavily die clashed on each side. An important but little known rarity in the Seated dime series.
- 6136 1822 half AU 50 SEGS, O-105, R.3, labeled on the insert as Prooflike, but we do not endorse that much reflectivity in the fields, peripherally toned; 1822 half AU 55 SEGS, O-110a, R.2, slightly toned on the left portion of each side; 1826 half AU 53 SEGS, O-113a, R.3, well struck with deep gray patina; and an 1836 half AU 50 Cleaned, Artificial Toning, O-108a, R.2. (Total: 4 coins)
- 6137 1799 Dollar VF 25. 15 Stars. B-4, BB-153. The deep charcoal-gray patina that covers most of each side has an accent of deep olive-green patina over the highpoints that is several shades lighter. Struck slightly off-center.
- 6138 Ten American Grading Service Morgan dollars. Each coins is nearly white except for a few examples which display light toning. Included are: 1882-O MS 63/65; 1883 MS64/65; 1883-O MS 64/65; 1896 MS63/65; 1898 MS 64/65; 1898-O MS 64/65; 1899-O MS 64/65; 1901-O MS 63/65; 1902-O MS 64/65; and a 1904-O MS 64/65. (Total: 10 coins)
- 6139 1890-CC Dollar MS 64 PCL. Tail Bar. Brilliant and fully struck.
- 6140 1890-O Dollar MS 65 PCL. Brilliant and lustrous but softly struck in the centers, as usual, and showing light roller marks on the obverse.
- 6141 1934-S Dollar MS 60 PCL. Just the faintest blush of color accents each side.
- 6142 1928 quarter eagle AU 50 Scratched PCL, marred by several scratches on the upper reverse; 1900 double eagle AU 55 Cleaned PCL, also showing a planchet flake out of the right obverse field; and a 1924 double eagle AU 50 Cleaned PCL. (Total: 3 coins)
- 6143 1840 Half Eagle MS 63 (Obverse Cleaned) INS. Narrow Mill. Well struck with decent luster. An alloy spot is seen on each side. Formerly offered as lot 6572 in our September 1998 Long Beach Sale.
- 6144 1913-S Double Eagle MS 63 (61) Accugrade. Granular with softly struck highpoints. Formerly offered as lot 6574 in our September 1998 Long Beach Sale.

End of Session 2

THIRD SESSION

Public Auction Sale

Friday, March 12, 1999 at 7:00 p.m. Lots 6145-6886
Sacramento Convention Center • Room 309 • Sacramento, California

A 15% Buyer's Premium Will Be Added To All Lots

CERTIFIED COLONIALS

- 6145 1739 French Colonies Sou Marque MS 62 PCGS. The silver-gray surfaces show light accents of lilac and golden-rose iridescent patina on each side. A long planchet flaw is noticed below the date on the obverse, and there are also a series of flaws at the bottom of the obverse and corresponding area on the upper reverse. Listed on page 32 of the 1999 *Guide Book*.

Lustrous 1773 Virginia Halfpenny, Ex: Eliasberg



- 6146 1773 Virginia Halfpenny MS 63 Red and Brown PCGS. Ex: Eliasberg. No Period After GEORGIVS. 122.0 grains. Much of the original red luster is still seen surrounding the devices. Struck on a wide (26.3 mm.) planchet. The diameter is so large that this piece was mistakenly considered by Eliasberg to be a rare penny pattern. But the weight is correct for a halfpenny and the die characteristics are unlike those on pennies. Sharply struck.
Ex: Eliasberg Collection (Bowers and Merena, 5/96), lot 41, where it realized \$880.

- 6147 1785 Vermont copper Fine 12 PCGS. VERMONT. RR-2, Bressett 1-A. Deep charcoal-gray patina overall with lighter, slightly contrasting devices. Struck on a porous planchet with several flaws, as usual. Listed on page 51 of the 1999 *Guide Book*.
- 6148 1787 New Jersey Cent VF 20 PCGS. Serpent Head. Maris 54-k. A very pleasing coin for the grade, the fields have a rich tan-brown color with lighter colored highpoints on the devices. A little planchet roughness is noted on both sides. Listed on page 50 of the 1999 *Guide Book*.
- 6149 1787 Fugio Cent MS63. Pointed Rays. STATES UNITED. 11.53 grams. Medium brown color with lighter accents on the highpoints. Heavily die clashed on the obverse and showing a couple of planchet flakes out of that side also. Listed on page 64 of the 1996 *Guide Book*.
- 6150 1783 Washington Triumpho Token AU 50 PCGS. Baker-7. Lightly worn, the surfaces are remarkably clean although they are somewhat irregularly struck. One area of roughness is noted in front of Washington's mouth, another is on the reverse. Light reddish-brown color. A historic and numismatically significant Washington piece that is certainly the first numismatic reference to Washington and the successful termination of the War for Independence. Listed on page 58 of the 1999 *Guide Book*.

CERTIFIED HALF CENTS

- 6151 1794 VF 30 PCGS. B-2, C-2, R 3. A pleasing chocolate-brown specimen with no major distractions. First year of the new design with the head facing to the right. A rare and desirable issue. Somewhat softly struck.
- 6152 1853 MS 65 Brown NGC. Well struck except on the obverse denaturation. The smooth red-brown surfaces are free from carbon spotting.
- 6153 1853 MS 66 Brown NGC. Sharply struck on both sides, the medium brown patina shows traces of red around the devices. A blemish-free specimen.

- 6154 1855 MS 64 Red PCGS. The surfaces have nearly complete mint red color with only a few flyspecks on each side. A splendid coin that is fully struck.

CERTIFIED LARGE CENTS

- 6155 1794--Reverse Damage--ANACS. XF Details, Net VF 20. S-43, R.2. Well struck throughout, exhibiting the diagnostic breaks from the edge through the 7 and 1 in the date and on the reverse through U in UNITED, extending into the wreath. There is extensive man-made damage to the lower half of the reverse and less severe damage on the upper half of the obverse.
- 6156 1803 AU 53 PCGS. Small Date, Large Fraction. S-258, R.1. An exceptionally clean, well centered example of this very popular early large cent. There are virtually none of the detracting marks which are so often seen. Deep, chocolate-brown surfaces overall. Mis-labeled on the insert as a Small Date, Small Fraction.

Affordable 1804 Large Cent



- 6157 1804--Corroded--ANACS. VF Details, Net Fine 12. S-266, R.2. Die State C. Corrosion shows, particularly on the reverse. The surfaces are quite dark and subdued in appearance. Still, for an 1804 cent, this example is an affordable opportunity.
- 6158 1805 XF 40 PCGS. S-267, R.1. Deep chocolate-brown color overall with sharp details and mild abrasions. A small dig is noted to the left of Liberty's shoulder. Well centered.
- 6159 1821 XF 45 PCGS. N-1, R.4. A pleasing example with glossy, light brown surfaces and full details. Only moderately worn with a couple of small scratches concentrated around the obverse portrait.
- 6160 1827 MS 65 Brown NGC. The surfaces are glossy, medium brown with some outlines of red surrounding the devices. A bright and natural looking example of this condition rarity. Population: 2 in 65, none finer (12/98).

1831 Large Cent, MS 65 Red and Brown NGC



- 6161 1831 MS 65 Red and Brown NGC. Generally well struck, the surfaces show a bright, glossy, medium to darker brown patina with reddish highlights in the protected areas. A couple of shallow marks are noted on Liberty's cheek, these being the primary deterrent to a higher grade.

- 6162 1837 MS 64 Brown NGC. The glossy surfaces are a bit softly struck in certain areas, but are exceptionally smooth and accented in delicate red-orange hues.
- 6163 1844 MS 64 Brown NGC. Some blunt striking shows over Liberty's ear and the top of the coronet. Smooth surfaces with medium brown toning deepening with blue hints near the devices. There are a few scattered toning spots limited to the obverse.

Extraordinary 1855 Cent With Full Red Color



- 6164 1855 MS 65 Red PCGS. Upright 5s. Absolutely original, flaming red surfaces. Simply outstanding quality and clearly suggestive of an even higher grade. The only evidence of carbon seems to be a darker area on the reverse rim between 12 and 1 o'clock.

Gem 1855 Cent



- 6165 1855 MS 65 Red NGC. Upright 5s. Sharply defined in the centers with some peripheral softness noted, the surfaces are slightly mellowed but still red with a few flyspecks of carbon scattered over each side.

CERTIFIED FLYING EAGLE CENTS

- 6166 1857 MS 64 PCGS. Sharply struck throughout and showing bright rose undertones beneath the predominant tan patina that covers both sides. Superior for the grade.
- 6167 1857 MS 64 NGC. Golden-pink overall with a dusky overlay of patina on the reverse. There are several small contact marks that prevent a higher grade.
- 6168 1857 MS 64 NGC. A sharply defined example that is essentially void of mentionable marks and carbon spots. Some streaky, golden-tan patina shows on both sides.

CERTIFIED PROOF FLYING EAGLE CENT

1858 Small Letters Flying Eagle Cent, Proof 64 PCGS



- 6169 1858 Small Letters PR 64 PCGS. A nice, representative example of this popular type. Breen estimates the original population of this variety to be around 100 pieces, and claims to have seen 20 different specimens. PCGS reports having graded 33 (12/98), and NGC has graded 6 specimens (1/99). This piece has lovely and quite pronounced reddish color over both sides with a faint accent of lime-green at the margins. A few specks of carbon are seen, none worthy of singular mention. Not quite fully struck in all areas, but the fields have a uniform depth of reflectivity that simply is not seen on business strikes. Rare and always a desirable proof type.

CERTIFIED INDIAN CENTS

Superb Quality 1862 Indian Cent



- 6170 1862 MS 67 NGC. A pristine copper-nickel cent whose surfaces are as free from post-striking impairments as any we can remember having ever seen. Close examination reveals one tiny mark located just behind the mouth of the Indian, and that is just barely visible to the unaided eye. Rose-golden and lilac coloration. A must-see coin for the collector who wishes only the finest. Population: 1 in 67, none are finer (11/98).
- 6171 1864 Copper-Nickel MS 65 PCGS. Attractive golden-brown surfaces that retain much of their original luster. The surfaces are relatively free of carbon spots, but the details are not as sharp as they could be.
- 6172 1864 Bronze MS 66 Red PCGS. A flashy, semi-prooflike example of this first year of bronze cent production. The red surfaces show very little mellowing, and the strike is strong except on the uppermost feathers of the headdress.
- 6173 1864 L On Ribbon MS 64 Brown NGC. Well struck with violet toning in the centers and some vertigris in the center of the reverse.
- 6174 1864 L On Ribbon MS 63 Red ANACS. Repunched Date. Softly struck with original, "woodgrain" reddish-tan color and no unsightly carbon. Interestingly, the digits of the date are noticeably repunched.
- 6175 1867 MS 64 Red and Brown NGC. Fully struck with some browning showing on the highpoints of the devices. An attractive near-gem example of this scarcer early cent.
- 6176 1868 MS 63 Red and Brown NGC. Well struck mellowed surfaces. A few scratches across the Indian's cheek account for the grade.
- 6177 1868 MS 65 Red and Brown NGC. Well struck with glossy yellow-orange surfaces and light tan freckles. A handful of carbon spots are noted on each side.
- 6178 1871 MS 63 Red NGC. The surfaces are well defined and exhibit a light pinkish-red appearance. Some muting of color is noted on the highpoints.

Mint State 1873 Doubled LIBERTY Cent, Snow-2



- 6179 1873 Doubled LIBERTY MS 63 Red and Brown PCGS. Snow-2. While the lesser pronounced of the two varieties of this year, the doubling is still quite evident on this lovely example. The coin is a lustrous reddish-brown specimen with an olive tint and few distractions of any kind.
- 6180 1874 MS 64 Red and Brown NGC. Glossy, mostly golden-orange surfaces with some browning on each side.
- 6181 1874 MS 65 Red PCGS. Subtle, orange-red color with just a few tiny carbon spots. Scarce in gem condition and with full red color in such an early date.

- 6182 1877 MS 64 Brown NGC. An exceptional example of this key date Indian. The surfaces are glossy, light brown with hints of red in the protected areas. Both sides exhibit the weakness of detail that is usual for this issue. Population: 15 in 64, 3 finer (12/98).
- 6183 1878 MS 64 Red and Brown NGC. A well struck example of this scarcer early issue in the Indian cent series. Much of the original red luster remains.
- 6184 1881 MS 64 Red NGC. Sharply struck with uniform, bright, pumpkin-orange color.
- 6185 1883 MS 64 Red NGC, highly lustrous red-orange surfaces, only a small luster graze across the Indian's cheek keeps this coin from 65; and a 1909 Indian PR 64 Red ANACS, bright red surfaces with very few surface marks, a bit softly struck in the centers with remnants of a fingerprint on the obverse. (Total: 2 coins)
- 6186 1883 MS 65 Red PCGS. The fiery orange-red surfaces are free of even the tiniest carbon spotting. Lustrous and fully struck, well deserving of its gem, full red grade.
- 6187 1893 MS 65 Red NGC. Well struck with luminous pumpkin-orange surfaces and only a few carbon spots on either side. An eye-catching business strike Indian cent.
- 6188 1899 MS 65 Red PCGS. Original cherry-red colors highlight this lustrous, eye appealing coin. Fully struck throughout, a hint of green shows on the highpoints on the reverse.
- 6189 1903 MS 66 Red NGC. A pristine, original example worthy of a fine cabinet. The original red-golden luster is uninterrupted by surface marks or carbon spots.
- 6190 1909-S MS 64 Red and Brown NGC. Frosty and quite well struck for this scarce and popular S-mint. The surfaces have a pleasing copper-golden appearance, displaying moderate muting of color.
- 6191 1909-S MS 64 Red PCGS. Lustrous, light golden color with typical definition, as often seen on this scarce branch mint Indian. A sought-after issue in all grades.
- 6192 1909-S MS 64 Red PCGS. A bright orange-red example of this always-popular key date issue in the Indian cent series.

CERTIFIED PROOF INDIAN CENTS

- 6193 1859 PR 63 NGC. One of only 800 examples minted of this important first-year issue. This piece has glossy tan surfaces with few surface marks and carbon spots on each side.

Delightful Gem Proof 1859 Cent--An Essential One-Year Type



- 6194 1859 PR 65 PCGS. The fields show an extraordinary depth of reflectivity for a copper-nickel product, and in this case can easily stand up to the mirrored flash seen on silver and even gold proofs from the same era. The devices are lightly frosted and there is a lively interplay of pinkish-rose, olive, and citrine colors over the surfaces. A few small specks of carbon are noted also.
- 6195 1862 PR 64 PCGS. A glassy yellow-orange example that is kept from being a 65 by a small planchet flaw in the right obverse field and a couple of carbon spots. A choice example of this popular Civil War era copper-nickel proof.

Scarce 1862 Copper-Nickel Proof



- 6196 1862 PR 65 NGC. Well mirrored in the fields, but subdued unless held at just the proper angle which also reveals deep shadings of brown, blue, indigo, and citrine coloration.
- 6197 1863 PR 64 PCGS. Deeply mirrored in the fields with heavily frosted devices, both sides display beautiful colorations of rich silver-tan. A choice quality example of the original, minuscule proof mintage of only 460 pieces.

Flashy Gem Proof 1867 Indian Cent



- 6198 1867 PR 65 Red NGC. Light, bright orange-red surfaces with fields of illimitable depth of mirrored reflectivity. A sharp early proof. Population: 11 in 65, only 4 finer (11/98).
- 6199 1868 PR 64 Red and Brown PCGS. Bright reflective fields, this coin has mostly pumpkin-orange surfaces with some browning on the devices.
- 6200 1868 PR 64 Red PCGS. Bright, reflective surfaces that are mostly reddish-gold in color and very nearly of gem caliber, the most flagrant blemish being a lint mark in the right reverse field as struck. The dies are slightly rotated, as often seen on proofs of this date. Population: 21 in 64, 9 finer (12/98).
- 6201 1872 PR 64 Red and Brown PCGS. Brightly reflective orange surfaces that fade to tan on the highpoints. A popular date due to its difficulty as a business strike.
- 6202 1874 PR 64 Red PCGS. The light golden-tan surfaces are razor-sharp and show ample reflectivity throughout. A streaky, opaque golden and white appearance is seen over the obverse. A scarcer proof issue from an estimated mintage of only 700 pieces.
- 6203 1899 PR 66 Red and Brown NGC. Bright orange surfaces with golden-orange and yellow-green toning on the obverse and violet toning on the reverse. Remnants of a fingerprint and a small abrasion on the Indian's cheek are visible on the obverse. An exceptionally well preserved coin. Population: 9 in 66, 2 finer (12/98).
- 6204 1904 PR 64 Red PCGS. This coin appears as if it was just taken out of a modern proof set. It has fiery red surfaces, great contrast between the devices and the fields, and few carbon spots.

CERTIFIED LINCOLN CENTS

Popular, Gem 1909-S VDB Lincoln Cent



- 6205 1909-S VDB MS 65 Red PCGS. A lovely gem example of this extremely popular Lincoln cent rarity, with delicious orange-red and golden-tan color on both sides and shimmering cartwheel luster as well.
- 6206 1909-S MS 66 Red PCGS. Fully struck with satiny, cherry-red surfaces. A few carbon spots on each side are this piece's only flaw.
- 6207 1912-D MS 65 Red PCGS. A gem, well struck example with pale reddish-pink color that shows little variation in hue. A few carbon spots are noticed on both sides.

Nearly Full Red MS 64 1914-D Cent



- 6208 1914-D MS 64 Red and Brown PCGS. The first of two high grade mint state examples of this scarce issue. The surfaces on this piece have even color that shows very little mellowing; in fact, this coin would fit well in a set of full red cents. This piece is only downgraded from a full gem rating by the presence of a single contact mark in the upper obverse field. Carbon-free and very attractive.

Pleasing 1914-D Cent With Red Surfaces



- 6209 1914-D MS 64 Red PCGS. Fully struck, the original red surfaces are only dimmed slightly around the margins, and there is a light sprinkling of carbon over each side. A high grade example of this much-needed key issue.
- 6210 1922 No D Strong Reverse Fine 15 ANACS. All of the devices and lettering are clear, even though the surfaces are quite worn. A small planchet flaw is visible in Lincoln's hair and the reverse shows signs of corrosion. An affordable example of this scarce key issue.
- 6211 1922 No D Strong Reverse VF 25 NGC. The reverse is well detailed but the obverse exhibits the usual softness of strike. Even wear on each side with tan surfaces.

1922 No D Cent, AU 55, With Some Mint Red Remaining



- 6212 1922 No D Strong Reverse AU 55 PCGS. This is an unusually high grade in which to locate this popular error, and the surfaces have retained a surprising amount of original mint red color on each side. As expected, the reverse is quite strong but the obverse is weakly defined. A carbon spot looms ominously atop Lincoln's shoulder. An important coin for the advanced Lincoln collector.

**Extremely Rare 1922 No D Lincoln Cent,
MS 63 Red PCGS**



- 6213 1922 No D Weak Reverse MS 63 Red PCGS. This is easily one of the finest 1922 Plain cents known. Examples in strict AU are rare, and this is only the second or third red mint state coin we can remember having handled in the past fifteen years. The color is a lovely reddish-orange, perfectly matched on each side. As stated above, the reverse is weakly defined, but this seems a minor consideration when one considers the absolute rarity of the issue and what a major condition rarity this date is. Population: 3 in 63, only 2 are finer (12/98) (See Color Photo)

- 6214 1924-S MS 65 Red and Brown PCGS. The bright mint luster is evenly subdued across both sides to a lovely deep reddish brown color. An average to slightly above average strike on this scarcer issue.

- 6215 1926-D MS 64 Red PCGS. Lustrous with especially sharp definition for this conditionally elusive D-mint Lincoln.

1926-S Cent, MS 64 Red



- 6216 1926-S MS 64 Red PCGS. A better than average striking for this elusive issue, displaying vibrant luster and rich cherry-red color. Virtually unimprovable quality for a '26-S, as full red gems are practically unobtainable.

- 6217 1927-S MS 64 Red PCGS. Orange-rose surfaces that exhibit strong luster and sharp details. An exceptional example of this conditionally scarce issue.

- 6218 1944-D/S MS 61 Brown ANACS, Die 1; and a 1944-D/S MS 63 Brown ANACS, Die 2. Both coins are mostly chocolate-brown with remnants of original red around the devices. A nicely matched set. (Total: 2 coins)

Choice Uncirculated 1955/55 Lincoln Cent



- 6219 1955/55 Doubled Die MS 64 Brown PCGS. Glossy, reddish-brown surfaces with hints of cherry-red on the obverse. Several dark toning spots appear on the reverse, which is consistent with the grade. This obviously doubled obverse ranks as one of the most intriguing and popular of all U.S. errors.

Full Red 1955/55 Cent, MS 64 PCGS



- 6220 1955/55 Doubled Die MS 64 Red PCGS. Intensely lustrous and showing rich original red color, the coin is only marred by a few tiny carbon spots (defects that seem so prevalent on this issue). Conditionally rare. Population: 85 in 64 Red, 18 finer, all 65 Red (12/98).

CERTIFIED PROOF LINCOLN CENTS

Rare 1909 VDB Proof, PR 65 Red and Brown



- 6221 1909 VDB PR 65 Red and Brown ANACS. As one of the key copper rarities from the 20th century, VDB proofs enjoy constant demand from collectors at all quality levels. This is a splendidly preserved example that avoids the deep color often seen on this issue. Rather, the surfaces show a picturesque interplay of cherry-red and jade-green colors over each side, and we see no carbon. An exceptionally attractive offering.
- 6222 1909 PR 64 Red and Brown ANACS. A popular first-year matte proof Lincoln cent. This piece has a mostly even red-brown color and shows a few small carbon flecks on each side.

- 6223 1909 PR 66 Red and Brown NGC. Bold, squared rims and a piercing, deep cherry-red color characterize this gem example. Free of spots and with original luster seldom encountered on these usually drab proof issues. A virtually perfect example of this enigmatic proof type. Population: 13 in PR 66, none finer (1/99).
- 6224 1913 PR 65 Red NGC. A special coin for the advanced collector of this popular series. Rarely are matte proof Lincolns found with the original red luster still fully intact as seen on this piece. The obverse is a bright orange-red while the reverse is just a couple of shades deeper in color, yet still fully red. One toning spot is mentioned at the top of the obverse. Population: 22 in PR 65, 8 finer (1/99).

CERTIFIED TWO CENT PIECES

- 6225 1864 Small Motto MS 64 Red and Brown PCGS. The surfaces are mostly brown but some original mint red remains in the fields. Strongly struck with only slight abrasions.
- 6226 1869 MS 65 Red and Brown NGC. Virtually full red on each side, with only slight fading. Lustrous and fully struck. Population: 36 in 65, 9 finer (12/98).

CERTIFIED PROOF TWO CENT PIECE

- 6227 1871 PR 64 Red PCGS. Faded orange-red color on both sides with no carbon, this better date proof has subdued mirrors, as with many of this date.

CERTIFIED THREE CENT SILVER

- 6228 1851 three cent silver MS 64 NGC, gunmetal-gray toning that leads to shades of blue at the rims; and an 1865 three cent nickel MS 64 PCGS, light, wispy russet-gold toning. (Total: 2 coins)
- 6229 1854 AU 55 PCGS. Lightly toned with strong definition and slight friction on the highpoints.
- 6230 1854 MS 63 ANACS. Boldly defined for this first-year Type Two issue and displaying green-golden toning in the centers, with rose color around edges.
- 6231 1864 MS 64 NGC. Just 12,000 business strikes were issued and survivors are scarce in any grade. Pale golden patina gently overlays the semi-reflective surfaces. An unmistakable business strike.
- 6232 1870 MS 64 NGC. Mostly brilliant with one small spot on the obverse. Fully struck from recently polished dies creating a highly lustrous coin that has die polish lines in the fields. An upper-end near-gem.

CERTIFIED PROOF THREE CENT SILVER

1855 Three Cent Silver, Superb Gem Proof



- 6233 **1855 PR 66 NGC.** This date has always been accorded more collector interest than others in the Type Two series because of the low business strike mintage of only 139,000 pieces. Proofs, of course, are of the highest order of rarity. No more than 30 examples are believed extant today, and for decades the 1855 proof has been highly prized. A coin in a Kabealo auction in 1958 realized an astounding \$1,050, a price that stood as a record until 1966.

This piece is nothing less than amazing. It is far and away the finest of this date that we have seen in the past five years. The fields are deeply reflective with shimmering, glass-like mirrors. This depth of reflectivity adds an element of brightness that might otherwise be lost on a non-proof coin as both sides are rather deeply toned. The obverse has rose tinted coloration while the reverse has a touch of light blue in the center with rose toning at that margin. Struck from the Breen-2920 dies that show pronounced repunching on the 855 in the date.

Brilliant Gem Proof 1858 Type Two Three Cent Silver



- 6234 **1858 PR 65 NGC.** First year of commercially available proofs from the Mint, the 1858 is also generally the only year Type Two three cent silver pieces are available in the proof format. This is a sparkling, all-white specimen whose deeply reflective mirrors are set against the thick mint frost on the devices, creating a profound two-toned cameo effect. The striking details are especially crisp in all areas. Population: 14 in 65, only 13 finer (11/98).
- 6235 **1870 PR 66 NGC.** Covered in deep multicolored patina with strong underlying cameo contrast between the fields and the devices. Only a few hairlines below the patination keep this coin from perfection.

**Magnificently Toned 1870 Three Cent Silver,
PR 67 NGC**



6236 1870 PR 67 NGC. The deeply mirrored, watery surfaces are enhanced by superbly frosted devices, most evident through a window of brilliance on the obverse. This outstanding piece is graced with an almost unbelievable rainbow of colors on each side. Population: 7 in PR 67, none are finer (1/99).

CERTIFIED THREE CENT NICKELS

- 6237 1867 MS 64 PCGS. Exceptionally smooth surfaces present a moderate coating of golden-gray toning.
- 6238 1871 three cent nickel MS 63 PCGS, somewhat dulled by a strong golden patina, strongly struck; 1851-O half dime XF 40 ANACS, medium gray surfaces that show moderate circulation; and a 1932-S quarter AU 50 ANACS, lustrous with some gray-gold toning on each side. (Total: 3 coins)
- 6239 1871 MS 65 NGC. Frosty surfaces with light golden-yellow toning. Nearly superb with a sharp strike and clean fields.
- 6240 1872 MS 64 PCGS. Well struck and essentially mark-free, slightly muted silver-gray toning overlays each side.
- 6241 1874 MS 65 PCGS. The pale golden tinted surfaces are virtually free of all abrasions, just a bit softly defined on the numerals on the reverse.

CERTIFIED PROOF THREE CENT NICKELS

- 6242 1865 PR 62 PCGS. Well detailed but showing a very cloudy, hazy appearance over each side. Still, a rare and underrated date as a proof.

Cameo Proof 1865 Three Cent Nickel



- 6243 1865 PR 66 PCGS. First year of issue and by far the most elusive issue in the proof series of three cent nickels. The fields are uncommonly deep in their mirrored reflectivity and the coin overall has a light gray-rose patina over each side. Population: 16 in 66, none are finer (12/98).
- 6244 1871 PR 64 PCGS. Lovely reflective surfaces with a hint of golden color.
- 6245 1875 PR 64 PCGS. Both sides are not unlike an early business strike, exhibiting fine die polishing and a rather frosted appearance. One of 700 proofs struck.
- 6246 1881 PR 67 PCGS. Milky golden patina overlays both sides, taking on a more streaky appearance on the obverse. A few tiny spots on the reverse are this coin's only noticeable flaws.
- 6247 1882 PR 67 PCGS. Mostly covered in rich, antique-gold toning with a strong cameo contrast. A stunning coin of nearly unimprovable quality.
- 6248 1883 PR 67 PCGS. Bright surfaces that are virtually untuned. A small planchet flaw is noted above the second I in III on the reverse.

CERTIFIED SHIELD NICKEL

- 6249 1867 No Rays MS 63 PCGS, complemented by light hues of blue and gold; and an 1868 MS 63 PCGS, hazy toning about each side. (Total: 2 coins)

CERTIFIED PROOF SHIELD NICKELS

- 6250 1869 PR 65 NGC. Both sides are covered in a milky golden-brown toning that allow for some of the bright, mirrored finish to shine through. A bit flat on some of the reverse details.
- 6251 1872 PR 65 PCGS. Doubled Die Obverse. FS-007.3. This piece has visible doubling on the obverse devices. It is lightly toned with strong details and watery fields.
- 6252 1873 PR 64 PCGS. Lightly toned with moderately reflective mirrors. All proofs from this year exhibit a closed 3 in the date.
- 6253 1877 PR 63 NGC. Only 510 pieces were produced, easily making this the key date in the Shield nickel series. The fields are nicely mirrored and the coin is essentially untuned and bright with some light scuffiness on the obverse, the reverse exhibits a small planchet flaw to the left of the 5.
- 6254 1879 PR 67 NGC. Sparkling, well mirrored surfaces that show just the slightest blush of antique-gold patina.
- 6255 1880 PR 65 PCGS. A gem specimen exhibiting deeply mirrored surfaces that are covered in a light coat of golden patination. Unusually sharp and attractive for a proof Shield nickel.
- 6256 1880 PR 65 NGC. Lightly toned with deeply reflective proof fields. A flashy coin that is important to collectors because of the scarcity of business strikes.
- 6257 1880 PR 66 NGC. Dusky gray-golden patina with subtle reflectivity in the underlying mirrored fields.
- 6258 1882 PR 67 NGC. Lightly toned with a small planchet flake below the date on the obverse.

- 6259 1882 PR 67 NGC. A flashy, nearly brilliant example that would be perfect except for a few planchet chips on each side.
- 6260 1883 PR 66 NGC. A superb final year issue, toned a pale orange-golden color on both sides. Four small milling marks on the reverse keep this coin from an even higher grade.
- 6261 1883 PR 67 PCGS. A superb, intensely brilliant specimen that is virtually untoned. Truly exceptional quality in this final year Shield nickel proof.

CERTIFIED LIBERTY NICKEL

- 6262 1883 No Cents MS 66 NGC. A shimmering, wonderfully preserved example with pale golden toning increasing in intensity at the borders. Well struck overall for this one-year type, although a couple of the stars are slightly flat.

CERTIFIED PROOF LIBERTY NICKELS

Outstanding 1896 Proof Liberty Nickel



- 6263 1896 PR 67 NGC. Deeply mirrored and very flashy, both sides are streaked in light pastel shades. An exceptional proof nickel. Population: 4 in 67, none are finer (11/98).
- 6264 1911 PR 66 NGC. Deeply toned with streaky green and orange iridescence and good reflectivity evident in the fields when held beneath a light. Attractive and sharp.

CERTIFIED BUFFALO NICKELS

- 6265 1914 MS 65 PCGS. A truly extraordinary 1914 Buffalo. The coin is razor sharp throughout and displays intense original luster under a light, bluish-gray patina.

Lustrous MS 64 1918-D Buffalo Nickel



- 6266 1918-D MS 64 PCGS. A lustrous, lightly toned example of this scarce, early Buffalo nickel. Well struck and showing only the slightest flecks of carbon on the reverse. A sharp, upper-end coin for the grade.
- 6267 1918-D MS 64 PCGS. Intense mint luster is covered on each side in pale green toning. The strike is reasonably sharp for this difficult D-mint, but not quite sharp enough for a gem rating.
- 6268 1918-D MS 64 PCGS. Another opportunity to purchase a reasonably well defined example of this popular date. Rich golden patina gently decorates the surfaces.

1918-D Buffalo Nickel, MS 65 PCGS



- 6269 1918-D MS 65 PCGS. Mostly brilliant, with even luster and bright surfaces. A hint of iridescence on the obverse is noted, while the reverse has light golden, pink, and green highlights. The obverse of this gem is well struck, while the above average reverse is just shy of a full strike. A wonderful coin for the Buffalo nickel specialist. Population: 37 in 65, 12 are finer (12/98).

Superb MS 66 1918-D Buffalo Nickel



- 6270 1918-D MS 66 NGC. Clearly one of the finest examples of this scarce issue we have ever had the pleasure of handling, the satiny surfaces are smooth and virtually unblemished with a mild layer of golden-rose and olive patina. Sharply struck throughout. Population: 9 in 66, none are finer (11/98).
- 6271 1919-S MS 62 ANACS. An even layer of russet-gray patina subdues some of the original luster. Details on either side are soft due to a somewhat weak strike.
- 6272 1924 MS 66 PCGS. A splendid, pristine '24-P that maximizes its luster and striking qualities, showing just a hint of rose patina across the obverse. One of the scarcest Philadelphia issues in this near-ultimate grade. Population: 19 in 66, 2 higher (12/98).
- 6273 1926-D MS 62 PCGS. A typical mushy strike with some golden patina.
- 6274 1935-S MS 66 NGC. Lightly toned in shades of golden and rose. Strongly struck with full mint bloom. Only two examples have been graded higher by NGC.
- 6275 1937-D Three-Legged AU 53 PCGS. Light gray-gold surfaces display only a minimal amount of wear. An excellent opportunity to acquire an original, uncleaned example of this always-popular variety.
- 6276 1937-D Three-Legged AU 58 NGC. Attractive, original golden-rose toning on each side with strong luster and the appearance of a nice mint state coin. Close examination reveals a slight trace of wear.
- 6277 Ten 1938-D's all graded MS 65 PCGS. Each coin is fully lustrous, original, and exhibits light hues of attractive toning.

CERTIFIED PROOF JEFFERSON NICKELS

- 6278 1942-P Type Two PR 67 NGC. Slight golden toning with a touch of russet at the edges.
- 6279 No lot.

CERTIFIED BUST HALF DIMES

Sparkling Gem 1831 Half Dime



6280 1831 MS 65 NGC. V-5, R.2. The lustrous surfaces are mostly brilliant but do display occasional patches of russet toning around the obverse with a smoother ring of the same color around the reverse. Some weakness of strike can be seen on the lower hair curls and the neck of the eagle, but generally well defined elsewhere.

Lightly Toned Gem 1832 Half Dime



6281 1832 MS 65 NGC. V-1, R.1. A sharply struck example of this condition scarcity. Dark gray-gold toning is seen over both sides. The dies are rotated approximately 15 degrees.

Gem 1833 Half Dime, V-6



6282 1833 MS 65 NGC. V-6, R.2. Lustrous, pearl-gray surfaces, the obverse shows just a bit of weakness on the curls and there is noticeable softness on the eagle's feathers just left of the shield. A couple of small contact marks are noted on the face of Liberty.

Superb 1835 Half Dime, MS 67 NGC



6283 1835 MS 67 NGC. Small Date, Small 5C. V-7, R.1. Very sharply struck on the obverse with just a touch of softness on the feathers of the eagle. Violet centers are framed by a touch of light violet-golden at the margins. A superb specimen that is as flawless as any Bust half dime we have ever seen. Population: 6 in 67, none finer (1/99).

CERTIFIED SEATED HALF DIMES

6284 1837 MS 63 NGC. Flat Top 1. Each side has a smoky coating of mottled blue and golden-rose patina. Hints of luster still shine through, and the devices are fully struck. Struck from slightly rotated dies. Important and scarce this nice, with few Mint State examples seen by the services.

Gem Uncirculated 1837 No Stars Half Dime



- 6285 1837 No Stars MS 65 NGC. Flat Top 1, formerly known as the "Small Date" and much scarcer than the so-called "Large Date." While numerous No Stars half dimes were saved as the first of their kind and exist today in relatively high grade, an MS 65 example is a scarce find and a thing of exquisite beauty. This design seems to be so much more forcefully executed in the No Stars format, in some ways actually resembling a small medal. This piece is brilliant throughout, save for a small area of golden color in the center of the obverse, with sparkling mint frost. There is evidence of metal flow toward the rims, indicating improper basining of the dies.
- 6286 1838 No Drapery MS 64 PCGS. Fully struck with abundant, frosty luster that is virtually unaffected by toning. This choice example would make an excellent candidate for a high grade type set.
- 6287 1841 MS 66 NGC. Both sides are coated in deep, variegated violet, blue, and gray-gold patina. A definite scarcity in this lofty condition with only a handful of shallow surface marks visible below the patination. Population: 6 in 66, 2 finer (12/98).
- 6288 1843 MS 64 NGC. Mostly untoned with strong luster and full details. Scarce in such fine condition.

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Colorfully Toned, Gem 1849-O Half Dime



- 6289 1849-O MS 65 NGC. A key Seated half dime issue at the XF level and an almost unheard-of rarity as a gem. Of the 140,000 pieces reportedly struck, it has been suggested by Breen that some of these may have been dated 1848. Each side is rather deeply toned in lilac, rose, and steel-blue shades, with full, shimmering underlying luster. Like most seen of this elusive issue, occasional weakness is noted on the highpoints. Population: 2 in 65, none higher (1/99).

Seldom-Seen High Grade 1851 Half Dime



- 6290 1851 MS 66 PCGS. One of 681,000 pieces struck, yet the 1851 is scarcer than one might imagine because so many were melted when the weights of the various silver denominations were changed in 1853. This is a solid gem coin whose sparkling, lustrous surfaces are untoned. There are no mentionable abrasions and the striking details are sharply defined.

Richly Toned 1854-O Half Dime



6291 1854-O Arrows MS 65 PCGS. Unquestionably original patination covers both sides of this important and short-lived type coin. The obverse displays horizontal streaks of golden-russet toning, while the reverse has layer upon layer of deep gray, russet, rose, lime-green, and lilac color. Bright mint luster. Just a bit weakly defined on the obverse denticles and on the wreath on the reverse.

6292 1856 MS 66 NGC. Light red-gold toning in the centers with deeper color toward the peripheries. Well struck with strong luster. Population: 18 in 66, 2 finer (11/98).

6293 1860 MS 66 NGC. Mostly brilliant with flashy surfaces that are free from all but the tiniest abrasions. Eighteen coins may have been graded finer, but it is hard to imagine a more pleasing example of this popular first-year issue.

6294 1860 MS 66 NGC. Both sides are covered in deep multicolored toning that allows the strong underlying luster to be visible.

6295 1860 MS 66 PCGS. First year of the new Legend Obverse design and a coin that is well, if not fully struck. Both sides have silver-gray centers that are surrounded by deep blue-green, orange, and violet shades at the outer reaches. Satiny luster is apparent on both sides.

6296 1860-O MS 65 NGC. A lightly toned gem that is fully struck. A pleasing example of the series, which was the last year half dimes were struck in New Orleans.

6297 1864-S MS 62 NGC. Original light and medium gray-russet toning is mottled across the obverse of this scarce date half dime; slightly darker toning shows some iridescent blue and gold hues on the reverse. Well defined for the grade.

6298 1868-S MS 64 PCGS. A satiny example of this scarce post-Civil War half dime. The surfaces are lightly coated in a champagne colored toning and show strongly clashed dies. Fully struck with no surface marks of note. Premium quality for the grade. Population: 7 in 64, 9 finer (12/98).

6299 1870 MS 64 PCGS. Prooflike, the obverse is brilliant while the reverse has a light splash of rose toning on the bottom half. The details are a bit soft and die striations are noted in the fields on both sides.

Near-Flawless MS 67 1873 Half Dime



6300 1873 MS 67 PCGS. Well struck and coated in attractive violet toning. The toning fades to a light blue in the center of the reverse. A lustrous example of this condition rarity. A must-see coin for both its near-perfect condition and its vibrant toning. Population 2 in 67, none finer (12/98).

CERTIFIED PROOF SEATED HALF DIME

6301 1864 PR 64 NGC. A brilliant example of this scarce, low mintage issue, of which only 470 proofs were struck. Lightly marked on each side and thus prevented from attaining a full gem grade.

CERTIFIED EARLY DIME

Almost Uncirculated 1807 Dime



6302 1807 AU 50 NGC. Lacking the multiple clash marks often seen on this date, the left portions of each side are out of alignment, as always seen. Pink and cobalt-blue toning covers both obverse and reverse with evidence of slight friction over the highpoints.

CERTIFIED BUST DIMES

Toned, Near-Gem JR-3 1814 Dime



6303 1814 MS 64 NGC. JR-3, R.2. A variety that is most easily distinguished by the lack of a period after 10 C in the denomination on the lower reverse. The original mint luster is still present but greatly subdued by the multiple layerings of deep blue, olive-green, and rose patina seen over each side. Apparently struck from misaligned dies with the left portions of each side quite sharp but the right portions noticeably weaker. This is the second finest JR-3 we have handled in recent memory, bettered only by the NGC MS 65 in our November 1996 Dallas Bullet Sale.

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- 6304 1824/2 MS 66 NGC. JR-1, R.3. One of two varieties for the year and the only truly collectible 1824 dime, a scarce and underappreciated date. Softly struck in the centers, as usual, the surfaces are colorfully toned in gray, russet, and pale violet shades, more notably at the margins. Noticeable amounts of jade-green are seen in the reverse fields. There are no mentionable marks or abrasions, as would be expected on a coin of this grade. A rare opportunity for this elusive Bust dime, the finest thus far seen by either grading service (1/99). In fact, the second finest is only an MS 64.

Finest Known (?) JR-4 1834 Dime



- 6305 1834 MS 66 NGC. JR-4, R.5. Undoubtedly the finest known example of this scarce variety, the finest example recorded in the JR reference was an XF 40, and Allen Lovejoy had a toned Choice Uncirculated example. This is a well struck, brilliant specimen that has sparkling, satin-like surfaces. There are no obvious marks on either side that could reliably be used as pedigree identifiers, just a few minor later disturbances of little consequence. An important item for the dime specialist.

Exquisite 1837 No Stars Dime, MS 66



- 6306 1837 No Stars MS 66 NGC. An untuned example of this exceptional, yet simply designed one-year type coin. The satiny surfaces are basically untuned and the devices fully struck with no mentionable abrasions on either side. Struck from a later state of the dies as evidenced by the pie-shaped wedge of a die crack on the lower obverse. Population: 25 in 66, only 3 are finer (11/98).

Uncirculated 1838-O Seated Dime



- 6307 1838-O No Stars MS 61 NGC. Boldly struck with medium gray toning with some mottled charcoal accents on both sides. Saved in far fewer numbers than one might expect for an issue of such importance, the 1838-O has several other factors going for it as well. It is one of just two No Stars issues and the first New Orleans mint dime, being struck in the same year as the famous and rare 1838-O half dollar.
- 6308 1838 Large Stars MS 64 NGC. Razor sharp and impeccably preserved. Gunmetal gray, antique gold and light blue tints join forces to present a desirable and even layer of toning. A superlative representative of the three-year No Drapery type.

Toned Gem 1838 Large Stars Dime



6309 1838 Large Stars MS 65 NGC. Fully struck on the obverse but slightly soft on the leaves of the wreath on the reverse. The mint luster has been subdued by several heavy layers of rose-gray and cobalt-blue toning, but when angled just right beneath a light the full mint sheen flashes forth. A heavy vertical die crack traverses the reverse from rim to rim.

6310 1839 No Drapery MS 63 NGC. Sharply struck with deep emerald-green and violet toning.

Seldom-Seen MS 64 1842-O Dime



6311 1842-O MS 64 NGC. Very scarce in mint condition in spite of a mintage of more than two million pieces. Noted Seated dime expert, Brian Greer, rates the '42-O 12th of the 116 varieties in the entire series. The soft, frosted mint luster is abundantly obvious beneath the medium gray patina that overlays each side. Well struck in most areas. Population: 5 in 64, only 1 finer (1/99).

Finest Known 1851-O Seated Dime, MS 65 NGC



6312 1851-O MS 65 NGC. To the present, only 6 mint state 1851-O dimes have been graded by both services combined. From an original mintage of 400,000 pieces, it seems as if virtually none were saved from circulation, probably due to the turmoil of the Civil War and the reconstruction that followed. This colorfully toned example is well defined throughout and displays deep rose-gold and violet patina intermingled over each side. This is the singular, finest known 1851-O dime to either service (1/99).

Finest 1852-O Dime, MS 66 NGC



- 6313 **1852-O MS 66 NGC.** The obverse is toned a mottled steel-gray, with areas of deeper-gray, blue, and reddish-russet. The reverse is russet and blue, with areas of light gray. The surfaces are satiny and pristine. The 1852-O was minted in substantial numbers, but rising silver prices resulted in most of the mintage being melted. The few mint state pieces that escaped this fate are generally of choice quality similar to this original piece, as they were saved as novelties at the time. This is the finest coin graded (1/99), and we feel that it is head and shoulders above the rest. A rare opportunity to buy the finest available specimen.
- 6314 No lot.
- 6315 **1858 MS 66 NGC.** Well struck and toned in a pleasing, natural blend of russet and gunmetal-blue shades, particularly on the obverse. As with any Stars Obverse dime, a scarce item in grades of 65 or better. Population: 6 in 66, 1 finer (1/99).
- 6316 **1875 MS 65 NGC.** Both sides are toned in deep shades of yellow-gold and violet. Well struck with strong mint bloom. A couple of milling marks and planchet flaws are noted on each side.
- 6317 **1875-CC MS 65 NGC.** Mintmark Above Bow. Both sides are well struck and toned in smoky shades of russet-gray with hints of electric-blue.
- 6318 **1875-CC MS 66 NGC.** Mintmark Above Bow. Both sides are coated in an attractive mint frost with a light golden tint. The reverse is a little weakly struck with multiple die cracks. A small milling mark is noted to the left of Liberty's arm. Population: 4 in 66, 1 finer (12/98).
- 6319 **1877 MS 61 ANACS.** Breen-3401. Well struck with mottled russet toning that deepens towards the centers. A lustrous example of a scarce coin to locate in Mint State.
- 6320 **1879 dime MS 61 PCGS,** lightly toned with mottled gunmetal gray patina, and a 1916 D quarter MS 62 PCGS, medium hazy patina. (Total: 2 coins)

- 6321 **1882 MS 64 PCGS.** Brilliant with an average strike and just a few too many tiny contact marks for a higher grade.
- 6322 **1886 MS 64 PCGS,** both sides are well struck and are covered in medium gray toning; and an 1878 PR 63 PCGS, flashy with light antique-gold toning on the obverse, violet-gray toning on the reverse. (Total: 2 coins)
- 6323 **1889 MS 66 NGC.** Fully lustrous and blemish-free, perhaps a bit short in the strike department from an even finer grade. An exemplary type piece.

CERTIFIED PROOF SEATED DIMES

- 6324 **1860 PR 64 NGC.** Watery, hazy surfaces with a small, dark toning spot on the U of UNITED. An attractive cameo for this first year of the Legend Obverse type.
- 6325 **1865 PR 64 PCGS.** A few light marks on the obverse of this coin are the only grade-limiting factors. Pale lemon-yellow patina is seen lightly coating each side. Scarce both as a business strike and as a proof.
- 6326 **1874 Arrows PR 63 PCGS.** A milky toned specimen with full underlying brilliance to the mirror surfaces. An important two-year proof type.
- 6327 **1882 PR 66 NGC.** A sparkling, gem quality example that is bright, with mottled violet toning, and a nice cameo effect.

CERTIFIED BARBER DIMES

- 6328 **1894 MS 64 PCGS.** Fully detailed with a circle of russet color at the obverse border, the reverse is deeply toned in blue-green shades.

Uncirculated 1894-O Barber Dime



- 6329 **1894-O MS 63 PCGS.** Untoned, with a subdued appearance, primarily on the obverse. The highest mintage O-mint Barber dime, but hardly common at the Uncirculated level.
- 6330 **1895-S MS 62 PCGS.** Brilliant and untuned, but just a touch short of full original luster. Still, quite attractive and appealing to all but the most critical of buyers.
- 6331 **1897 MS 65 PCGS.** Fully struck and displaying silver-gray and sea-green toning on both sides. Exceptionally clean surfaces.
- 6332 **1898-S MS 64 PCGS.** Boldly struck with lustrous surfaces that are moderately toned pale golden. The only abrasion of note is a thin scratch to the left of Liberty's mouth. Population: 9 in 64; 7 finer (12/98).

1900-O Dime, MS 64 NGC



6333 1900-O MS 64 NGC. Bright and moderately toned at the borders, with a hard, satiny sheen that does not deviate from fields to devices. Generally well struck, although isolated areas of softness are noticed on each side.

6334 1901-S MS 63 PCGS. A wonderful frosty example with only a light touch of rose toning on each side. Well struck throughout with mild abrasions. A key Barber dime issue. Population: 7 in 63, 18 finer (12/98).

6335 1902-O MS 64 PCGS. The surfaces are toned in pastel shades of rose, blue-green, and orange-gold. An attractive example of this conditionally scarce New Orleans issue. Population: 8 in 64, 5 finer (12/98).

6336 1903-O MS 65 PCGS. Even though this O-mint Barber dime had the highest production, it is still quite scarce at the Uncirculated level. Both sides of this example have a light coat of even, antique-gold toning. Fully struck throughout with bright, original luster. Population: 5 in 65, 1 finer (12/98).

6337 1903-S MS 62 PCGS. A scarce, low mintage issue with only 613,300 pieces struck. Always in demand by collectors in all circulated and mint state grades, this piece has medium, steel-violet patina on the obverse, the reverse is much lighter.

6338 1906 MS 67 NGC. Unquestionably original and immensely appealing, the basic light steel-gray patina has an overlay of mottled golden-russet over each side that deepens several shades at the margins.

6339 1907 MS 64 PCGS. Satiny luster and sharp devices, both sides are bright and untoned.

6340 1907 MS 66 PCGS. Toned in beautiful Fall colors, the surfaces are vibrant beneath bright golden, pumpkin-orange, and red-brown toning. A few small abrasions under the toning keep this coin from an even higher Mint State designation. Population: 5 in 66, 1 finer (12/98).

6341 1908-S MS 63 PCGS. Brightly lustrous with light gray-gold toning on each side. The fields have noticeable striations from die polishing.

6342 1910-D MS 65 NGC. Mostly brilliant with a fine line of golden toning around the peripheries. Fully detailed with a small die crack on each side. The 1910-D is scarce at all levels of Mint State, but gem examples are indeed rare. Population: 2 in 65, 3 finer (11/98).

6343 1911 MS 63 PCGS. The smooth, nearly unblemished surfaces are white and untoned.

6344 1911 MS 66 PCGS. Frosty and razor sharp, with pale golden toning. The surfaces are minimally abraded for the grade.

6345 1911 MS 66 NGC. A superb gem with razor sharp details and frosty luster. Both sides have pale lilac toning with murkier toning around the obverse peripheries.

Fully Original 1911 Barber Dime



6346 1911 MS 66 PCGS. Fully struck and very lustrous, coffee colored toning blankets most of the obverse except the central device, the reverse has light russet toning around the outer edges.

6347 1913-S MS 65 PCGS. A popular low mintage issue, one of just 510,000 pieces struck. The surfaces are highly lustrous with mottled toning in shades of golden, orange, and russet. Population: 17 in 65, 15 finer (11/98).

6348 1915 MS 66 NGC. Quite frosty with an untuned appearance overall. Despite a mintage of more than 5 million pieces, the 1915 is surprisingly scarce as a gem with no piece graded finer by either service. Population: 3 in 66, none finer (11/98).

Brilliant Gem 1915-S Dime



6349 1915-S MS 66 NGC. A scarce gem example of this later date in the series. Brilliant throughout with essentially no surface marks. Very desirable in this grade.

CERTIFIED PROOF BARBER DIMES

6350 1895 PR 63 PCGS. Hazy surfaces exhibit mottled toning hues. A couple of small marks on the cheek limit the grade.

Superb Proof 1904 Barber Dime



6351 1904 PR 67 NGC. Both sides exhibit a moderate blanket of original patina. The deeply mirrored surfaces sparkle through the color. An elusive, high grade proof example. Population: 7 in PR 67, 1 finer (1/99).

6352 1910 PR 64 PCGS. Both sides have some light rose toning and strong cameo contrast between the fields and the devices.

CERTIFIED MERCURY DIMES

6353 1916-D AG 3 ANACS, evenly worn, light gray surfaces, an affordable example of this popular key, and a 1945-S MS 67 Full Bands NGC, fully struck and lustrous with violet toning on the obverse and multicolored toning on the reverse. (Total: 2 coins)

Gem Toned 1917-D Dime, MS 65 Full Bands



6354 1917-D MS 65 Full Bands NGC. A scarce early Mercury, the '17-D is elusive in grades above VF. It is very challenging in gem condition and with full bands. Often this issue shows peripheral weakness, but that is not the case on this coin. A moderately toned example, the surfaces show thick mint luster beneath the layerings of rich patina that cover each side. An exceptional '17-D for the advanced collector.

6355 1917-S MS 64 Full Bands PCGS. A scarcer, early S-mint dime, this piece shows bright underlying mint luster beneath rich rose-violet obverse toning.

6356 1918-D MS 65 PCGS. Satiny with mottled light golden-gray color. Softly struck on the horizontal bands, elsewhere sharp.

6357 1918-D MS 65 PCGS. Well struck with nearly full bands. Each side is lightly toned with strong luster.

6358 1918-D MS 66 NGC. Both sides have light, mottled russet toning. The surfaces are bright with a stronger than average strike.

6359 1923 MS 66 Full Bands NGC. Pretty golden-orange patina decorates each side of this gem example.

6360 1923 MS 67 Full Bands PCGS. This virtually flawless, superb gem dime has impressive satin luster. The surfaces have a light bluish tint with some golden peripheral toning on the reverse. Population: 13 in 67, none finer (12/98).

6361 1923-S MS 65 PCGS. The bright mint frost is untuned on the obverse with just a hint of light color on the reverse.

6362 1924-D MS 63 Full Bands PCGS. The mint luster is fully intact over the attractively toned surfaces, the obverse has bright lilac toning, while the reverse is much subtler in color. An exceptional example that has the look of a gem.

Scarce Full Bands 1924-D Dime, MS 66



6363 1924-D MS 66 Full Bands PCGS. Brilliant and tully struck with nearly unblemished surfaces. Rarely seen finer, with only five examples graded higher than MS 66. The majority of superb 1924-D dimes originated from the Museum of Connecticut History holdings.

Gem 1924-D Dime, MS 66 Full Bands PCGS



6364 1924-D MS 66 Full Bands PCGS. A scarce coin in gem condition. When found, however, high grade examples often do show complete band definition. This is a superior piece that is almost free from abrasions. The central bands are well defined, and the striking details are uniformly strong throughout.

Choice BU 1924-S Mercury Dime With Full Bands



6365 1924-S MS 64 Full Bands PCGS. A strike rarity of some note, this pleasing piece exhibits good luster and some rose patina, with just enough light marks to preclude gem status.

6366 1925-D MS 64 Full Bands PCGS. Fully separated reverse bands and generally well struck except around the rims. Lightly toned with darker toning around the peripheries. A scarce and desirable mint-marked Mercury.

Colorful 1925-D Mercury Dime



6367 1925-D MS 65 Full Bands PCGS. Fully separated reverse bands and well struck throughout with only slight fadeaway at the rims, as often seen. Partially brilliant with areas of medium violet and golden patina scattered over each side. A scarce and desirable mint-marked Mercury.

6368 1926-S MS 63 PCGS. A scarce, semi-key Mercury dime exhibiting fairly good band definition on the reverse and some light silver-gray color on both sides.

6369 1927 MS 65 Full Bands NGC. Originally toned with light streaks of golden color on each side. A lustrous and virtually flawless specimen.

6370 1927-D MS 65 Full Bands NGC. Frosty surfaces, both sides are nicely toned in varying shades of purple and lime-green. A scarce mint-marked Mercury in any Full Band uncirculated grade.

6371 1927-S MS 65 NGC. Lustrous with deep golden-rose toning on each side and some darker mottled toning on the reverse. Well struck with close to full band details.

6372 1929 MS 66 Full Bands NGC. Just a hint of color over highly lustrous surfaces. A fully struck, original condition gem.

- 6373 1930-S MS 65 PCGS. An attractive gem that exhibits light, mottled, russet toning about the reverse, and a hazy appearance about each side.
- 6374 1935-D MS 65 Full Bands PCGS. Light hazy patina coats each side.
- 6375 1937-D MS 67 Full Bands PCGS. A beautiful, untoned example of this common date Mercury dime. Essentially blemish-free, and fully defined.
- 6376 1940-S MS 68 Full Bands NGC. A near-perfect specimen that is toned in glorious teal-blue and burnt-orange shades. A highly attractive, unimprovable example of this usually common Mercury. Population: 2 in 68, none finer (12/98).
- 6377 1945-S MS 68 NGC. A superb, original coin with steel-blue and golden toning and no visible marks.

CERTIFIED PROOF MERCURY DIMES

- 6378 1936 PR 65 PCGS. Deeply mirrored under slightly mottled color on the obverse. The reverse is richly patinated. Scarce, and a worthwhile coin in this grade.
- 6379 1938 PR 66 NGC. Uniformly glowing through a light golden haze, this gem piece exhibits only a few stray hairlines.

CERTIFIED TWENTY CENT PIECE

Toned MS 64 1875-S Twenty Cent Piece



- 6380 1875-S MS 64 NGC. Rich, multicolored toning and satiny luster complement each other. Evidence of a soft strike is seen on the eagle's breast feathers.

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CERTIFIED PROOF TWENTY CENT PIECE

Deeply Toned 1875 Gem Proof Twenty Cent Piece



- 6381 1875 PR 65 NGC. First year of issue and a very popular type coin as it was only minted for four years. Toned in deep overlays of blue, gray, and darker shades of gold and brown, the fields exhibit a deeply mirrored appearance and the devices are lightly frosted. A high-end gem proof. Population: 15 in PR 65, 7 finer (1/99).

CERTIFIED EARLY QUARTERS

Lower Grade 1796 Quarter, The Scarcer High 6 Variety



- 6382 1796 VG 8 PCGS. High 6. B-2. The scarcer of the two varieties, distinguished by the 6 in the date resting against the lower fold of the drapery of Liberty's gown. Only 6,146 pieces were struck of this scarce one-year type. This is an original example with light to medium gray patina. The most noticeable surface flaw is an X-shaped scratch in the field directly in front of Liberty's mouth.

Near-Mint 1806 Quarter



- 6383 1806 AU 58 NGC. B-2b, R.3. Slightly struck in the centers, as usual, there are very few abrasions on either side. The interior portions are light lavender-gray with some underlying golden iridescence. A lustrous and very attractive Draped Bust quarter.

1806/5 Quarter, AU 58 PCGS



- 6384 1806/5 AU 58 PCGS. B-1, R.4. Somewhat irregularly struck, the eagle's plumage is uncommonly bold but the other reverse devices show somewhat less than absolute highpoint detail. Much brilliance remains beneath the occasional smoky-violet and golden toning seen over each side.

CERTIFIED BUST QUARTERS

Choice Uncirculated 1818 Quarter



- 6385 1818 MS 64 PCGS. B-8a, R.1. A rare and choice survivor of the Large Size Bust quarter type. Very few mint state pieces remain of this type. This lovely example exhibits natural toning on each side with some lustrous brilliance in the centers. Boldly struck, virtually all details are well defined on both sides including the stars, motto, and Liberty's hair.

Uncirculated 1825 Bust Quarter



- 6386 1825 MS 62 NGC. B-2, R.2. A rare, mint state example of the Large Size Bust type. Very few uncirculated pieces have managed to survive and this nice piece is boldly defined in the centers with even, light gray-golden patination equally divided on each side. Perhaps the luster is a bit subdued, resulting in the conservative grade.

Attractive, Original 1834 Quarter



- 6387 1834 MS 64 NGC. B-2, R.4. Intensely lustrous under attractive, moderate original toning. An outstanding piece that is quite near the gem category. This is a wonderful candidate for a high grade type set.

CERTIFIED SEATED QUARTERS

1840-O No Drapery Quarter, MS 62



- 6388 1840-O No Drapery MS 62 NGC. Very well defined beneath dusky gray and tan patina. Many of these have come from a New Orleans hoard of various O-mint and Spanish silver coinage unearthed in 1982.

Mostly Brilliant, Semi-Prooflike 1842 Quarter



6389 **1842 MS 62 PCGS.** Formerly offered as lot 6594 from our recent FUN Sale, where it was described as, "Large Date. An early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins. Most of those were circulated and few have survived in mint state. This is an especially well struck example that has bright, semi-prooflike fields, a trait that appears to be common to many surviving 1842 Large Date quarters. Essentially brilliant with some light tints of gold here and there."

6390 **1852-O XF 40 ANACS.** One of the rarest of the early O-mint quarters. Mottled gray toning and considerable reflectivity is evident beneath the toning.

6391 **1853-O Arrows and Rays AU 50 PCGS.** A scarce date in this high grade. Well detailed with traces of original luster beneath even, violet-gray patina.

6392 **1854 Arrows MS 63 PCGS.** Within this two-year type, the 1854 is the most usually encountered date. This is really a very pleasing piece that would be difficult for even the most critical viewer to find fault with. For us, the focal point on this piece is the lack of noticeable abrasions. The strike is also noteworthy, being full in all areas, showing no softness on either side. Lightly toned a pale golden color, perhaps the luster is slightly muted resulting in the conservative grade.

1854-O Seated Quarter, MS 64 NGC



6393 **1854-O Arrows MS 64 NGC.** Satiny and fully defined throughout, with a fully brilliant, completely untoned appearance. Unlike the half dollar denomination, where mint state examples of the New Orleans issue are more available than similarly dated P-mints, the underappreciated 1854-O quarter was struck in far fewer numbers and is much more elusive in uncirculated condition than Philadelphia quarters of this date. Population: 2 in 65, 1 finer (1/99).

Beautiful 1855 Arrows Quarter, MS 66 NGC



6394 **1855 Arrows MS 66 NGC.** A blazing gem example with dazzling cartwheel luster and rich sunset-violet toning over each side. Extremely rare as a two-year type coin in gem grades. The surfaces are virtually flawless with no mentionable disturbances, only slightest bluntness of strike on some of the obverse stars is noted.

6395 No Lot.

6396 **1858 MS 64 PCGS.** Slightly cloudy luster with light golden-brown toning. Both obverse and reverse show a few light marks.

Select 1868-S Quarter



6397 **1868-S MS 63 NGC.** One of the most elusive Seated quarters, usually found only in lower grades, mint state examples are considered rare. This is a well struck specimen that exhibits very deep, original toning, particularly on the obverse. A rare opportunity for the Seated quarter specialist. Population: 2 in 63, 4 finer (1/99).

Superb 1868-S Seated Quarter, MS 66 NGC



- 6398 1868-S MS 66 NGC. One of the most elusive Seated quarters, usually found only in lower grades, mint state examples are considered very rare. This is a well struck specimen that exhibits creamy luster and a moderate amount of original reddish-gold patination on each side. The surfaces are virtually mark-free. One tiny contact mark barely shows on Liberty's left bicep and is mentioned for pedigree purposes only. Population: 1 in 66, none higher (1/99).

Very Rare 1870-CC Quarter, Ex: Pittman



- 6399 1870-CC Fine 12 NGC. An extremely rare issue among Seated quarters, this piece was part of John Pittman's collection, and in the sale of his holdings last May this piece was described as: "Medium reddish-gold and gray toning covers dull surfaces that have many scratches and marks. There is a large defect on the rim, possibly 'as made,' between stars 4 and 5." The rarity of the 1870-CC is second only to the 1873-CC No Arrows among all Seated quarters. Highly prized even in this relatively low grade.
Ex: Pittman Sale (Aker, 5/98), lot 1344, purchased by Putman from a Private Sale (2/14/59), lot 614, for \$75

- 6400 1875-CC 64 NGC. Lustrous and mostly white with light peripheral

- 6401 1876 MS 65 PCGS. Silver-gray color on both sides, with some scattered, brighter golden-orange shadings in the centers.

Lustrous 1878 Seated Quarter, MS 66 PCGS



- 6402 1878 MS 66 PCGS. The obverse is brilliant and the reverse is nearly so with a hint of golden-brown color on that side. Sharply struck and intensely lustrous. There are a couple of tiny marks in the obverse fields.

CERTIFIED PROOF SEATED QUARTERS

- 6403 1860 PR 64 PCGS. Frosty devices, light russet toning, and exceptionally clean fields combine to make this piece a premium example of the grade.
6404 1873 No Arrows PR 64 PCGS. The mirrored surfaces exhibit subtle contrast and an almost glossy appearance beneath milky steel-blue and antique-gold patina. One of just 600 proofs struck.

CERTIFIED BARBER QUARTERS

- 6405 1892 MS 65 PCGS. A lustrous example that is untoned in the centers with orange-gold peripheral highlights. Well struck.
6406 1894-O MS 64 NGC. Boldly struck, and lustrous, with even light golden toning and no significant marks.
6407 1894-S MS 63 NGC. Fully struck with light gray and russet toning over blazing luster. Definitely at the upper-end of MS 63.

MS 65 1902-O Quarter



- 6408 1902-O MS 65 NGC. An untoned appearance overall adds character to this more difficult, 20th century, O-mint Barber quarter. Some localized softness of definition limits the already high grade.
6409 1908 MS 64 PCGS. Light gray toning with strong underlying luster and fully struck details.
6410 1908-O MS 65 PCGS. A frosty, original gem with a hint of russet toning. The strike is full and there are only a couple of tiny marks visible to the unaided eye.
6411 1911-D XF 45 NGC. Well struck with considerable luster remaining. The surfaces exhibit normal marks for the grade. A nice circulated example of this scarcer date quarter.
6412 1913-S VG 8 ANACS. A difficult date that is always in demand by collectors. This example is well worn but has very clean surfaces and nearly full rim definition.
6413 1915-D MS 65 NGC. Sharply detailed and pure-white with intense cartwheel brilliance.
6414 1915-D MS 65 NGC. Brilliant-white with shimmering luster. For accuracy, we mention a few tiny marks on Liberty's cheek.

6415 1915-S quarter AU 50 ANACS; and a 1908-O half dollar AU 50 ANACS. Both are well struck with orange-golden toning around the peripheries. (Total: 2 coins)

6416 1916 MS 64 PCGS. Well struck with a light dusting of golden toning. There are a few small marks on both obverse and reverse.

6417 1916-D MS 64 PCGS. Satiny and mostly brilliant with a touch of russet-golden toning at the top of the obverse and the bottom of the reverse. A well struck example of this final issue in the Barber series.

CERTIFIED PROOF BARBER QUARTERS

6418 1895 PR 64 PCGS. Nice cameo with slightly hazy blue-gray toning. A few small defects are hidden by the toning.

6419 1903 PR 64 PCGS. Superb cameo contrast with light russet toning. There are a few minor hairlines in the obverse fields.

Colorfully Toned 1907 Superb Proof Quarter



6420 1907 PR 67 PCGS. Very deeply toned, the obverse exhibits sea-green and gray colors in a mottled fashion, the reverse is brighter with gray-russet patina. As would be expected from the grade, the surfaces are deeply mirrored and essentially flawless.

CERTIFIED STANDING LIBERTY QUARTERS

6421 1917 Type One AU 58 Full Head NGC. Light gold and brown toning covers this well struck example. The original luster is only slightly subdued by the even toning.

6422 1917 Type One MS 64 Full Head NGC. Brilliant with a light golden cast. There are two noticeable marks in the reverse field.

6423 1917-D Type Two MS 64 Full Head PCGS. Bright luster with a touch of light toning on each side.

Brilliant-White 1917-D Type Two Quarter



6424 1917-D Type Two MS 66 Full Head NGC. Formerly offered as lot 6661 from our January FUN Sale, where it was described as, "The surfaces are bright, satiny, and completely untuned, being only a couple of minute contact marks on each side from an even higher category."

6425 1918-S MS 62 Full Head NGC. Lustrous and mostly white with light, streaky, russet toning on the reverse. This has the appearance of, and claims to, a higher grade.

Ex: Eliasberg 1918-S Full Head Quarter, MS 64



6426 1918-S MS 64 Full Head PCGS. Ex: Eliasberg. Formerly offered as lot 6664 from our January FUN Sale, where it was described as, "Despite a mintage of more than 11 million pieces, it appears that very few 1918-S quarters were saved from circulation. Of that small number, perhaps fewer than one in five comes with a strike sharp enough to merit Full Head designation. This is a lightly and evenly toned specimen that shows some softness on the design in the central areas."

Gem 1918-S Quarter With Full Head Detail



6427 1918-S MS 65 Full Head PCGS. As mentioned above, the '18-S is very elusive with full head detail on Liberty, but it is even scarcer in gem condition. The bright, satiny luster that covers the surfaces of this coin are lightly covered by a thin layer of golden patina, and there are no reportable abrasions on either side. Population: 21 in 65, only 1 finer (12/98).

Affordable, High Grade 1918/7-S Quarter



- 6428 1918/7-S--Reverse Tooled--ANACS. AU Details, Net XF 40. A few tiny pin scratches are noted on the reverse, but we do not see evidence of tooling. The overdate feature is bold and clear to the naked eye. An essentially untoned, high grade example of this modern, popular hubbing error.

Very Rare Overdate Quarter--MS 63



- 6429 1918/7-S MS 63 PCGS. Of the greatest rarity and importance to the collector, there are nowhere near enough overdate quarters extant to satisfy collector demand. Lightly toned over each side, the underlying luster is bright and satin-like. Close examination reveals a few tiny abrasions, but we would be hard pressed to find any that could be considered significant enough to warrant individual mention. The striking details are especially well defined for this usually weak issue, with the three sprigs complete in Liberty's hair but lacking details on the lower cap and ear as well as the eagle's belly. The shimmering mint luster seen on this piece is its dominant feature, and we dare say that better mint sheen would be impossible to locate on even higher graded pieces. A coin worthy of close inspection and great appreciation by specialists. Population: 10 in 63, only 25 finer (11/98).

- 6430 1919 MS 64 Full Head PCGS. The barest hint of golden toning overlays the superb original mint frost. The only mentionable imperfections are a couple of hairlines in the lower reverse field.
- 6431 1919-D MS 63 Full Head PCGS. A scarce strike rarity in the Standing Liberty quarter series, and one that rises manyfold in price above the MS 63 level. This is a lightly toned piece with no objectionable surface flaws, just a few light abrasions. A coin that should be carefully considered by specialists.
- 6432 1919-S MS 63 Full Head NGC. This date is very rare with the Full Head designation in Mint State. This example is very well struck, even down to the rivets on the shield. The surfaces are satiny with a touch of golden toning on each side.

Important Gem 1919-S Quarter With Complete Head Detail



- 6433 1919-S MS 65 Full Head NGC. A scarce, early issue with a low mintage and even lower survival rate. Gems are especially elusive. Brilliant, except for a light hint of patina on the upper reverse, there are mild die striations in the upper obverse fields and a hard, metallic sheen covers both sides. Fully struck even down to the rivets on the shield, the only mark of any note is a small one on the jawline of Liberty. Population: 7 in 65, only 2 finer (11/98).
- 6434 1923-S MS 63 PCGS. A superb example of the grade with full luster and light golden toning on both obverse and reverse. There are no significant defects.

Exceptional MS 67 1925 Quarter



- 6435 1925 MS 67 NGC. An absolutely original and totally charming coin, the obverse has a "crusty" appearance with deep russet toning around the periphery with a faint ring of oil-slick iridescence inside that. The reverse is totally brilliant, making it seem that this must have been the end coin in a roll. Very sharply struck. There is only one mentionable abrasion, that being just below the eye of Liberty.

Elusive 1926-D Gem Quarter, Full Head



- 6436 1926-D MS 65 Full Head PCGS. Formerly offered as lot 6681 in our January FUN Sale, where it was described as, "Specialists in Standing Liberty quarters will be paying close attention to this lustrous gem. As for rarity, all the services combined have certified fewer than 25 pieces this nice or finer, so this specimen is certainly in the top ranks. The fields are clean, with hardly any mentionable marks on either side. The coin is mostly brilliant, with a hint of golden patina on the obverse. Fully lustrous surfaces." Population: 12 in 65, only 7 finer (12/98).

Attractive Choice AU 1927-S Quarter



- 6437 1927-S AU 55 ANACS. Only slight friction is evident over the highest portions of the devices. Much of the original mint luster remains and there is very slight patina seen over each side. A problem-free example of this very elusive, key issue in the Standing Liberty quarter series.

Lustrous MS 64 Full Head 1928-D Quarter



- 6438 1928-D MS 64 Full Head PCGS. Scarce with full head definition, this near-gem still retains much original brilliance while the devices are surrounded by light golden-brown patina.

CERTIFIED EARLY HALF DOLLARS

- 6439 1795--Graffiti--ANACS. Fine Details, Net AG 3. O-102, R.5. Medium gray patina overall with lighter, almost brilliant accents over the highpoints of the devices. On the obverse, graffiti is in three lines and reads Me/BE/BO in fancy script. On the reverse, the date 1855 is stamped into the center and the name J Haynes ornately cut into the center of the eagle.
- 6440 1805--Cleaned, Retoned--ANACS. XF Details, Net VF 30. O-109a, R.3. Obviously cleaned at one time and artificially retoned, now displaying streaky charcoal-gray and brown colors.
- 6441 1806 VF 35 NGC. O-120, R.3. This variety can be identified by the diagnostic die scratches at the upper corners of the shield. Smoky golden-brown toning surrounds silver-gray centers on this mildly worn specimen. A couple of small scratches above Liberty's eye disturb the toning. The dies are rotated approximately 15 degrees.

1806 Half Dollar, AU 53 NGC



- 6442 1806 AU 53 NGC. O-119, R.3. Somewhat softly struck, but well centered. Only moderately abraded on the obverse, the surfaces show good mint luster still beneath the silvery-gray patina while the devices are outlined by an accent of gray-russet.

6443 1806 AU 58 NGC, O-115, R.1. Formerly offered as lot 6601 in our 1998 ANA Sale, where it was described as, "A common but interesting variety because the T and Y in LIBERTY are blatantly recut. This attractive piece displays strong detail and virtually full luster under attractive toning in rose-gray with magenta and orange highlights."

6444 1807 Draped Bust AU 58 PCGS, O-110, R.2. Formerly offered as lot 6607 in our 1998 ANA Sale, where it was described as, "A well struck example of this more common final year variety, recognized without difficulty by the numerous die breaks about the stars, date, and legend. The surfaces here want to be lustrous, but a cloudy lilac and pinkish-gold patina almost completely stifles the underlying flow of luster. Still, a borderline uncirculated Draped Bust half dollar that probably merits a low-end Condition Census rating for the variety."

Deeply and Originally Toned 1807 Draped Bust Half



6445 1807 Draped Bust MS 63 NGC, O-102, R.2. Remarkably well struck with good definition on the trailing hair curls and even showing feather definition on the breast of the eagle, the only area of weakness being on the central portion of Liberty's hair. Toned in rich, variegated shades of golden-rose, blue, gray, and violet, the coin presents very well and should please the most discriminating collector.

CERTIFIED BUST HALF DOLLARS

Select 1807 Capped Bust Half Dollar



6446 1807 Capped Bust MS 63 NGC, O-113, R.2. In addition to the small stars on the obverse, this variety is most easily recognized by the tiny centering dot on the reverse that is partly buried at the inner edge of the left (facing) wing causing a small bump there. Sharply defined at the margins with some softness in the centers, each side is deeply toned with shadings of gunmetal-blue and gray over each side. Finer than the Eliasberg specimen.

Beautiful Gem 1813 Half Dollar, O-106



6447 1813 MS 65 NGC, O-106, R.2. A well executed coin, the devices are especially sharp in their definition, and mint luster can be seen under a moderate coating of natural rose and steel-gray toning. Blue-green patina shows at the margins. One would normally expect that such a lofty grade on an early date in the Bust half series would qualify it as finest known. However, for some unexplained reason a fair number of high grade 1813 survivors are known. Population: 5 in 65 with 3 finer (11/98).

6448 1827 MS 61 NGC, O-141, R.2. A slightly scarcer variety, both sides are deeply toned in varying gray-brown shades.

Popular 1827 Half Dollar, MS 64 NGC



6449 1827 MS 64 NGC, O-107, R.3. This fully original example is toned in deep steel-gray shades, with some scattered golden-russet colors appearing at the rims. Well defined, a dark toning spot is noticed on the N of UNITED on the reverse. Collectors and specialists will find this to be a highly acceptable example of both the date and the type.

1831 Half Dollar, MS 64 NGC



- 6450 1831 MS 64 NGC. O-104, R.1. Original shades of russet, gray, and brown toning cover each side with bright underlying mint luster. Well struck on the obverse, the motto on the reverse is somewhat weak. An attractive, original, choice example.

Remarkable 1831 Gem Bust Half



- 6451 1831 MS 65 NGC. O-101, R.2. A lustrous, originally toned gem whose surfaces are free of any mentionable abrasions. In fact, the worst thing we can say about this impressive coin is that there is slight striking softness on the uppermost hair curls on the obverse and the left (facing) claw of the eagle on the reverse. Attractive rose colored toning is lightly draped over each side. Population: 12 in 65, only 3 are finer (11/98).

Original 1831 Bust Half, MS 65 NGC



- 6452 1831 MS 65 NGC. O-111, R.1. Typically defined over each side, the surfaces are toned a rather deep gray overall with some underlying violet iridescence. A perfect, fully original Bust half for a type coin.

Top Quality O-108 1833 Bust Half



- 6453 1833 MS 64 PCGS. O-108, R.1. One of the finest, if not *the* finest example known. The Condition Census listed in the third edition of Overton is (64, 63, 63, 63, 63). The highly lustrous surfaces are covered with gray-lilac and rose toning with lovely iridescent shadings at the margins. Free from any troubling abrasions and, in fact, very close to gem quality.

- 6454 1834 AU 58 ANACS. Small Date, Small Letters. O-120, R.3. Formerly offered as lot 6638 in our 1998 ANA Sale, where it was described as, "The so-called 'stair step date.' Both sides are lustrous and lightly toned in milky gray and golden hues, being a tad soft on most of the obverse stars."

One of the Finest Known Large Date, Large Letters 1834 Halves



- 6455 1834 MS 65 NGC. Large Date, Large Letters. O-101, R.1. The lustrous surfaces are lightly marked, and the brilliant centers are surrounded at the margins by a wide band of deep russet and cobalt-blue patina. Tied with at least two other pieces as the finest known.

CERTIFIED REEDED EDGE HALF DOLLAR

- 6456 1838 MS 63 NGC. A splendid example of the Reeded Edge half dollar. This is a scarce and often overlooked type coin, distinguished from the preceding Bust half design by reeding on the edge, rather than a lettered edge as seen on the Bust type. Sharply struck in all areas, the lustrous surfaces show light golden-brown patina with attractive bluish color seen toward the obverse rim. An exceptional Reeded Edge half.

CERTIFIED SEATED HALF DOLLARS

Beautiful, Lustrous Gem 1853 Arrows and Rays Half



- 6457 1853 Arrows and Rays MS 65 NGC. A sharply defined coin that has excellent mint luster that glows beneath the light rose toning. Definitely a cut above the average Arrows and Rays half, this piece has pleasing, original surfaces and lacks the oppressively dark color that all too often plagues this one-year issue.

Near-Gem 1855-O Seated Half Dollar



- 6458 1855-O Arrows MS 64 PCGS. A sharply struck example of this scarce and always-popular New Orleans half dollar. The surfaces are fully lustrous and glow warmly beneath a very light coating of silver-gray patina. A lovely coin and just at the threshold of full gem quality.

Conditionally Elusive 1874-S Arrows Half Dollar, MS 64 PCGS



- 6459 1874-S Arrows MS 64 PCGS. Intricately detailed with soft, dove-gray toning covering the obverse and a somewhat brighter appearance on the reverse. This conditionally elusive Arrows issue is hardly ever found in mint state, let alone a choice specimen. Population: 5 in 64, 3 higher (12/98).

- 6460 1875-S half dollar AU 58 NGC, covered in a light gray patina with strong underlying luster, clean and attractive; and an 1878-S Trade dollar AU 58 NGC, well struck with mottled russet-gray toning. (Total: 2 coins)

- 6461 1876 MS 63 PCGS. Satiny and noticeably unmarked for the grade, with a bright, snow-white appearance.

Brilliant Gem 1887 Seated Half



- 6462 1887 MS 65 NGC. Slightly reflective in the fields but there is no doubt about the coin's non-proof status. There are a couple of hardly noticeable obverse field marks, but the fully brilliant appearance enhances the gem status of this rare piece.

CERTIFIED PROOF SEATED HALF DOLLARS

Shimmering Gem Proof 1868 Half



- 6463 1868 PR 65 NGC. Deep, watery surfaces, framed on both sides in rich golden-russet iridescence.
- 6464 1872 PR 64 NGC. Both sides are moderately reflective beneath a layer of medium gray toning. An excellent near-gem with few hairlines.
- 6465 1873 Arrows PR 62 NGC. Milky steel-gray and golden patina are seen across both sides of this glassy, moderately two-toned example. Hairlines mostly account for the grade.
- 6466 1873 Arrows PR 63 ANACS. The obverse is toned in concentric rings of russet, crimson, and electric blue. The reverse is toned nearly equally, mostly violet and blue. The 1873 is particularly tough in high grade.
- 6467 1889 PR 64 ANACS. Fully struck with russet toning and few marks.
- 6468 1891 PR 64 NGC. The deeply mirrored surfaces are mostly obscured by a thick coat of iridescent gray patina. A handful of surface marks below the patination account for the grade. Final-year Seated issue, one of just 600 proofs struck.

CERTIFIED BARBER HALF DOLLARS

- 6469 1894-S MS 64 PCGS. A difficult S-mint Barber in strict mint condition. This example is well struck and frosty with a light hint of golden toning on both sides. A couple of distracting abrasions and milling marks on Liberty's cheek and neck account for the grade. Population: 15 in 64, 3 finer (12/98).

MS 65 1895-O Barber Half Dollar



- 6470 1895-O MS 65 NGC. A gem example of this scarce O-mint half. This piece is characterized by thick, satin-like luster and a conspicuous absence of any meaningful abrasions. Fully struck throughout, both sides are similarly toned with a very light milky haze that does not impair the coins' overall appearance. Population: 4 in 65, 1 finer (1/99).

1908 Barber Half, MS 66 PCGS



- 6471 1908 MS 66 PCGS. A lustrous blast greets the viewer as this coin is studied. Lightly toned with hints of gold and tiny darker flecks on both sides. Well struck on all save for the right side of the eagle, which has a touch of weakness on the highest details only. The pristine fields and devices are virtually unmarked by the passage of time. One of 5 so graded by PCGS, with none higher (12/98).
- 6472 1909-S MS 63 PCGS. Frosty-white surfaces with full brilliance in the fields. The reverse is free of any significant surface marks but the obverse has three noticeable abrasions on Liberty's hat and neck. Like most S-mint Barber half dollars, a scarce coin in Mint State.

Pleasing MS 64 1912-S Half



- 6473 1912-S MS 64 PCGS. Lustrous and well struck, each side has light golden toning with deeper brown and blue hues around the margins.
- 6474 1914-S MS 64 NGC. Boldly struck, lustrous, and light glazed with hazy toning. A few light ticks are scattered about the obverse.
- 6475 1915-D MS 64 NGC. Final year of issue for the Barber half dollar, this piece has generally untuned centers that are surrounded by golden, gray, and russet toning at the peripheries. Strong underlying luster.

CERTIFIED PROOF BARBER HALF DOLLARS

- 6476 1894 PR 64 PCGS. Brilliant with bright luster. An exceptional coin with only a handful of light scratches on the obverse and a few carbon spots on the reverse.
- 6477 1894 PR 64 PCGS. Both sides are overlaid in hazy golden toning over watery mirrored fields and frosty devices. Just a few hairlines away from the gem category.
- 6478 1906 PR 64 PCGS. An attractive proof Barber half with deeply mirrored surfaces that are highlighted with a light and pleasing cameo contrast, and the surfaces are very clean with very few visible hairlines.

CERTIFIED WALKING LIBERTY HALF DOLLARS

Choice, Satiny 1919-D Walking Liberty Half



- 6479 1919-D MS 64 PCGS. A satiny, lightly toned example of this very difficult Walking Liberty issue. The strike, as is typical for the date, exhibits noticeable softness on Liberty's head and hand.
- 6480 1921-S VF 20 ANACS. A strictly original, and lightly colored example of this key to the Walking Liberty half series.
- 6481 1921-S VF 20 ANACS. This evenly worn example is one of the condition rarities in the series. Seldom seen above Fine.
- 6482 1933-S MS 64 PCGS. A nearly untoned example of this gem San Francisco issue with a trace of hazy patina on the obverse and just a few very minor marks.

Superb 1933-S Half



- 6483 1933-S MS 67 PCGS. Fully struck with clean surfaces that exhibit most rare multi-colored patina over each side in varying shades of green, blue, and pink. Terrific quality for this lone depression year silver half. Population: 6 in 67, none finer (12/98).

- 6484 1934 MS 65 PCGS. Lustrous with hazy golden-brown toning. A few contact marks are noted in the right obverse field.
- 6485 1934-D MS 64 PCGS. Fully lustrous, with light golden toning and few abrasions. Some softness of definition is noted on the figure of Liberty and on the eagle's chest.
- 6486 1934-D MS 64 PCGS. Softly struck with brilliant luster with a light golden haze. A couple of nicks on Liberty's left leg keep this from a higher grade.
- 6487 1934-D MS 65 PCGS. Lustrous snow-white surfaces that are minimally abraded but a bit soft on the central details. Exceptional quality for this more difficult D-mint Walker.
- 6488 1936-S MS 65 PCGS. Nearly white with an above average strike for the issue. Brilliant with satin like luster.
- 6489 1940-S MS 65 PCGS. Very lustrous and lightly toned on the obverse, this piece is better struck than average for the issue.
- 6490 1941-S MS 65 PCGS. Gorgeous russet and steel-gray toning covers the original luster. The strike is exceptional for this date and there are no marks worth mentioning.
- 6491 1943-S MS 64 PCGS. Softly struck but quite lustrous with light toning.
- 6492 1944-S MS 64 PCGS. Brilliant with frosty surfaces and minimal abrasions for the grade. A bit softly struck in the centers.
- 6493 1944-S MS 65 PCGS. Original gray and russet toning on both obverse and reverse with a minimum of marks.
- 6494 1947 MS 66 NGC. A satiny, untuned gem, with few marks and a better than average strike. A lovely example of Walking Liberty coinage.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 6495 1938 PR 66 PCGS. Brilliant with the barest hint of golden toning and no marks. A superb example of a Walking Liberty half dollar proof.
- 6496 1940 PR 67 NGC. A wonderfully preserved proof specimen, outlined on both obverse and reverse in a light golden-gray patina.

1941 Proof 68 Walking Liberty Half



- 6497 1941 PR 68 NGC. Cloudy green and gold toning covers both sides of the mirrored surfaces on this pristine example. Struck from highly polished dies and missing most of the designer's initials.

Near-Perfect 1942 Proof Half Dollar



- 6498 1942 PR 68 NGC. A near-perfect proof striking that shows light, even patina in the central portions of each side and deep peripheral color at the margins.

CERTIFIED FRANKLIN HALF DOLLARS

- 6499 1954-D Full Bell Lines MS 65 PCGS; 1956 Full Bell Lines MS 66 PCGS; 1957 Full Bell Lines MS 66 PCGS; 1958 Full Bell Lines MS 66 PCGS; and a 1958-D Full Bell Lines MS 66 PCGS. Each is fully struck and toned with strong underlying luster. (Total: 5 coins)

CERTIFIED EARLY DOLLARS

- 6500 1796--Bent, Graffiti, Cleaned--ANACS. VF Details, Net Fine 15. Small Date, Large Letters. B-4, BB-61. Bent through Liberty's nose and hair, some graffiti is noted on the reverse and in the obverse fields. A crude attempt has been made to remove the obverse fluff. An affordable example with nothing much more that could be wrong with it.

Attractive 1796 Dollar, XF 45 ANACS



- 6501 1796 XF 45 ANACS. Small Date Large Letters. B-4, BB-61. Some original luster shines under medium gray and blue toning formed long ago. Nicely centered, but not quite exact, with full denticulation, and no weakness on any letters. Evenly worn, with excellent details surviving.
- 6502 1802/1--Cleaned--ANACS. XF Details, Net VF 20. B-2, BB-233. Once cleaned, now deeply toned, a reasonably sharp example of this popular overdate.

CERTIFIED GOBRECHT DOLLAR

- 6503 1836 PR 4 ANACS. Original. Judd-60. Die Alignment 1. Heavily worn either from circulation or from having been carried for many years as a pocket piece. The devices are evenly worn and the coin has light gray patina overall with a dusky silver-gray accent over the most prominent areas. There are really no reportable abrasions on either side. The fact that this is a circulated proof can be backed out of what is known about the coin: it is dated 1836, and the obverse/reverse die alignment has the eagle flying up at an angle when the piece is rotated along a horizontal axis. An interesting coin that even in this condition is still worth a few hundred dollars.

CERTIFIED SEATED DOLLARS

Deeply Toned 1844 Seated Dollar, AU 55



- 6504 1844 AU 55 PCGS. Scarce in all grades with only 20,000 pieces struck. The prooflike surfaces are still brightly reflective beneath a deep overlay of gray-olive toning. There are a number of small field marks scattered over each side, but none are singularly offensive and all are subdued by the depth of toning present. Generally well struck.

Near-Mint 1846-O Seated Dollar



- 6505 1846-O AU 58 NGC. A barely worn example of this early New Orleans issue, quite scarce in grades above XF. Hazy steel-gray toning overlays satiny fields on each side, a spot of russet-brown color is seen at the center of the reverse.
- 6506 1847 MS 60 ANACS. Lustrous with an adequate strike and normal marks for this grade.

Mint State 1857 Seated Dollar



- 6507 1857 MS 61 ANACS. Lustrous and toned in a mottled fashion, displaying the normal softness in the stars, head of Liberty, and eagle's left wingtip. A mixture of gray and blue colors are seen on each side. Like all P-mint No Motto dollars, scarce at the mint state level.
- 6508 1871 AU 55 NGC. Original light gray patina with some underlying gold and rose. A couple of small marks are noted on either side.
- 6509 1871 MS 62 PCGS. Lustrous with mottled russet toning and small marks on both sides.



6510 1872 MS 65 PCGS. Formerly sold as lot 8180 of our 1998 ANA Sale, where it was described as, "One of the more frequently encountered dates in the Seated dollar series, primarily because of the discovery and release to the public of an original Mint bag of 1,000 pieces in 1962. Most of these pieces are similar in appearance to the even more numerous 1860-O dollars (also released in 1962 by the Treasury Dept. in multi-bag quantity): brilliant, lustrous, and heavily bagmarked. However, this piece is one of the finest examples known. The coin is brilliant and lustrous, but the abrasions which can be so plentiful on these government released dollars are held to an absolute minimum on this piece. In fact, we would not even mention bagmarks as a surface problem. The only mentionable flaw we see on the coin is a weakness of details at the peripheries on the obverse (including the head of Liberty) and slight softness at the top of the eagle's left (facing) wing. A pleasing and apparently original coin with completely untuned surfaces. From the Green Mountain Collection." Population: 4 in 65, only 1 finer (12/98). Ex: 1998 ANA Sale (Heritage, 8/98), lot 8180, where it realized \$19,550.

Heritage Numismatic Auctions

1999 Calendar

upcoming sales

April 22-23, 1999 Signature Sale Milwaukee, WI

Consignment deadline: closed

April 24, 1999 Bullet Auction Milwaukee, WI

Consignment deadline: April 9

June 3-4, 1999 Signature Sale Long Beach, CA

Consignment deadline: April 2

June 5, 1999 Bullet Auction Long Beach, CA

Consignment deadline: May 19

Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL

Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL

Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale Long Beach, CA

Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction Long Beach, CA

Consignment deadline: Sept. 10

Nov. 19, 1999 Bullet Auction Santa Clara, CA

Consignment deadline: Nov. 4

Please contact the Heritage
Consignor Hotline at
1-800-US COINS (872-6467) Ext. 222
Ask for Leo Frese or Bob Merrill!

Important and Seldom Offered Proof 1842 Dollar, Ex: Pittman



6511 1842 PR 62 PCGS. Ex: Pittman. Formerly offered as lot 6950 in our FUN Sale, where it was described as, "Proof dollars of 1842 were issued as part of proof sets, and are very seldomly encountered today. Of the 20-30 pieces that are estimated to have been issued originally, only 7-14 are believed extant now. This piece has well mirrored fields and wide, squared rims. The strike is full, except for some softness at the top of the eagle's left (facing) wing. There is a slight, uneven russet toning on each side. To understand the true rarity of this date in proof, one need go no further than the two major grading services, who have certified a total of only 5 coins in all grades. Population: 1 in 62, 1 finer (12/98)."

Attractive Proof 1872 Seated Dollar



- 6513 1872 PR 66 NGC. A splendid, sparkling proof that shows an overlay of several colors on the obverse, including smoky-gray, golden, and blue. The reverse is much brighter and lighter in color with lovely golden color on that side. Deeply mirrored, the only feature that seems distinctive enough to warrant mentioning is a small spot in the right obverse field between Liberty's knee and the 13th star. Population: 9 in 66, none are finer (1/99).

CERTIFIED TRADE DOLLARS

Clean, Lustrous 1874 Trade Dollar



- 6514 1874 MS 64 PCGS. A choice example of this interesting issue. The smooth, shiny surfaces are enhanced by an essentially untoned appearance on both sides. Some of the highpoint details and stars are softly struck.

Toned MS 63 1874-CC Trade Dollar



- 6515 1874-CC MS 63 PCGS. An original, gray toned example of this scarce Carson City Trade dollar. The patination is a bit heavy, thus subduing the luster somewhat. Weakly defined on the head of Liberty.

One of the Finest Known 1876-CC Trade Dollars



- 6516 1876-CC MS 64 NGC. Formerly offered as lot 6971 in the recent FUN Sale, where it was described as, "Boldly struck with light, appealing shades of gray-gold affecting both sides. Field marks are relatively minor and well scattered. Very few mint state pieces are extant of this otherwise common Carson City issue, the majority of those being heavily abraded and falling into the MS 60 to MS 61 grade range. This sharply detailed, lightly toned example is easily one of the finest known 1876-CC Trade dollars." Population: 4 in 64, none are finer (1/99).

1877 Trade Dollar, MS 64 NGC



6517 1877 MS 64 NGC. A full blast of mint luster covers the surfaces with just a touch of light color. Softly struck on the head and stars, as always. Population: 36 in 64, 5 finer (1/99).

6518 1877-S MS 60 PCGS. A bold strike with occasional golden toning and just a few minor marks for a coin of this grade.

Gem 1877-S Trade Dollar



6519 1877-S MS 65 NGC. A high quality, mint state Trade dollar with exceptionally well defined details and very clean surfaces. It is highlighted with some very light, hardly discernable golden patina on both sides. Being a higher mintage date, one might think this is an easy date in gem categories, but this is not the case.

6520 No Lot.

CERTIFIED PROOF TRADE DOLLARS

Choice Proof 64 1874 Trade Dollar



6521 1874 PR 64 NGC. A choice example of this very popular, yet difficult type. The coin screams of originality with its gray-russet and pastel-violet color scheme. Destined for the set of a serious type collector.

6522 No Lot.

Brilliant Proof 1875 Trade Dollar



6523 1875 PR 64 PCGS. A glittering, deeply mirrored proof that shows razor-sharp detailing on all the devices and illimitable depth of mirrored reflectivity in the fields. Brilliant throughout, the devices are lightly frosted and present a modest two-toned appearance.

1878 Choice Proof Trade Dollar



6524 1878 PR 64 NGC. This specimen is mostly bright with a hint of russet color at the rim. There are a few hairlines in the fields that are a normal occurrence for so many of these coins. Only 900 proofs were struck this year.

Deeply Toned 1880 Proof Trade Dollar



- 6525 1880 PR 64 NGC. Watery steel-violet surfaces with flashes of sea-green about the devices. Popular proof-only year with only 1,987 pieces struck.
- 6526 1882 PR 63 ANACS. Sharply struck with mottled slate-gray, russet, and cobalt-blue toning. There are no more than the normal hairlines one might expect of PR 63.

Beautifully Toned 1883 Trade Dollar



- 6527 1883 PR 64 PCGS. Final collectible year for Trade dollars, and a proof-only issue that was limited to 979 pieces. This is a spectacularly toned coin whose bright, mirrored fields flash forcefully through the multiple layerings of purple, citrine, lime-green, and cerulean-blue toning that makes this coin so special. An unquestionably upper-end coin.

CERTIFIED PROOF MORGAN DOLLARS

- 6528 1878 7TF Reverse of 1878--Altered Surfaces--ANACS. Proof Details, Net PR 60. Only 200 proofs were reportedly struck, making the 7 Tail Feather one of the most difficult and desirable of all proof Morgans. The surfaces of this piece are dull from an unknown cause, but present as milky with a light golden caste.

Gem Proof 1879 Morgan Dollar



- 6529 1879 PR 65 NGC. Dazzling proof brilliance with the slightest edging of golden color on each side. There are no singularly distracting hairlines, but an appreciable softness of detail is noticed over Liberty's ear and on the eagle's breast.

Cameo Near-Gem 1882 Proof Morgan Dollar



- 6530 1882 PR 64 PCGS. Brilliant and well contrasted, but just not quite enough "snap" to grade PR 65. A curved planchet flaw is noted below ES in STATES.

Superb Proof 1883 Morgan Dollar



- 6531 1883 PR 66 NGC. A superb specimen that combines fresh, hair-line-free surfaces with appealing contrast between the fields and the devices. Faint golden color frames each side. Two insignificant facial marks are brought into focus with a glass. Population: 16 in 66, 12 finer (1/99).

High Grade Proof 1885 Dollar



- 6532 1885 PR 65 NGC. Nicely mirrored and untuned save for a pair of microscopic spots on Liberty's cheek. Moderate field-to-device contrast.

Cameo PR 65 1887 Morgan Dollar



- 6533 1887 PR 65 NGC. Untoned with sparkling cameo contrast. Only a trivial facial line separates this flashy proof Morgan from the superb category.

Lovely 1887 PR 66 Morgan Dollar



- 6534 1887 PR 66 NGC. A lovely, virtually untoned proof dollar that boasts needle sharp definition in the centers and displays a noticeable cameo contrast on each side that is more pronounced than usual for this date. Population: 20 in 66, 5 finer (1/99)

Stunning Cameo PR 67 1889 Morgan Dollar



- 6535 1889 PR 67 NGC. An impeccably preserved cameo proof that shows only a dusting of milky patina about the portrait. The balance of the coin displays full, watery brilliance and contrast that is rarely seen on proofs of this date. Precious few proof 1889 Morgans could possibly match the quality and eye appeal of this stunning example. Population: 5 in 67, 2 finer (1/99).

Superbly Toned 1891 Proof Morgan Dollar



- 6536 1891 PR 66 PCGS. A gorgeous proof Morgan dollar with frosty cameo contrast on the devices and incredibly clean surfaces. The strike is razor sharp and the fields are very deep and reflective under a layer of deep, original patina. A very attractive coin.

Colorful Gem Proof 1893 Morgan Dollar



- 6537 1893 PR 65 NGC. A splendid example of this more desirable date. The frosted devices lend a nice cameo appearance and are accented by light golden-orange toning, while the mirrored fields are toned more heavily, in iridescent shades of blue, crimson, and gold. Normal striking softness in the centers restricts an even higher grade. From an original mintage of only 792 proofs, few of which can be this colorful or attractive.

Magnificent 1893 PR 67 Morgan Dollar



- 6538 1893 PR 67 NGC. A stunning two-toned example with golden coloration that is limited to the rims and denticles. The interior of the coin is fully detailed, hardly a given on this scarcer proof issue, and has remarkably escaped any signs of hairlining or coin-to-coin contact. Among the nicest 1893 proof Morgans we have ever offered. Population: 16 in 67, 3 finer (1/99).

Near-Gem 1895 Proof Dollar



- 6539 1895 PR 64 ANACS. The brilliant surfaces are lightly hairlined and there is a faint gray haze over each side. The devices are lightly frosted and the fields exhibit exceptional depth of mirrored reflectivity. Always of interest to advanced Morgan collectors because of its limited, proof-only status.

Toned Gem 1900 Proof Morgan



- 6540 1900 PR 65 NGC. Both sides are razor sharp beneath deep magenta, violet, and golden-rose iridescence. Only a few paper thin facial marks keep this magnificently toned turn-of-the-century specimen from the superb category.

Reflective 1902 PR 65 Morgan Dollar



6541 1902 PR 65 NGC. Brightly mirrored under subtle lilac and golden patina. Boldly struck and far superior to the majority of this late-date proof issue.

Deeply Mirrored Gem 1903 Proof Dollar



6542 1903 PR 65 NGC. The surfaces are deeply mirrored with the expected lack of contrast and only faint blushes of milky golden color here and there. A scarce gem example of this popular late date in the Morgan series.

Upcoming Opportunities:
**Heritage
Numismatic
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Consignment Deadlines

Consignment deadline: April 2

June 3-4, 1999 Signature Sale ® Long Beach, CA

Consignment deadline: April 9

April 24, 1999 Bullet Auction ® Milwaukee, WI

Consignment deadline: May 19

June 5, 1999 Bullet Auction ® Long Beach, CA

Consignment deadline: June 11

Aug. 11-14, 1999 ANA Signature Sale ® Chicago, IL

Consignment deadline: July 23

Aug. 9-10, 1999 ANA Bullet Auction ® Chicago, IL

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Ask for Leo Frese or Bob Merrill!

Rarely Offered Ten-Piece 1866 Proof Set



- 6543 1866 Ten-Piece Proof Set NGC. A spectacular proof set of this numismatically important year. All pieces are certified by NGC. Included are:
- Cent PR 66 Red.** Bright, fresh color and problem-free with just the faintest flecks of carbon noted.
 - Two Cent Piece PR 65 Brown.** Streaky brown and blue patina envelopes each side but does little to diminish the strong, underlying proof flash from the mirrored fields. Only one carbon spot is noted, that being on the reverse above the C in CENTS.
 - Three Cent Nickel PR 66.** A light haze of pinkish-gray patina covers each side but the mirrored fields are quite bright and unaffected.
 - Three Cent Silver PR 66.** Fantastically toned with deep cobalt-blue fields and rich violet accents on the devices and scattered bits of citrine and golden-rose also seen. The fields are unfathomably deep and the rich layers of color cannot hinder the undeniable thick mint frost on the devices. An impressive coin.
 - Half Dime PR 65.** Deeply mirrored and showing only a slight accent of even golden patina over each side.
 - Rays Nickel PR 67.** An exciting proof nickel not only because of the uncommonly deep mirrors in the fields, but also because of the razor sharp detail seen on the devices. A much-needed type coin in the proof format.
 - Dime PR 65.** Originally toned, the brightly mirrored surfaces show an irregular, oval-shaped area of brilliance in the center of each side that is surrounded by smoky-violet and blue iridescence. A lint mark appears in the field to the right of Liberty's hand, and there is also a tiny spot below the right (facing) breast.
 - Quarter PR 64.** Very deeply mirrored in the fields in spite of a number of noticeable hairlines. Nicely cameoed and brilliant in the centers with peripheral golden-rose patina.
 - Half PR 66.** Toned in deep streaks of cobalt-blue with occasional bits of rose and golden. The reverse is especially dark, but when held beneath a light both a clear flash with life from the brightness of the proof reflectivity.
 - Dollar PR 65.** Nearly brilliant, each side has tiny, dark incrustations surrounding the devices with a pale accent of golden also apparent, but the coin's basic brilliance is undeniable. A light haze covers each side of this spectacular dollar. A fitting end to this memorable set. (Total: 10 coins)

Extraordinary Four-Piece Gold Set From 1872: Gold Dollar, Three Dollars, Half Eagle, and Eagle, All MS 64 NGC



- 6544 **1872 Partial Four-Piece Gold Set MS 64 NGC.** A partial set of gold business strikes from 1872, all are NGC certified and each grades MS 64. Included are:
- Gold Dollar.** One of only 3,500 business strikes minted and quite scarce in the better grades of mint state with only 9 pieces so graded by NGC and 1 finer (1/99). Sharply struck, the fields have a distinctive semi-prooflike quality and both sides are covered with rich reddish patina.
- Three Dollars.** Only 2,000 pieces were struck, and while such a mintage would make any coin a notable rarity in any other series, placed within the context of the three dollar series, the 1872 is only a median rarity. Still, we estimate that only 20 or so mint state pieces exist in all grades. The fields are bright and prooflike with very little cartwheel noted. Just a bit softly struck on the highpoints of the devices, there are a few small abrasions scattered over each side that account for the grade. One of the finest examples known. Population: 4 in 64, none are finer (1/99).
- Half Eagle.** Predictably rare with only 1,660 business strikes produced, most of which are found today in the XF-AU grade range. Only a half dozen or so mint state pieces may exist today from a hoard dispersed some forty years ago. This piece has bright prooflike fields and the usually seen softness of strike in the centers. Minimally abraded, the coin has lovely reddish-golden color. Population: 2 in 64, none are finer (1/99).
- Eagle.** A rare and highly respected issue in the ten dollar Coronet series with only 1,620 pieces originally produced, of which perhaps two dozen are extant today in all grades. This piece is tied with one other as the finest known and certified, a piece we sold in our October 1995 Long Beach Sale for \$46,750. The fields are bright and have a semi-reflective glimmer with a good dose of cartwheel intermixed as well. The surfaces overall are lovely with a subtle blend of rose and lilac patina. Lightly abraded, the most obvious identifier for pedigree purposes is a faint alloy streak that runs diagonally from northeast to southwest in the right obverse field. A small spot is seen at the top of the eagle's left (facing) wing.
- An extraordinary opportunity to acquire these four rarities as a set. (Total: 4 coins)

NGC Certified Six-Piece 1894 Proof Set



- 6545 **1894 Six-Piece Proof Set NGC.** A complete six-piece proof set from cent through dollar, all certified by NGC. Included are:
Cent PR 64 Brown. Deep, iridescent red, purple, and jade-green patina.
Nickel PR 64. Lightly toned with somewhat deeper and hazier surfaces on the obverse.
Dime PR 65. A splendid, sparkling gem that shows only the faintest suggestion of color.
Quarter PR 65. The cameoed surfaces are generally free from color, but a pale accent can be seen over the device of Liberty on the obverse and again at the top of the reverse. A few minor luster grazes are seen on the neck of Liberty.
Half PR 65. Completely brilliant, the coin has dazzling, mirror-like reflectivity in the fields. A few minor traces of contact with other coins prevents a higher grade, but does little to limit the coin's overall appeal.
Dollar PR 66. An exceptionally nice proof dollar and unquestionably the finest coin in the set. The striking details are fully brought up in all areas, and each side is brilliant. The fields are deep, watery pools of reflectivity and the devices provide a sharp, lustrous contrast. An upper-end example of this better date proof dollar. (Total: 6 coins)

- 6546 **1964 Proof Set PR 68 NGC.** A complete 1964 proof set, each piece grade PR 68 and is certified by NGC. The cent is designated Red. The nickel and silver coins are brilliant, as issued. (Total: 5 coins)

Eleven Piece Commemorative Gold Set



- 6547 **Complete 11-Piece Set of Gold Commemoratives MS 63 PCGS.** A uniformly graded and encapsulated set, all MS 63 and all certified by PCGS. Included are:
1903 Louisiana Purchase/Jefferson. Somewhat granular from improper metal flow at the time of striking. Lightly abraded.
1903 Louisiana Purchase/McKinley. Bright, orange-gold luster. A faint alloy streak can be seen from the U of UNITED to little Mac's chin.
1904 Lewis and Clark. Reddish-orange color with a grade-limiting scuff in the left obverse field.
1905 Lewis and Clark. Lovely orange-gold and lilac patina with a semi-reflective reverse, just a tad softly struck.
1915-S Panama-Pacific Gold Dollar. Deep, variegated reddish-orange and lilac coloration.
1915-S Panama-Pacific Quarter Eagle. Light yellow-gold surfaces, just not quite lustrous enough to grade higher.
1916 McKinley. Lustrous.
1917 McKinley. Deep, almost maroon colored surfaces.
1922 Grant. Shimmering, satin-like surfaces and excellent color.
1922 Grant with Star. Semi-prooflike and possessed of much of the look of a higher grade.
1926 Sesquicentennial. Light in color with soft, frosted surfaces. (Total: 11 coins)

CERTIFIED COMMEMORATIVE GOLD

Superb 1903 Louisiana Purchase / McKinley, MS 67 PCGS



- 6548 1903 Louisiana Purchase/McKinley MS 67 PCGS. Satiny with rich golden coloration and almost totally void of even the slightest blemish. A remarkable state of preservation and one of the finest known.

Remarkable 1903 Louisiana Purchase / McKinley, MS 67 NGC



- 6549 1903 Louisiana Purchase/McKinley MS 67 NGC. A rose tinted specimen, satiny in texture and struck with exacting sharpness. There are no mentionable flaws or marks noted on either side. An impeccably preserved example. Population: 16 in 67, none are finer (1/99).

Bright, Semi-Prooflike 1904 Lewis and Clark Gold Dollar



- 6550 1904 Lewis and Clark MS 66 PCGS. The bright, glowing, satin-like surfaces are free from any visible abrasions. Exceptional quality.

Outstanding 1904 Lewis & Clark Gold Dollar



- 6551 1904 Lewis and Clark MS 66 NGC. Sure to be a popular item with bidders, the '04 L&C is a key date issue among the smaller gold commems, surpassed only by the 1905 issue. Superb luster, color, and overall surfaces, this is a truly outstanding specimen.
-

Magnificent 1905 Lewis and Clark Dollar



- 6552 1905 Lewis and Clark MS 66 PCGS. Unparalleled quality in this key commemorative issue, the satiny surfaces show no apparent abrasions and the color is an even orange-gold hue. Population: 25 in 66, only 1 finer (12/98).
- 6553 1915-S Panama-Pacific Gold Dollar MS 64 NGC. The reverse is a bit brighter than the obverse and both sides are tinted a rich yellow-gold.
- 6554 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Satiny luster and attractive, yet subtle, coloration.

Gem Pan-Pac Quarter Eagle



- 6555 1915-S Panama-Pacific Quarter Eagle MS 66 NGC. A splendid gem example of this handsomely designed commemorative quarter eagle. The mint luster is full and radiant and the surfaces exhibit rich yellow-gold patina. Outstanding quality.
- 6556 1916 McKinley MS 65 NGC. Bright and frosty with hints of gold patina about each side. The reverse is rotated about 30 degrees to the right.
- 6557 1917 McKinley MS 63 PCGS. Light in color with ample mint frost on the devices. A couple of tiny marks to the left of McKinley preclude a gem rating.

Gem 1917 McKinley Gold Dollar



- 6558 1917 McKinley MS 65 PCGS. Wonderfully preserved surfaces, being lightly tinted about the well frosted devices. Very scarce in this near unimprovable condition.
- 6559 1922 Grant with Star MS 64 PCGS. Razor sharp with vibrant vel low-gold surfaces and a few splashes of rose toning. An appealing example of this low mintage gold commem.

- 6560 1926 Sesquicentennial MS 63 PCGS. Well struck with orange-gold centers surrounded by pale gold. Free of appreciable marks.
- 6561 1926 Sesquicentennial MS 64 PCGS. Attractive pink toning in the centers with a minimal number of abrasions for the grade.
- 6562 1926 Sesquicentennial MS 64 PCGS. Well struck with bright yellow-gold surfaces and few surface marks.
- 6563 1926 Sesquicentennial MS 64 NGC. Sharply defined, the mint frost is radiant and only the most trivial blemishes are noted.

Gem BU 1926 Sesqui Quarter Eagle



- 6564 1926 Sesquicentennial MS 65 NGC. Brilliant and creamy with a strong cartwheel effect, this example of the final (pre-modern) gold commemorative is greatly appealing.

CERTIFIED GOLD DOLLARS

- 6565 1850 MS 62 NGC. Very attractive and quite scarce in strict mint condition. Flashy and bright with clean surfaces for the grade.
- 6566 1850 MS 63 NGC. While a common coin in circulated grades, the 1850 is decidedly scarce for some reason in strict mint condition. This piece is fully lustrous and is sharply defined on the obverse with some weakness evident on the reverse. There are a few small marks scattered through the fields on each side.
- 6567 1851 gold dollar MS 61 PCGS, a well struck example of a Type One gold dollar; and a 1910-D eagle MS 61 PCGS, attractive for the grade. (Total: 2 coins)
- 6568 1851 MS 62 NGC. A lustrous coin that is softly struck in the centers but does not have many surface marks on either side.
- 6569 1853 MS 62 PCGS. Well struck and lustrous, with some minor scratches across the word DOLLAR on the reverse.
- 6570 1853 MS 63 PCGS. A pleasing example of this Type One gold dollar. Lustrous and bright with the look of a higher grade except for a few tiny contact marks on the obverse.
- 6571 1853-O MS 62 PCGS. Rich yellow-gold luster with hints of orange color in the centers. One particularly heavy contact mark is noted in the center of the reverse.
- 6572 1854 Type One MS 62 ANACS. An attractive, well detailed coin, the pale gold surfaces have a slight rose caste.

1854 Type One Gold Dollar, Choice Uncirculated



- 6573 1854 Type One MS 64 PCGS. Intricately detailed and exhibiting an original, satiny appearance over both sides, with very few abrasions. Rich orange-golden color circles the borders.
- 6574 1854-S--Ex-Jewelry, Whizzed--ANACS. AU Details, Net Fine 12. An affordable example of this scarcer one dollar gold piece. The surfaces appear dull and muted.

- 6575 1854 Type Two AU 58 NGC. Very sharply detailed on the reverse central details but correspondingly weak in the center of the obverse. Bright surfaces with a few minor circulation marks noted.
- 6576 1854 Type Two AU 58 NGC. Lustrous with red-orange toning. The details are a bit soft in the centers and there are a few noticeable scratches in the fields on both sides.

Scarce Mint State Type Two 1854 Gold Dollar



- 6577 1854 Type Two MS 62 PCGS. A satiny, fully lustrous example of this conditionally scarce type, struck in any appreciable quantities at the Philadelphia Mint for just two years. This piece is sharply struck with light golden coloration, no mentionable abrasions, and very light clash marks in the fields.

1854 Type Two Gold Dollar, MS 62 PCGS



- 6578 1854 Type Two MS 62 PCGS. A second MS 62 example, differing from the above coin by a slightly weaker strike on the date and a light scuff in the right obverse field.
- 6579 1855 Type Two AU 53 PCGS. A fair amount of luster remains. Typically struck and certainly an affordable alternative to a mint state piece.
- 6580 1855 Type Two AU 58 NGC. Much of the original mint luster remains on this high grade Type Two gold dollar. Just a bit of striking softness is noted on each side as well as the usual clash marks in the reverse fields.

Uncirculated 1855 Gold Dollar



- 6581 1855 Type Two MS 61 PCGS. There are a few small marks scattered over each side, but none of singular importance. The striking details are surprisingly strong for the type, with well defined hair curls and date details. There is the usual amount of die clashing evident on each side. An attractive, uncirculated example of this popular, short-lived issue.

Lustrous AU 58 1857-C Gold Dollar



- 6582 1857-C AU 58 NGC. A rare and undervalued Charlotte issue in high grades, and rated fifth scarcest with approximately two dozen known in AU. This piece is very similar to one of the pieces we sold in January's FUN Auction with that coin also from a later die state with multiple clash marks and die swelling at the top of the obverse and lower reverse. Quite clean overall with pleasing green-gold coloration.

Enchanting 1865 Gold Dollar in MS 67 Condition



- 6583 1865 MS 67 PCGS. One of the scarcer issues produced after 1861, only 3,700 business strikes were produced and high grade examples are seldom encountered. This is an extraordinary coin whose fields shimmer with subtle semi-reflectivity, and the portrait of Liberty is set off in cameo relief against the fields. Light, original rose and lilac patina is seen over each side of this fully struck "wonder coin." Population: 2 in 67, none are finer (12/98). (See Color Photo)

6584 No Lot

Outstanding 1872 Gold Dollar, MS 67



- 6585 1872 MS 67 PCGS. Formerly offered as lot 7920 from our January FUN Sale, where it was described as: "This issue is scarce in any grade, courtesy of the low mintage of only 3,500 pieces. High grade coins are accordingly even more rarely encountered. This is one of only 5 pieces certified MS 67 by PCGS, with none higher (10/98). In short, we have the highest condition in a coin of the greatest rarity. This is a lovely piece with bright fields and sufficient underlying luster to be deemed semi-prooflike. The considerable orange-gold color shimmering in the fields has some blue highlights, and contrasts with the more satiny head of the princess. The reverse fields are equally prooflike. For sheer eye appeal, it would be difficult to ever improve upon this coin." Ex: 1999 FUN Sale (Heritage, 1/99), lot 7920.

- 6586 1873 Open 3 MS 62 NGC. Sharply struck with flashy surfaces that are free of all but the tiniest abrasions. Strong die clash marks are noted on the reverse.
- 6587 1873 Open 3 MS 64 PCGS. Utterly frosty surfaces exhibit shimmering mint brilliance and rich golden-orange toning throughout. A bright, choice gold dollar.

Superb Quality 1874 Gold Dollar



6588 1874 MS 67 NGC. Formerly offered as lot 7925 in our January FUN Sale, and one of an amazing run of five MS 67 gold dollars of this date offered in that sale. The surfaces are satiny and display sharply defined features and an almost total lack of marks. Ex: 1999 FUN Sale (Heritage, 1/99), lot 7925.

6589 1883 MS 64 NGC. The surfaces on this popular, low mintage issue are accented by a light overlay of reddish-orange color and come temptingly close to the gem category.

6590 1885 MS 64 PCGS. A very attractive example of this later date gold dollar. The surfaces are a deep golden-orange with some lilac accents on the obverse devices. Prooflike in the fields and fully struck.

6591 1889 MS 63 PCGS. Satiny luster with a sharp strike for the issue. There are minor marks but nothing excessive. Attractive light orange patina bathes each side of the coin.

CERTIFIED PROOF GOLD DOLLAR

Very Rare 1877 Proof Gold Dollar
A Cameoed Near-Gem



6592 1877 PR 64 Cameo NGC. The 1877 proof gold dollar is a very rare coin in any grade. This is the first example we have handled in at least seven years. Of the 20 proofs originally struck, estimates of survivors range from a low of 11-12 pieces (Taglione) to 12-14 (Breen). Genuine proofs, as opposed to first-strike business strikes, have the date slanting up to the right, and there is no lump on the cheek or jaw of Liberty. This is a sharply contrasted cameo proof whose orange-gold surfaces are lightly marked and show a few grade-limiting planchet flakes out of the left obverse field. A squiggly lint mark is also located between the A in DOLLAR and the second 7 in the date. A gold dollar of the greatest rarity and importance. Population: 4 in 64, only 2 finer (11/98).

Heritage Numismatic Auctions

1999 Calendar

upcoming sales

April 22-23, 1999 Signature Sale
Milwaukee, WI

Consignment deadline: closed

April 24, 1999 Bullet Auction
Milwaukee, WI

Consignment deadline: April 9

June 3-4, 1999 Signature Sale
Long Beach, CA

Consignment deadline: April 2

June 5, 1999 Bullet Auction
Long Beach, CA

Consignment deadline: May 19

Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL

Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL

Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA

Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA

Consignment deadline: Sept. 10

Nov. 19, 1999 Bullet Auction
Santa Clara, CA

Consignment deadline: Nov. 4

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CERTIFIED EARLY QUARTER EAGLE

Condition Census 1804 14 Stars Quarter Eagle



6593 1804 14 Star Reverse MS 63 PCGS. The more available of the two varieties from this year, although such a comparison within the context of the Heraldic quarter eagle series is an almost meaningless exercise. Out of a mintage of 3,327 pieces, fewer than 100 pieces are known to exist and they just happen to be more likely to exhibit the 14 Star reverse.

The surfaces on this magnificent specimen are well detailed save for the expected softness on the left sides of both obverse and reverse, and exhibit a lustrous yellow-gold appearance. There is trivial scuffiness in the more exposed areas of the obverse fields and adjustment marks are generously supplied along the left reverse border. One of the finest survivors of this elusive Draped Bust issue, with the added mystique of the 1804 date. (See Color Photo)

CERTIFIED CLASSIC QUARTER EAGLES

Finest Known 1839/8 Quarter Eagle, MS 62 NGC



- 6594 1839/8 MS 62 NGC. An attractive and quite lustrous example of this early die variety. The overdate feature is well defined with the top of the 8 visible under the 9. Boldly struck, the surfaces exhibit a partially reflective appearance. Myriad tiny contact marks are seen in the fields accounting for the grade. A very rare mint state issue, this is the single finest example thus far certified by either service (1/99).

Choice AU 1839-C Overdate Quarter Eagle



- 6596 1839-C AU 55 NGC. Overdate Variety 2-A. Struck from the first set of obverse and reverse dies, with the familiar die crack from the rim through the E in STATES. A second high grade example of this highly coveted Classic quarter eagle that is most often seen in VF-XF condition. This piece is reasonably well defined in the centers, but weakens on the obverse stars. Numerous light field marks are seen on both sides.



- 6595 1839-C AU 55 PCGS. Overdate Variety 2-A. While falling outside the Condition Census for the issue, this Choice AU piece is still a perfect high grade representative of this popular obverse mint-mark issue and two-year Classic design from the Charlotte mint. The central details are well defined with the usual softness on the peripheral stars, and the diagnostic mint-made defect on the cheek of Liberty is faintly evident. The obverse is very clean with the most noticeable surface flaws limited to the reverse where there are several shallow field scratches below TES of STATES, and a planchet void out from TE of UNITED).

Second 1839-C Overdate Quarter Eagle in AU 55



- 6596 1839-C AU 55 NGC. Overdate Variety 2-A. Struck from the first set of obverse and reverse dies, with the familiar die crack from the rim through the E in STATES. A second high grade example of this highly coveted Classic quarter eagle that is most often seen in VF-XF condition. This piece is reasonably well defined in the centers, but weakens on the obverse stars. Numerous light field marks are seen on both sides.

Near-Mint 1839-C Quarter Eagle



- 6597 1839-C AU 58 NGC. Very close to mint state, but some rubbing shows on the highpoints with a few small abrasions limited mostly to the reverse. A popular early design with the mintmark placed conspicuously on the obverse. Nearly full luster remains.
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CERTIFIED LIBERTY QUARTER EAGLES

Elusive 1841-C AU 55 Quarter Eagle



- 6598 1841-C AU 55 PCGS. One of the scarcest Charlotte quarter eagles and an especially challenging issue in high grades, with 8-10 pieces believed known in AU condition and another 2-4 in Mint State. This piece just places at the low end of the Condition Census roster. The surfaces are bright and lustrous with rich golden-yellow patina. Liberty's hair curls and the peripheral stars reveal only a touch of softness, while the eagle's feathers are especially sharp for an early Charlotte issue.
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1842 Charlotte Rarity



- 6599 1842-C XF 45 NGC. A solid rarity among Charlotte quarter eagles, not one of the C-mint dates that shows up frequently in major auctions. Just 6,729 pieces were originally produced and the survival ratio is also quite low, with examples grading VF or so being the normally encountered grade. This coin is a lustrous orange-gold with deeper reddish hues in the recessed areas. The strike is a little weak in the centers, as is normal.
-



- 6600 1851-C MS 61 NGC. An especially bold strike for this conditionally rare Charlotte quarter eagle, with bright green-gold coloration giving way to a speck of deeper discoloration at the base of the first 1 in the date. The second finest '51-C we have offered, being exceeded only by the PCGS 62 in our 1999 FUN Sale. Population: 1 in 61, none finer (2/99).



- 6601 1851-D AU 58 NGC. A moderately scarce issue overall with an estimated 85-95 pieces believed known in all grades. In AU, however, the '51-D is quite elusive with no more than 11-13 coins thought to be extant today. This is one of the finer examples known, and is probably the #4 piece listed on Doug Winter's Condition Census from his 1997 reference on coins from this mint. Unlike many examples of this issue, we do not see any evidence of die rust on the obverse, and the die scratches between stars 11-12 and 12-13 are also not visible here. Very softly struck in the centers with virtually no details on the eagle's neck or on the curls immediately above Liberty's ear. The reverse is rotated 180 degrees from its normal alignment. The surfaces are virtually free from abrasions with none worthy of individual mention. An important example of this scarce Dahlonega quarter eagle.

1852-C Quarter Eagle in AU 53



- 6602 1852-C AU 53 NGC. A highly regarded and very scarce Charlotte quarter eagle that is, like many other C and D-mint issues, rarely encountered above the XF level. Only 75-85 pieces are believed to exist in all grades today. Both sides show typical softness of strike and a slight roughness in the fields from circulation, covered by reddish patina.

6604 1855 MS 57 PCGS. A flashy, semi prooflike piece with an extremely bold strike. The fields are covered with die striations and many shallow surface marks.

Lovely AU 58 1857-D Quarter Eagle



- 6604 1857-D AU 58 PCGS. Another scarce D-mint, but only of median rarity among the various Dahlonega quarter eagles. Pieces approaching Mint State, however, are far more difficult and probably fewer than 10 pieces exist at the Uncirculated level. The mintage of 2,364 pieces is impressively low and most examples are, unlike the preceding year, quite well produced. This lovely, near-mint specimen possesses bright, semi-reflective surfaces that are sharply detailed and accented in natural orange-gold patina.

Pleasing, Lower Condition Census 1858-C Quarter Eagle



- 6605 1858-C MS 62 NGC. One of the more available Charlotte quarter eagles from the 1850s, possibly made so by the discovery of a hoard in the past ten years. Unlike many surviving '58-C quarter eagles, this piece lacks the deep, distracting blemishes often seen, the most noticeable flaws being limited to a couple of shallow planchet flakes out of the reverse fields. Better struck on the obverse than the reverse with some softness noted on the eagle's feathers around the shield. Possibly one of the pieces listed as tied for #4 on the Condition Census in Doug Winter's new reference on Charlotte gold coins.

Select Uncirculated 1859 Quarter Eagle



- 6606 1859 MS 63 NGC. Lustrous and generally well struck with the usual softness noted on the eagle's left leg. Reddish tinted surfaces and quite attractive for the grade.
- 6607 1861 New Reverse MS 62 PCGS. Sharply detailed with good mint brilliance. This variety was coined with the reverse die type of 1860, the more common of the two used. While not particularly scarce in Uncirculated, this issue is popular with both type and Civil War era collectors.

Conditionally Elusive 1866-S Quarter Eagle



6608 1866-S AU 58 NGC. A conditionally elusive S-mint that, while fairly common in well circulated grades, is exceedingly scarce any finer than the present example. Bright, well struck surfaces with deeper reddish-golden shadings about the stars and lettering.

6609 1867 AU 55 NGC. The fields were clearly at one time prooflike but are now covered by a coating of scuff marks. The devices are well struck with only light wear visible on the highpoints. Quite attractive for the grade.

6610 1873 Closed 3 MS 61 PCGS. Satiny with a touch of softness on the upper curls and on the eagle's left leg. The scarcer of the two varieties for this year.

1873 Closed 3 Quarter Eagle, MS 64 PCGS



6611 1873 Closed 3 MS 64 PCGS. Moderately scarce as an issue and slightly more difficult than the Open 3 variety. Colorful golden-orange patina with only a hint of softness on the eagle's left leg.

6612 1878-S MS 62 PCGS. A much scarcer Mint State date in the quarter eagle series. The surfaces are quite satiny, but there are numerous tiny contact marks.

Rare, High-Grade 1881 Quarter Eagle



6613 1881 AU 58 NGC. One of the rarest and most popular of all Coronet quarter eagles, the 1881 has a very low mintage of only 640 pieces. It is infrequently encountered with most survivors in the XF-AU grade range. This piece shows a little of the diagnostic softness on the eagle's leg, but there are significant portions of prooflikeness in the fields. Lightly abraded with an attractive rich golden caste to the surfaces.

6614 1882 MS 64 PCGS. Fully struck with bright prooflike fields and much deep orange-gold color. A few minor marks in the fields limit the grade. A much scarcer issue with only 4,000 pieces struck.

Select 1887 Quarter Eagle



6615 1887 MS 63 NGC. A scarce, low mintage issue with only 6,160 pieces struck. A bit softly struck on the highpoints of the design, the reddish tinted surfaces are semi-reflective in the fields and show numerous small abrasions scattered over each side. Population: 11 in 63, only 4 finer (11/98).

Gem 1890 Quarter Eagle



6616 1890 MS 65 PCGS. Formerly offered as lot 7969 in our recent FUN Sale, where it was described as, "Struck from a limited mintage of 8,720 pieces and scarce at all levels, this beautiful piece displays clean, semi-reflective surfaces with great eye appeal. Fully struck overall." Population: 3 in 65, none are finer (11/98). Ex: 1999 FUN Sale (Heritage, 1/99), lot 7969.

6617 1891 MS 61 PCGS. Breen-6310. This is the doubled die reverse as noted by Breen with the word AMERICA boldly doubled. Aside from the obvious doubling on the reverse and the rarity of this variety, the 1891 is a scarcer, low mintage date in the '90s of which only 10,960 business strikes were coined. This example is fully struck with satiny luster. Unfortunately, the surfaces have quite a few contact marks on each side, most notably a small dig on Liberty's cheek.

Gem 1897 Liberty Quarter Eagle



- 6618 1897 MS 65 NGC. The surfaces of this piece are remarkably clean with only a couple of tiny pecks on the cheek of Liberty. The color is a deep coppery-red, varying in intensity being considerably deeper around the devices. Strong underlying luster.

Popular 1900 Gem Quarter Eagle



- 6619 1900 MS 65 NGC. Scintillating mint luster rolls around the surfaces of this lovely, turn-of-the-century type piece. Nearly flawless, the striking details are fully brought up, and the coin has a light accent of reddish patina.

Gem Uncirculated 1901 Quarter Eagle



- 6620 1901 MS 66 NGC. A gorgeous, pristine gem Coronet quarter eagle. The razor sharp surfaces exhibit thick, rolling luster that has taken on subtle orange accents. One microscopic diagonal mark is noted on the obverse from the rim to the center of Liberty's cheek as the coin is turned under a light.
- 6621 1902 MS 63 NGC. The rich orange-gold surfaces are intricately detailed and just a hint away from a choice rating. In fact, this is a very conservatively graded coin.
- 6622 1905 MS 62 PCGS. Sharp with abundant deep golden luster. A couple of minor surface marks account for the grade.

1905 Quarter Eagle, MS 65 PCGS



- 6623 1905 MS 65 PCGS. A gem type coin that displays rich lustrous surfaces that are essentially bright and untoned. Virtually flawless with immediate and lasting eye appeal.

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CERTIFIED PROOF LIBERTY QUARTER EAGLE

Exceedingly Rare 1863 Proof Quarter Eagle



6624 1863 PR 64 PCGS. The 1863 and 1841 quarter eagles are the two foremost rarities in the entire Coronet quarter eagle series. Of the 1863, none were struck for circulation purposes and only 30 proofs were coined. Of that number it has been variously estimated that survivors number between a low of 10-12 pieces (Akers) to as many as 18 (Breen). Whomever one chooses to believe, very few examples of this date exist in any condition, and some 6-9 pieces are impaired. (And speaking of impaired, the Norweb coin was only graded PR 45). All coins were struck from a single pair of dies on March 23 of that year.

The surfaces of this piece exhibit a slight haziness from having been lightly wiped at one time, the evidence of which is almost exclusively seen on the obverse. According to the most recent population data available (1/99) as this is cataloged, the combined staffs of both PCGS and NGC have only certified 3 other pieces in PR 64 with 2 coins in a higher grade, both PR 65. (See Color Photo)

CERTIFIED INDIAN QUARTER EAGLES

- 6625 1905 MS 64 NGC. A single contact mark on the reverse limits this piece from an MS 65 rating. Fully lustrous surfaces.
- 6626 1909 MS 63 NGC. Amazingly clean surfaces for an Indian quarter eagle. Light yellow-gold color and fully struck in all areas.
- 6627 1909 MS 63 PCGS. Fully struck with soft, muted luster and a significant overlay of light reddish color. A nice coin with clean fields and showing no distracting marks. Scarce in this grade.
- 6628 1909 MS 64 PCGS. Fully struck and an outstanding example of this scarce gold type coin. The surfaces are virtually perfect with only a couple of meaningless contact marks seen in unimportant places. A must-see coin for the gold enthusiast.

Richly Toned 1911 Gem Quarter Eagle



- 6629 1911 MS 65 NGC. Fully struck with clean surfaces, but the real story here is the fantastic interplay of color between the bright yellow-gold and deep orange-red over both sides. A visually interesting coin.

Choice AU 1911-D Indian Quarter Eagle



- 6630 1911-D AU 55 NGC. A particularly choice example of this key issue and the first of two high grade pieces. Most of the mint luster remains and the surfaces are reddish tinted overall. The striking details are well defined throughout and there are only the most trivial field marks and luster grazes present.

Exceptional, High Grade 1911-D Quarter Eagle



- 6631 1911-D MS 64 PCGS. This piece has bright surfaces and excellent luster throughout with virtually no abrasions in the fields. A lovely coin for the collector who wants only the best.
- 6632 1913 MS 63 NGC. Fully struck with rich reddish-golden color with only a few light, but noticeable abrasions. A light alloy spot rests near the rim below the eagle.
- 6633 1913 MS 64 PCGS. Light reddish color with intense, flashy luster. Kept in the 64 grade by a couple of minor contact marks on the reverse.
- 6634 1926 MS 64 PCGS. Frosty and bright with clean surfaces and a few minor obverse and reverse marks. A choice example of this popular Indian Head design.
- 6635 1926 MS 64 PCGS. Rich reddish-orange patina overall, the surfaces are exceptionally clean for the grade. Certainly a near-gem selection.
- 6636 1928 MS 64 PCGS. Light coppery-gold luster and well struck, only a couple of tiny marks on the obverse limit the grade.

CERTIFIED PROOF INDIAN QUARTER EAGLE

Affordable PR 55 Matte Proof Quarter Eagle



- 6637 1911 PR 55 ANACS. Obviously a proof with extraordinarily sharp details and the distinctive matte finish these coins possessed as they were struck. Somehow, this piece entered circulation for a short time and shows light surface wear and a couple of inconsequential contact marks. One of only 191 pieces originally coined, this is a rare opportunity to purchase an affordable piece of matte proof gold.

CERTIFIED THREE DOLLAR GOLD PIECES

Near-Mint 1854-O Three Dollar Gold



- 6638 1854-O AU 58 NGC. Light gold and orange-gold on the obverse, the reverse shows a more muted gold color. The only notable marks are in the upper left field of the reverse. The obverse legend is softly struck, but the rest of the coin is above average for the issue. This is the only O-mint Three dollar gold piece and it is a decided conditional rarity. NGC has graded only 8 coins higher (1/99).
- 6639 1887--Cleaned--ANACS. AU Details, Net AU 50. The almost-certain prooflike qualities of this low mintage date have been altered by light wear and a rather thorough cleaning.

Superb 1887 Three Dollar, Struck from a Rotated Reverse Die



6640 1887 PR 66 PCGS. Only 160 proofs were struck of the 1887, but oddly this is the second highest proof output in the three dollar series. However, the number of survivors is quite limited with fewer than 80 pieces believed extant today as recognizable proofs. This is a charming, deeply mirrored proof that shows thick mint frost on the devices, which results in a profound two-toned cameo effect. The reverse is rotated 180 degrees relative to the obverse. This rotation is seen on the few "overdates" known of the 1887, but we see no evidence of the date or denomination being faintly imprinted a second time on this piece. Extraordinary quality in a proof three. Population: 5 in 66, none are finer (12/98).

CERTIFIED EARLY HALF EAGLES

Uncirculated 1804 Overdate Half Eagle



- 6641 1804 MS 62 NGC. Overdate (Small 8 Over Large 8). B. 1-A, Miller-59, R.6. The overdate feature is clearly visible to the naked eye, resulting from the engraver apparently using ten dollar punches, realizing the error, and putting the proper small date punches atop the larger digits. Crisply defined in all areas with especially bold detailing on the eagle's plumage. A memorable example of this popular half eagle variety. (See Color Photo)

Sharply Defined AU 55 1811 Small Date Half Eagle



- 6642 1811 AU 55 PCGS. Small Date, Small 5. B. 1-A, Miller-115, R.4. A choice example that shows especially strong definition on the design elements on both sides. The rich green-gold surfaces are peppered with numerous small abrasions but there are none of singular or mentionable importance. Good portions of mint luster remain on each side. Sure to be eagerly sought by quality conscious collectors.

Lustrous MS 64 1813 Half Eagle



- 6643 1813 MS 64 PCGS. B. 1-A, Miller-119, R.5. Because of widespread meltings of American gold coins from the late 1790s through 1834, the Capped Head to Left series of half eagles (which spanned much of that period) is arguably the most difficult series in all of U.S. numismatics to assemble on a date-by-date basis. The 1813 is the first year of this new design, and it was apparently set aside as such because it is clearly the most available date in the series, and is the usual choice for type purposes. This is a coin that has obviously been well cared for since the time of its issue. The bright, lustrous, green-gold surfaces are free from any especially troubling abrasions, the only ones of note being a few shallow field scratches below the eagle's left (facing) wing, and a couple of others just above the neck of the eagle. Very sharply struck, and well balanced in that regard, as many 1813 fives have softer details on the reverse than the obverse. Population: 12 in 64, only 3 are finer (12/98).

Splendid Choice Uncirculated 1813 Half Eagle



6644 1813 MS 64 PCGS. B. 1-A, Miller-119, R.5. While sometimes available in the lower grades of mint state, an MS 64 1813 half eagle is a rare and important early gold type coin. The devices on this piece are uncommonly well defined, and the surfaces overall are smooth and virtually unblemished. The mint luster is bright and satiny, producing a sheen of sparking gold as the coin is rotated beneath a light. An exceptionally attractive example of this popular design, the 1813 being the only date that is available with any degree of frequency in mint condition. (See Color Photo)

CERTIFIED CLASSIC HALF EAGLE

6645 1834 Plain 4--Cleaned--ANACS. AU Details, Net XF 40. Overall, a clean and quite sharply defined example. The surfaces are abnormally bright from the cleaning.

CERTIFIED LIBERTY HALF EAGLES

Attractive AU 58 1840 Broad Mill Five



6646 1840 Large Diameter AU 58 NGC. This is the first Broad Mill five we have seen designated as such on the insert of one of the major services. Just the slightest trace of friction keeps this splendid piece from a full Mint State grade. The fields are bright and semi-reflective, and the surfaces are virtually abrasion-free. The obverse is very sharply defined while there is just a trace of softness on the center of the design on the reverse. Scarce and well worth the attention of specialists.

Scarce Mint State 1840 Half Eagle



6647 1840 MS 61 NGC. Narrow Mill. Bright golden-green surfaces and well defined in almost every area, the only exceptions being on the hair curls above Liberty's brow and the fletchings of the arrow. Numerous small abrasions and a general lackluster appearance account for the grade, but the fields are bright and semi-reflective, as sometimes found. Population: 4 in 61, 7 finer (11/98).

Mint State 1841 Half Eagle



6648 1841 MS 60 NGC. A scarce, early Philadelphia issue with a mintage of only 15,833 pieces. Even though a small quantity of Uncirculated coins turned up in the early 1950s, these pieces are all widely distributed now and it has been several years since we have handled one. The striking details are uncommonly strong on each side with finely chiseled features on the obverse. The original mint luster is broken by numerous small to medium sized abrasions, which explain the coin's numeric grade. The most noticeable mark is located in the field below the TE of STATES on the reverse. Light reddish-golden color.

1842-C Large Date Half Eagle in AU 50



6649 1842-C Large Date AU 50 NGC. While not nearly as scarce as the Small Date variety of this date and mintmark, the '42-C Large Date is still a very difficult issue, especially in XF and better condition. The surfaces here are well detailed and tinted a rich golden-orange, with a few small facial marks.

High Grade 1844-C Five Dollar



6650 1844-C AU 53 NGC. The mintage of this scarce Charlotte issue dropped to only 23,631 pieces and most survivors saw extensive circulation, the majority falling well short of the present example. Each side is reasonably sharp for the issue and tinted golden-orange, with only modest abrasions.

Pleasing, Near Condition Census 1844-D Half Eagle



- 6651 1844-D AU 58 PCGS. One of the more obtainable dates among Dahlonega half eagles, the '44-D only becomes rare in the upper reaches of AU and Mint State with the Condition Census beginning at the MS 60 level. As with many other '44-D fives seen, this piece has exceptionally strong details on each side and virtually none of the often-encountered weaknesses. That coupled with the clean green-gold surfaces and semi-prooflike sheen in the fields, makes this an excellent high grade type coin.

Select 1847 Half Eagle



- 6652 1847 MS 63 NGC. While considered a "common" date, this designation only makes sense in the context of the 1840s. When compared to post-1900 issues, the 1847 would certainly be considered an important scarcity with only 9 coins certified in MS 63! The striking details on this coin are noticeably soft in the centers and the surfaces bright overall, perhaps from having been wiped once in the past. We see no reportable abrasions on either side.

1847-C AU 50 Half Eagle



- 6653 1847-C AU 50 NGC. The 1847-C has the highest output of any Charlotte mint half eagle, but because this issue was so heavily circulated there are not very many high grade survivors. This piece is well struck with better than usual definition on the eagle. The surfaces are richly colored and have been roughened by myriad tiny abrasions.

Near Condition Census 1849-D Half Eagle



- 6654 1849-D AU 58 NGC. A scarcer, and to a large part, underappreciated Dahlonega half eagle that is more available in lower grades but quite elusive in AU. A near-mint example such as this is rare and falls just outside the Condition Census for the issue. Well struck on each side, the green-gold surfaces are peppered with small-abrasions that come from moderate handling, but the only ones that merit mention are three small milling marks on the portrait of Liberty. Of importance to the advanced collector of Dahlonega gold.

Mint State 1852 Half Eagle



- 6655 1852 MS 62 PCGS. Well struck in most areas with some central softness on each side. There are fewer abrasions than one might imagine on a coin of this grade and the devices have a faint outline of light reddish patina. One of the few No Motto fives that is occasionally available in mint condition.
- 6656 1853-D--Repaired--ANACS. AU Details, Net XF 40. One of the few common date Dahlonega half eagles and an affordable coin in this grade. Well struck, the surfaces are unnaturally bright from having been cleaned after the repair work was done.
- 6657 1854 MS 61 NGC. One of the more common No Motto fives in Mint State, but still a legitimately scarce coin at that level. This well struck example displays frosty features and abrasions that, while numerous, are very light.

Very Rare Mint State 1856-D Half Eagle



- 6658 1856-D MS 60/60 Light Porosity NCI. Formerly offered as lot 7650 in our 1998 ANA Sale, where it was described as, "Light porosity from the abrasive effect of saltwater over the period of a century or more, the surfaces show a lovely reddish tinge over the basic green-gold color of the coin. Sharply defined throughout with no objectionable abrasions, just dulled surfaces from decades spent in Davy Jones' locker. A very scarce Dahlonega half eagle with a lower mintage (19,786) than any D-mint five from 1840-55."

Exceptional 1856-D Five Dollar in MS 62



6659 **1856-D MS 62 PCGS.** An appreciably finer example of this elusive S-mint five, ranking high on the Condition Census roster. The color and luster of this piece is nothing short of sensational, being accented by ample mint frost on the devices. There is notable softness of detail on Liberty's hair curls, the neck of the eagle, and the arrow feathers below the shield point, striking deficiencies that are found on virtually all high grade '56-D fives. One of the finer Dahlonega half eagles of any date one is likely to encounter and a great item for the specialist in Southern gold. Population: 2 in 62, 3 finer (1/99). (See Color Photo)

Sharply Struck AU 58 1857-C Half Eagle



- 6660 1857-C AU 58 NGC. One of the more available Charlotte half eagles, and one also that can occasionally be located in AU condition. However, in AU 58 it is still quite a scarce item. Very sharply struck on the obverse with much better definition on the hair curls than normally seen, there is just the slightest loss of detail on the neck of the eagle on the reverse. The bright reddish tinted surfaces show a few abrasions, the most obvious ones being along the jawline of Liberty, a small dig in back of the lower portion of the truncation of the neck of Liberty, and an oval-shaped planchet void to the right of the neck of the eagle.

Prooflike Uncirculated 1857-O Half Eagle



- 6661 1857-O MS 61 NGC. Watery yellow-gold surfaces exhibit all the reflectivity of a proof and pinpoint definition in virtually all areas. Just 13,000 examples of this final New Orleans No Motto half eagle were struck and minimally worn survivors are considered very scarce. Only a handful of Mint State pieces are known. Population: 1 in 61, none finer (1/99)

- 6662 1858-C Tooled, Cleaned ANACS. AU Details, Net XF 40. The last of the Charlotte minted fives that usually comes well struck. This example is no exception, in that Liberty's hair curls and the eagle's feathers are very well defined. Unfortunately, this coin appears to have been tooled to remove surface imperfections. They are also unnaturally bright from having been cleaned.

Condition Census 1859-D Half Eagle



- 6663 1859-D AU 58 NGC. A scarce, low mintage D-mint half eagle that is rated fifth in the series in overall rarity. This issue is well known for weak striking details, with the centers being especially soft. This piece shows this characteristic softness, but not to an extreme degree. Only close examination reveals a couple of abrasions and a mint-made flaw: one mark is located behind the mouth of Liberty and another just below star 9, and there is a planchet flaw in the field out from AME of AMERICA on the reverse. But we do not wish to dwell too much on these few negatives as the overall eye appeal of this lustrous coin is considerable, and the effect of these surface flaws negligible. Tied with several others for fifth finest known.

1860-S Half Eagle, XF 45



- 6664 1860-S XF 45 NGC. A difficult and underrated S-mint five dollar, particularly when examined in terms of condition rarity. This piece is noticeably soft on the eagle, but otherwise comes temptingly close to an AU rating. The only notable distraction is a field mark above the date.



6665 1860-S AU 55 ANACS. This lustrous, high-end AU example is among the nicest we have ever seen of the conditionally rare '60-S half eagle. The surfaces are basically clean and display a vibrant golden color. The obverse is well defined save for the highest points of Liberty's curls, while the reverse is a bit soft on the eagle's neck feathers, as nearly always. A solid Condition Census example for the advanced collector of No Motto half eagles.

6666 1861 AU 58 PCGS. A barely circulated example of this popular Civil War date. Good luster with a bold strike and only a few typical contact marks.

Popular, Choice XF 1861-C Half Eagle



6667 1861-C XF 45 PCGS. An important and popular Charlotte issue, with an original mintage of only 6,879 pieces. It has been asserted that 887 coins were struck after the Confederacy took control of the mint on April 20. These coins show die cracks through the tops of AMERI and are struck from rusted dies. On this coin there is a faint die crack from the reverse rim across the top of M, but we can find no evidence of die rust, and so must conclude that this piece was struck under Federal authority. This is a well struck example whose only weakness is on the neck of the eagle and first few stars.



6668 1862-S AU 53 NGC. This is one of the premier rarities in the half eagle series. Even its low mintage of 9,500 pieces does not fully account for this issue's rarity. Apparently what wasn't melted was heavily circulated, as XF coins are about as fine as one is ever likely to encounter. Only 10 AUs have been certified by the major services, some of these are likely resubmissions. This piece displays bright yellow-gold surfaces that retain a generous amount of hidden luster and some reddish-orange patina. The central striking details are noticeably soft on the reverse in the area of the eagle's neck, elsewhere quite firmly brought up.

Rare 1867-S Half Eagle, XF 45 NGC



6669 1867-S XF 45 NGC. Rare in any condition, no mint state examples are known to either service. Some of the obverse stars and the eagle's neck feathers are flatly struck, but the overall appearance is quite appealing despite the usual number of contact marks.

6670 1868-S XF 40 PCGS. A scarce S-mint five that is rarely found any finer than XF. This piece is softly struck in the centers, as usual, and the surfaces have a rich reddish-coppery patina. A couple of abrasions are noted on the face and neck of Liberty.

Near-Mint, Conditionally Rare 1868-S Half Eagle



- 6671 1868-S AU 58 ANACS. An absolute as well as a condition rarity among With Motto fives, only one coin is known in strict mint condition, rating this piece as one of the finest known. This coin is very attractive with colorful sunset-red patina, lustrous surfaces, and a strong strike over each side. Even the rims are sharp and squared-off, giving the coin a crisp appearance overall. There are no surface marks worthy of note, a shame really because this piece will surely reappear in the future and some researcher may struggle in vain to trace its pedigree. An outstanding example of this important rarity and one of the highlights from the collection of rare gold in this sale. (See Color Photo)

Rarely Seen 1869-S Five in XF 40



- 6672 1869-S XF 40 NGC. A very elusive S-mint half eagle, whose mintage of 31,000 pieces does little to convey the actual difficulty of this coin in all grades. "High grade" for the '69-S is any piece above VF, with AU pieces rarely encountered. This reddish hued example has a few small abrasions on the cheek of Liberty, but there is little else that could be considered distracting. Small portions of luster survive around the more protected areas of the device.

Scarce Mint State 1873 Open 3 Five Dollar



- 6673 1873 Open 3 MS 62 NGC. Slightly scarcer than the Closed 3 variant and usually seen no finer than VF-XF, this is one of the few Mint State examples we have handled. The original reddish surfaces show numerous small abrasions and one small grease stain (as struck) in front of Liberty's neck. Population: 12 in 62, only 4 finer (11/98).

Conditionally Rare 1873 Open 3 Five Dollar,
MS 64 PCGS



- 6674 1873 Open 3 MS 64 PCGS. Softly struck, but remarkably vibrant. The above average luster glides gently below the pale orange toning that envelopes each side. A couple of luster breaks are noted on Liberty's cheek. A choice coin with a population that only boasts a single better example. Population: 5 in 64, 1 finer (12/98).



6675 1873 Closed 3 MS 63 PCGS. Scarce, especially in uncirculated grades, the Closed 3 is very elusive in mint condition. A bit softly struck in the centers, the surfaces overall are surprisingly clean for a coin of this grade, the obverse has a distinctive reddish caste while the reverse exudes a pronounced yellow-gold hue. Interesting. Population: 6 in 63, only 4 are finer (12/98).

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Extremely Rare 1875 Half Eagle, An Unquestioned Business Strike and Totally Original Coin



6676 **1875 AU 50 PCGS.** The 1875 half eagle is not only one of the great rarities in the series of Liberty half eagles, it is also one of the outstanding rarities among all United States gold coins. Only 200 business strikes were produced (along with 20 proofs), and today estimates of survivors are as low as half a dozen pieces. When an 1875 half eagle is offered in the marketplace, the main question to be answered is whether or not it is really a business strike. The answer lies not only in the third-party encasement, but close examination will also reveal that the left base of the 1 in the date is left of the center of a dentil, unlike proofs which have the left base of the 1 right of the center of a dentil.

The 1875 is the second rarest Coronet half eagle, second only to the legendary 1854-S. It is surprising how many big name collections have lacked an example of the 1875: Eliasberg only had a proof, Amon Carter did not own one, nor did the Norwebs. In Akers' study of the half eagle series, out of the 337 gold sales he surveyed, business strike 1875 fives were only offered three times.

This is an untampered coin whose surfaces show the subtle lilac and reddish patina that bespeaks originality. Numerous tiny abrasions are scattered over each side, but only a few can actually be used as pedigree indentifiers. On the reverse, just to the right of the eagle's neck are several light scratches, and there is a cluster of tiny marks in the field between the eagle's right (facing) wing and the upper arrow. On the obverse, there are two tiny specks, incrustations really, one just above the coronet and the other on the upper curl of the bun, while a small abrasion is noted in the left field out from stars 2 and 3. Sharply struck. An important coin for anyone interested in 19th century gold. (See Color Photo)

Conditionally Scarce 1878-S Half Eagle, MS 63



- 6677 1878-S MS 63 NGC. A scarce later date S-mint five that is seldom seen above XF. This example has bright, yellow-orange surfaces, strong central details, and few contact marks of any note. Population: 2 in 63, 4 finer (12/98).
- 6678 1880 MS 63 NGC. A better date in the Liberty five dollar series, this example displays bright, satiny luster and a rich, golden color on both sides. A contact mark in the obverse field detracts from the vivid imagery.
- 6679 No Lot.
- 6680 1881 MS 62 PCGS. Attractive orange-gold color has gathered over slightly muted surfaces. Well defined overall.
- 6681 1881/O AU 58 ANACS. Breen-6715. Repunching is evident at the bottom of all the digits in the date and there are significant portions of the 0 showing to the right of the final 1. Sharply struck with satiny fields.

1884-CC Five Dollar, AU 55 NGC



- 6682 1884-CC AU 55 NGC. Considered the second scarcest CC half eagle minted after 1878, only 16,402 pieces were produced. The typical '84-CC is VF or XF, with low-end AUs being the highest grade seen with any regularity. The original surfaces are free from any troubling abrasions and are slightly soft only at the center of the reverse.
- 6683 1884-S MS 62 NGC. A few facial abrasions are seen, otherwise quite pleasing and fully lustrous for this conditionally scarce issue. Soft glints of crisp yellow-gold patina are visible on each side.
- 6684 1886 MS 63 NGC. The slightly muted surfaces are decorated with colorful pinkish-rose patina. A few milling marks show on the obverse.

Bright MS 62 1890 Five Dollar



- 6685 1890 MS 62 NGC. Scarce overall and very elusive in mint condition. The fields are semi-prooflike, which tends to magnify the abrasions which are scattered over each side. Just a bit softly struck over the highpoints. Population: 1 in 62, only 1 finer (a 63).
- 6686 1891-CC MS 62 PCGS. A well struck example of this conditionally scarce CC half eagle. Both sides are lustrous yellow-gold.
- 6687 1892 MS 63 NGC. Satiny in appearance with a somewhat weak strike. Tinged by an attractive layer of orange-gold toning. Only nominally abraded, this scarcer half eagle issue is rarely seen finer.

1893-CC Half Eagle, MS 62 NGC



- 6688 1893-CC MS 62 NGC. This date represents the last year that the Carson City Mint was in operation. The present coin is choice for the grade with lustrous surfaces and a good strike. Gold coinage from this mint is always popular with collectors.

Conditionally Challenging 1893-S Half Eagle, MS 64



- 6689 1893-S MS 64 NGC. Fully struck with dazzling mint luster and only the slightest abrasions. An exceptional example of this common date in uncommon condition. Population: 8 in 64, only 2 finer (12/98).
- 6690 1898-S MS 63 NGC. Nearly a full strike with luster that sparkles about the edges. A more difficult half eagle in better grades of mint state.

Choice BU 1898-S Half Eagle



- 6691 1898-S MS 64 PCGS. A bold striking with fewer contact marks than might be expected for the grade. Not as scarce as the S-mints preceding it, but a difficult coin overall in mint state.
- 6692 1900 MS 64 PCGS. Satiny pale yellow surfaces with sharply defined features and relatively few surface marks.
- 6693 1903-S MS 63 PCGS. A clean coin for the grade that has satiny luster and is sharply defined throughout.
- 6694 1903-S MS 64 PCGS. Well struck with rich, satiny luster. Spots of orange toning decorate each side.
- 6695 1903-S MS 64 PCGS. A highly lustrous beauty from the San Francisco Mint, with warm yellow highlights and plenty of eye appeal.
- 6696 1904 MS 64 NGC. Minimally abraded for a coin at the choice level, with rich yellow-golden color and a shimmering, satiny finish.
- 6697 1905 MS 63 NGC. A slightly better, later date issue that exhibits well frosted, satiny brilliance and an attractive appearance.
- 6698 1906 MS 62 NGC. Breen-6792. An example of the so-called over-date. The lower loop of the 6 shows part of another digit interpreted as not matching a 6. The surfaces are orange-gold but a bit subdued.
- 6699 1906-D MS 64 NGC. The somewhat muted, matte-like surfaces are well struck and virtually mark-free.
- 6700 1907 MS 62 PCGS. Deceptively clean with only a few wispy marks keeping this satiny P-mint from select or better condition.
- 6701 1907 MS 64 PCGS. Sharply struck with thick, satiny luster and a couple of faint luster breaks that should be mentioned for accuracy's sake but really have little impact on the overall appearance of the coin.
- 6702 1907 MS 64 NGC. A borderline-gem that exhibits shimmering, satiny luster and central devices that are particularly clean.
- 6703 1907-D MS 62 ANACS. Well struck, especially in the centers, with deep golden color and a few typical abrasions.
- 6704 1908 MS 64 PCGS. Fully struck with clean, problem-free surfaces. A definite upper-end coin that is, in many ways, suggestive of a gem. Attractive, light color.

1908 Liberty Half Eagle, MS 65 NGC



- 6705 1908 MS 65 NGC. Final year of issue and as such always a popular one with collectors. This piece has bright, lustrous surfaces and is well struck with a few tiny field marks and luster grazes noted.

CERTIFIED INDIAN HALF EAGLES

- 6706 1909 MS 63 PCGS. This mid-range uncirculated specimen is average in its appearance to others similarly graded.

Select 1909-D Five Dollar



- 6707 1909-D MS 63 PCGS. Lustrous with an overall light orange color. There are far less than the normal amount of marks one might expect of an MS 63.
- 6708 1909-D MS 63 PCGS. Lustrous, frosty surfaces and boldly struck throughout, with only a few field marks on the reverse holding back the grade.
- 6709 1909-D MS 63 PCGS. By far the most common date of the series, but a nice type coin with decent luster and strike.
- 6710 1909-D MS 63 PCGS. A pleasing appearance with good overall luster and a decent strike. There are the normal small marks expected of an MS 63.
- 6711 1909-D MS 63 PCGS. Another select uncirculated example.
- 6712 1909-D MS 63 NGC. An original piece with pinpoint striking details, there is an overlay of subtle, deep golden patina. A few contact marks are limited mostly to the reverse.
- 6713 1909-D MS 63 PCGS. A nice looking, original type coin with a pronounced reddish color in the fields. Too baggy on the reverse to grade any higher.

Choice BU 1909-D Half Eagle



- 6714 1909-D MS 64 NGC. Knowing that the '09-D is a common date does not diminish the splendid overall appearance of this piece. Fully struck, the basic golden color of the coin has taken on an overlay of pronounced reddish patina that is most attractive. Minimally abraded with soft, frosted mint luster.

1909-O Half Eagle, MS 61 NGC



Uncirculated 1914-S Half Eagle



6722 1914-S MS 62 PCGS. Very elusive at the Mint State level, this is a bright, satiny example that shows numerous small abrasions scattered over both sides. Better struck on the reverse than the obverse.

6723 1915 MS 63 PCGS. Mint state examples of this issue generally come nice and this piece is no exception. Both sides offer intense satiny brilliance and are draped in reddish-orange patina that is most appealing to the eye.

CERTIFIED EARLY EAGLE

Extremely Fine 1797 Large Eagle Ten



6724 1797 Large Eagle XF 40 ANACS Whizzed. B. 2-B. Unfortunately whizzed to simulate mint luster, but there is just no substitute for the real thing. The design elements are well defined and the coin retains much reddish-coppery color. There are several surface flaws that bear mentioning including a planchet flaw in front of Liberty's chin, a cluster of lint marks and planchet flaws around the head of the eagle, and several faint grease stains (as struck) on the right side of the reverse.

CERTIFIED LIBERTY EAGLES

6725 1845-O XF 45 ANACS. Breen-6870. This variety shows repunching on all four digits of the date and is considered very rare. A lightly worn example with a few noticeable scratches on and around Liberty's face.

High Grade 1845-O Ten, AU 55



6726 1845-O AU 55 PCGS. Believed to be Breen-6870, one of the three doubled date varieties, the first punching is most readily seen to the left of the 45 in the date. Scarce overall and very challenging above VF, this piece is quite well struck. The bright green-gold surfaces are extensively abraded with the most prominent marks located on the obverse between stars 2 and 3, and again between 10 and 11.



6715 1909-O MS 61 NGC. Very well struck, including the often indistinct mintmark. This is one of the finer examples we have seen recently and as an uncirculated specimen, it represents an important opportunity for the collector of this difficult series. Only 34,200 pieces were struck and survivors generally circulated for a number of years. Several field marks need to be noted, one in particular being in the feathers on the obverse. Rich yellow-gold color overall.

6716 1911 MS 62 PCGS. Deep yellow-gold color and highly lustrous, this is a very attractive near-select type coin that must be seen to be fully appreciated.

6717 1911 MS 63 PCGS. The surfaces have a pronounced mottled reddish-orange color over both sides. Exceptionally clean for the grade.

6718 1912 MS 63 PCGS. Bright luster and well defined, a few obverse marks limit the grade.

6719 1913 MS 63 PCGS. The basic golden patina has a considerable overlay of rich sunset-red color on each side. A sharp looking coin for a 63.

6720 1913 MS 63 PCGS. This coin presents a warm, green-golden glow and would make the perfect addition to a gold type set.

6721 1914 MS 62 PCGS. Well struck with excellent luster. Held back from a higher grade by a couple of noticeable abrasions on the reverse.

6727 1841-O AU 45 ANACS. Breen 6881. This variety has doubling on the numbers 18 in the date. It is considered very rare. This example is lightly circulated with bright orange gold surfaces. The fields are covered in shallow abrasions.

6728 1841-O AU 53 PCGS. Good remaining luster for the grade, but marred by several large scratches on each side. Softly struck on Liberty's hair curls.

6729 1849 AU 50 NGC. One of the more available dates from the 1840s, this piece shows a pronounced lack of striking details and both sides are peppered with numerous, tiny abrasions.

6730 1849 AU 50 NGC. A heavily bagmarked specimen with a lustrous, yellow appearance. The features are weakly struck, and two light copper spots are noted.

6731 1853 AU 58 NGC. Sharply struck with bright surfaces and most of the original mint luster still intact.

6732 1853-O AU 55 NGC. While not an especially difficult issue overall, the '53-O is quite elusive in AU condition. This is one of the most attractive examples we can imagine for the grade. There are virtually no abrasions on either side, and the smooth, reddish tinted fields are accented by bright traces of a prooflike finish surrounding the devices. Just a bit weakly struck, as always.

6733 1854 AU 58 PCGS. A satiny example of this scarce, lower mintage Philadelphia issue. This piece has a fair amount of surface marks and only light friction on the highpoints. Population: 1 in 58, 6 finer (12/98).

1854-O Large Date Eagle, AU 53 PCGS



6734 1854-O Large Date AU 53 PCGS. A scarce issue overall and very elusive above XF. This is one of the finer examples we have seen recently. The coin is exceptionally well struck with bright yellow-gold color and a few minor abrasions.

Rare 1858-S Ten Dollar, XF 40



6735 1858-S XF 40 PCGS. A very rare issue among No Motto tens with a low mintage of only 11,800 pieces. Akers rated the '58-S in the top 10% of all tens in frequency of appearance in public auctions. The '58-S is, in fact, comparable to the much better known 1858-P. The devices are softly struck but there are no distracting abrasions. Noticeable portions of mint luster remain and the peripheries are encircled by reddish-russet patina.

Seldom-Seen 1867 Eagle in AU 50



6736 1867 AU 50 PCGS. Very rare in all grades and conditionally challenging with AU pieces such as this seldom available. The fields retain much of their prooflike glimmer, especially around the devices, and each side has light reddish patina. Extensively abraded throughout, the most obvious mark is a long scratch in the left obverse field that roughly parallels the slope of the forehead and nose of Liberty. A rare opportunity to acquire this low mintage Philadelphia issue in such a superior grade.

Choice AU 1868 Ten



6737 1868 AU 55 PCGS. A paltry 10,630 business strikes were produced of this scarcer With Motto issue, and the majority of survivors are in the VF and XF grade range, this piece being 25 points finer than the average grade usually seen. Only 8 pieces have been so graded by PCGS with 1 finer, but no Mint State coins have been certified by either service to date (12/98). This reddish-golden tinted coin has little of the original luster remaining, this having been largely interrupted by the numerous abrasions that cover each side. A couple of small abrasions are seen on the portrait of Liberty and there is a notable cut between the S and O in STATES OF on the reverse. Another rare opportunity for the collector of With Motto tens.

Extremely Fine 1871-S Ten Dollar



6738 1871-S XF 40 NGC. Another scarce With Motto ten, the '71-S has an impressively low mintage of only 16,500 pieces and attrition has taken a heavy toll on those few originally struck, making this a significant condition rarity as well. Weakly struck, the original, reddish-orange surfaces show numerous abrasions scattered over each side, but the most obvious is a long, wide mark in the left obverse field in front of the nose of Liberty. The mintmark is very faint, as usual.

Scarce 1874-S Eagle



- 6739 1874-S VF 35 NGC. Only 10,000 pieces were originally struck and very few pieces exist above the XF level. Showing moderate wear over both sides, a single abrasion over Liberty's eye is noticed on the obverse.

High Grade 1878-CC Eagle



- 6740 1878-CC XF 45 NGC. An impressively high grade '78-CC ten-dollar, this piece keeps some of its original mint luster and a little orange color surrounds the devices on each side. A trifle soft on Liberty's curls and the eagle's neck, a bluntness normally seen on this elusive issue. A few surface marks are noted in the left obverse field, but these are entirely normal for the issue. No doubt among the top dozen pieces extant.

1879 Ten Dollar MS 63



- 6741 1879 MS 63 NGC. Conditionally challenging in MS 63 with only 11 pieces so graded by NGC and 2 finer (12/98). Sharply struck with decent luster for the grade, the surfaces show a few small abrasions, none of which are severe.

- 6742 1879-S AU 58 NGC. A lightly circulated example with myriad tiny contact marks over each side.

- 6743 1880 MS 62 PCGS. Splendid original color is seen on both sides of this near-select specimen. Fairly common in lesser grades of uncirculated, the population of 1880 eagles thins out rapidly in finer grades. Fully struck with satiny fields and minimal blemishes for the grade.

Finest Certified 1880 Ten--MS 64



- 6744 1880 MS 64 NGC. Neither grading service has graded a finer specimen. Fairly common in lesser grades of Uncirculated, the population of 1880 eagles thins out rapidly in finer grades. Splendid original color is seen on both sides of this near-gem specimen. Fully struck with satiny luster and mild abrasions. Population: 3 in 64, none finer (12/98).

- 6745 1880-S MS 62 PCGS. A plethora of small abrasions are seen over the obverse, the reverse grades at least a point higher.

Select Uncirculated 1880-S Ten Dollar



- 6746 1880-S MS 63 PCGS. Another late-date condition rarity that has very few survivors in MS 63 condition, with only 10 pieces certified by PCGS and another 2 finer (12/98). This is a sharply struck piece that has soft, frosted mint luster and a few scattered abrasions.

- 6747 1881 MS 62 NGC. An outstanding example that has full, satiny luster and a very pleasant rich, golden color.

- 6748 1881-S MS 62 PCGS. Original and satiny with numerous obverse marks.

- 6749 1881-S MS 62 PCGS. Exceptionally nice for the grade, with good luster and eye appeal. Sharply defined.

- 6750 1881-S MS 62 PCGS. A lesser-seen issue in mint state, almost all of which are only average quality. Sparkling luster.

6751 1882 MS 63 NGC. Ultra frosty, razor sharp devices with hints of green-gold color framing both sides. A high-end example and seldom found so nice.

Reddish Tinted MS 63 1883 Ten Dollar



6752 1883 MS 63 NGC. Lustrous surfaces with somewhat choppy, bag-marked fields. Surprisingly scarce in this grade. Population: 19 in 63, only 3 finer (11/98).

6753 1886 MS 62 ANACS. Breen-7022. Highly attractive for the grade with satiny pink-gold surfaces that are fully defined. A small scratch on Liberty's cheek accounts for the grade.

6754 1886-S MS 63 NGC. Sharp detail is muted by a number of distracting ticks on the obverse. Fully lustrous and original, with light gold patina.

6755 1888-S MS 62 NGC. Typically struck with rich orange-gold color and a satiny obverse and reverse.

Scarce 1888-S Ten, MS 63



6756 1888-S MS 63 PCGS. Well struck with bright mint luster. The grade is derived from innumerable small abrasions which are scattered over each side.

6757 1892 MS 63 NGC. Lustrous reddish-golden surfaces.

6758 1892 MS 63 NGC. Rich reddish-coppery coloration.

6759 1892 MS 63 NGC. Surprisingly a heavy contact mark in the hair of Liberty does not detract from the overall appearance of the coin. Each side displays an attractive yellow patina over lustrous surfaces. Some light copper spotting is noted on either side.

6760 1893 MS 63 PCGS. Sharply struck with a pronounced orange tinge to the color of the coin. There are numerous small marks on both sides.

1893 Eagle, MS 64 NGC



6761 1893 MS 64 NGC. If it weren't for a few noticeable abrasions in the obverse field, this coin would grade much higher. The strike is excellent, the surfaces are deeply frosted, and some orange-golden patina is scattered overall.

6762 1894 MS 63 PCGS. Lightly frosted devices contrast with the dazzling luster in the fields. This coin boasts problem-free surfaces bathed in an attractive gold patina.

Choice BU 1894 Eagle



6763 1894 MS 64 NGC. Richly colored, with light pinkish-golden toning that covers some of the minute marks that disturb the original luster. There are no serious distractions on this coin, making it even more appealing.

6764 1894-O MS 61 NGC. While a common date in circulated grades, the '94-O is very scarce in mint condition. Warm golden luster is abundant on both sides. A couple of small scrapes on the obverse keep this coin from a higher grade.

6765 1896 MS 63 PCGS. Lovely pinkish-gold color. Affordable, yet desirable quality for this 103-year-old issue.

6766 1897 MS 63 NGC. Original with nicely frosted features. Scarcer than the most common Liberty eagles in mint state and not often located finer.

Uncirculated 1897-O Ten



6767 1897-O MS 62 NGC. Not especially scarce as an issue, but when a strict Uncirculated example is sought it is quite another matter. Only 14 pieces have been so graded by NGC, with 4 finer (11/98). The mint luster on this piece is somewhat choppy on the obverse but very smooth on the reverse. Reddish-colored surfaces.

6768 1899 eagle MS 61 ANACS, Breen-7061, well struck on the reverse but a bit soft on the central obverse details, lustrous yellow-gold surfaces; and an 1896 double eagle MS 60 ANACS, Breen-7322, satiny orange-gold surfaces, a few shallow scratches account for the low Mint State designation. (Total: 2 coins)

6769 1899 MS 63 NGC. Fully detailed with clean, satiny fields and only a few trivial surface marks on and about Liberty's cheek.

6770 1899 MS 63 PCGS. Orange-gold toning overlays lightly subdued luster.

6771 1899 MS 63 PCGS. Fiery, orange-red patina engulfs each side. A few contact marks on the obverse are noticeable but not distracting.

6772 1899 MS 63 ANACS. Satiny with orange-gold surfaces and fully struck details.

6773 1901 MS 63 PCGS. Fully struck with slightly muted surfaces that show a few contact marks and abrasions.

6774 1901 MS 64 PCGS. A satiny near-gem that has only minor abrasions, but is a bit softly struck in the centers. A lovely type coin.

6775 1901 MS 64 PCGS. Cartwheel luster with light golden orange toning. The fields are quite clean with a few light marks on both sides.

6776 1901 MS 64 PCGS. Another lustrous, lightly toned example. A few minimal marks are noted in the reverse fields.

- 6777 1901 MS 64 PCGS. Moderately lustrous with a few minor marks.
- 6778 1901 MS 64 PCGS. Full luster and well struck with light orange-gold toning. The fields are free of major problems, but small marks on Liberty's face limit the grade of this piece.
- 6779 1901-S MS 63 PCGS. Fully struck with typically captivating color and luster, but a few grade-limiting blemishes about each side.
- 6780 1901-S MS 64 PCGS. An eye appealing coin with creamy yellow-gold surfaces that show only light, wispy abrasions. A well struck, high-end 64.
- 6781 1901-S MS 64 PCGS. Sharply struck with superb luster. A handful of mild abrasions are noted on each side. An attractive example of this popular, common date ten dollar Liberty.
- 6782 1901-S MS 64 PCGS. Fully struck throughout, the pink-gold centers are bordered with rich, yellow-golden patina.
- 6783 1901-S MS 64 ANACS. Ultra-frosty surfaces that are disturbed by a few too many surface marks for this coin to be a gem.

Gem 1901-S Ten



- 6784 1901-S MS 65 PCGS. Bright yellow-gold color with cartwheel luster and clean fields.
- 6785 1902-S MS 64 PCGS. Bold, cartwheel luster emanates from both sides of this near-gem example. A few minor field marks on each side serve to limit the grade. Still, a lovely, pleasing example of this larger gold type.
- 6786 1905 MS 63 NGC. Good luster and minimal abrasions make this appear to be a slightly higher grade. The strike is sharp although not quite full.

Conditionally Scarce 1905-S Eagle, MS 62



- 6787 1905-S MS 62 PCGS. A scarcer ten dollar Liberty at the Mint State level, only 10 pieces have been so graded by PCGS to date (12/98) with 9 in higher grades. The lustrous, reddish tinted surfaces show a number of grade-limiting abrasions on each side and some softness of strike on the highpoints of the design.
- 6788 1907 MS 63 NGC. Well struck with deep, even, yellow-golden color. A single heavy abrasion is noted on Liberty's chin.

CERTIFIED PROOF LIBERTY EAGLE

Deeply Reflective Proof 1907 Ten



- 6789 1907 PR 62. This final year Coronet eagle is very elusive as a proof, with just 74 pieces struck and only a little more than half of the mintage surviving today. High grade examples are especially elusive. This is an attractive, deeply reflective specimen that shows virtually no field-to-device contrast, a common trait for proofs struck during the early 1900s. The surfaces are a bright yellow-gold color with little or no haziness, and clusters of wispy hairlines on each side of the portrait. The reverse appears to be virtually as struck.

Important Gem 1907 Rolled Edge Ten Dollar



6790 1907 Rolled Edge MS 65 NGC. A well known "hybrid" of the later reworked No Periods variety of this first-year ten Indian. Originally intended for circulation, almost all of the 31,550 pieces minted were immediately melted when the design was once again modified, removing the periods before and after the wording on the reverse. Just 42 pieces allegedly survived, with most of those of choice quality. The Rolled Edge ten is an even greater rarity than the 1907 Wire Rim despite its much higher original mintage.

The luster of this piece is thick and satiny with a pastel-pink appearance in the protected areas. Numerous die polishing marks are seen under magnification that raise the brightness level of this well struck, yellow-gold piece. As identifiers, there is a small planchet indentation above the L of PLURIBUS on the reverse, and a tiny toning spot on the truncation of the neck over the 0 of the date. Population: 6 in 65, 1 finer (2/99). (See Color Photo)

Choice BU 1907 No Motto Eagle



- 6791 1907 No Motto MS 64 NGC. A trifle soft across the curls over Liberty's ear and the eagle's wing feathers on the reverse, a characteristic for the 1907 No Motto. Attractive yellow-gold surfaces with a granular appearance due to excessive metal flow as the coin was struck.

Solid Gem 1908 With Motto Ten



- 6792 1908 Motto MS 65 NGC. A splendid, gem example of this always-popular, first-year With Motto issue. The surfaces exude a warm, satiny glow with subtle gradations of rose-golden and lilac color present over each side along with several very light alloy spots on the obverse. The coin is nearly flawless with the only mentionable blemishes being a pair of marks, one on the cheek and one on the neck of the Native American. Population: 34 in 65, only 15 are finer (11/98).
- 6793 1908-D Motto MS 62 PCGS. A scarcer issue and seldom seen in strict mint condition. Well struck with attractive orange-gold surfaces and satiny luster. This piece can be identified by a sideways T-shaped abrasion on Liberty's cheek. A premium quality example.
- 6794 1909 MS 62 ANACS. Rich golden surfaces with a few noticeable marks on the obverse. Although listing at only a small premium, the '09-P eagle is a bargain when compared to the most common issues.
- 6795 1910-D MS 62 PCGS, highly lustrous but a bit softly struck; and a 1927 MS 63 PCGS, flashy orange-gold surfaces with few surface marks for the grade. (Total: 2 coins)
- 6796 1910-S MS 62 PCGS. Subdued luster with a number of small marks overall, typical for the grade. A scarce date ten in Mint State.
- 6797 1910-S MS 62 PCGS. Attractive pinkish-rose toning covers the obverse, a single heavy abrasion is noticed on the reverse.
- 6798 1913-S AU 58 ANACS. Akers calls the '13-S one of the rarest Indian Head eagles; rarely available, and VF or XF when it is. This piece has been lightly circulated and shows a few contact marks on the obverse and reverse.

1915 Eagle MS 64 NGC



- 6799 1915 MS 64 NGC. Original surfaces, very frosty, and just a few scattered contact marks on the obverse from higher quality.
- 6800 1926 MS 64 PCGS. Colorful pink-gold centers are bordered by a halo of antique-golden toning at the peripheries. Sharply defined overall.
- 6801 1932 MS 63 NGC. Highly lustrous and an attractive type coin. Several noticeable contact marks limit the grade.
- 6802 1932 MS 63 NGC. The surfaces are extraordinarily clean for a ten dollar Indian and exhibit glowing, satin-like luster overlaid in delicate orange-gold patina.
- 6803 1932 MS 64 NGC. Deep orange-gold patina equally covers each side. A few contact marks limit the grade.
- 6804 1932 MS 64 NGC. Satiny and quite nice for the grade because of the creaminess of the surfaces and the attractive original color.

Scarce Gem 1932 Ten Indian



- 6805 1932 MS 65 PCGS. Medium orange-gold color, the mint luster is virtually undisturbed by coin-to-coin contact.

Superb Quality 1932 Ten Dollar Indian



- 6806 1932 MS 66 PCGS. With the highest mintage of the Indian ten dollar series, the 1932 is quite popular as a type coin in gem condition. This piece has lustrous reddish-yellow patina over each side. The strike is adequate and there are a few contact marks on the obverse and reverse.

Superb Matte Proof 1912 Ten Dollar, Proof 67 NGC



6807 1912 PR 67 NGC. Only 83 proof ten Indians were struck in 1912, and the 1912 stands as the premier rarity among the eight years proofs were produced. David Akers (1980) perhaps summed up the importance of this issue best when he wrote: "Proofs of this date are extremely rare, and in my opinion, are the rarest of the Indian Head type. The mintage would not indicate this but either the proofs of this year suffered an unusually high attrition rate for some reason, or most of the mintage were melted because the 1912 appears less often in proof than any other Indian Head. I doubt if more than 15-20 can be accounted for today, and only one has appeared at auction in over 25 years." We believe the number of survivors to be somewhat higher, but still a very modest 25-30 pieces. Struck with the fine sandblast finish of the 1908 and 1911-15 proofs, this piece is typically slightly deeper in color than the preceding year. Like the 1911, though, under magnification, the matte finish shows innumerable sparkling facets from the random dispersal of light across the sandblast surface. As one would expect from a coin of this grade, there are no mentionable contact marks or shiny spots. With so few coins known today, it is not too surprising that this piece is one of the three finest known to NGC. According to current population data, this coin is one of 30 pieces that have been certified by both services combined. Some of these are likely resubmissions. Obviously, a very rare and important offering of this key date, matte proof ten. (See Color Photo)

CERTIFIED LIBERTY DOUBLE EAGLES

- 6808 1855-S AU 50 ANACS. Breen-7179. The A in STATES is broken on the left side on this variety. The surfaces are mellow orange-gold with two small alloy spots on the obverse. Both sides are littered with shallow abrasions.

1859-S Twenty, MS 62 PCGS



- 6809 1859-S MS 62 PCGS. Scarce in circulated grades, this date in the Liberty double eagle series is considered very rare in mint state. PCGS has only certified three examples in MS 62 with none finer (12/98). A few small abrasions, mostly limited to the obverse, account for the grade, the reverse is at least a point or two higher. The coin exhibits rich, satiny luster and a bit of orange-gold patina.

Uncirculated 1861 Twenty



- 6810 1861 MS 62 PCGS. Any Type One twenty in mint state is a major find. This example is lightly abraded, as can be expected from the grade. Fully lustrous with no major distractions. Still, a pleasing example of a very difficult type.

- 6811 1867 AU 58 PCGS. Fully struck with bright, shimmering mint luster and showing a plethora of contact marks on the obverse. Looks uncirculated.

Near-Mint 1873-S Open 3 Double Eagle



- 6812 1873-S Open 3 AU 58 PCGS. The Open 3 1873-S is a very scarce and important Coronet twenty, its Closed 3 counterpart being several times more common than the Open 3. This is a lustrous piece with a decent strike and the usual number of small bagmarks.

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Unsurpassable 1876-CC Twenty Dollar, MS 62 PCGS



- 6813 1876-CC MS 62 PCGS. A significant type coin in mint state as this date is needed by both date and type collectors. All Carson City twenties are quite scarce in strict mint condition and this Type Two is no exception. Numerous tiny marks are spread over each side and the surfaces are satiny, bright yellow-gold, and very lustrous for the grade. Population: 10 in 62, none finer (12/98).
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- 6814 1877-S MS 60 NGC. Sufficient milling marks to explain the grade are obvious, but a surprising amount of luster remains also. A technically uncirculated example that will be of interest to the specialist.
- 6815 1877-S MS 60 NGC. Well struck in the centers with brightness in the fields underlying the orange-gold patina.
- 6816 1878 MS 62 NGC. Although minimally abraded, the luster jumps from the surfaces. None of the marks are distracting, but a few light copper spots exist on the reverse. Light yellow-gold patina rests on either side.

1879-CC Double Eagle, AU 55 PCGS



- 6817 1879-CC AU 55 PCGS. The low mintage '79-CC, one of 10,708 pieces struck, is almost always seen in VF to XF grades, so a solid AU and pleasing coin such as this should be considered a real find for the serious double eagle or Carson City collector. Smooth, semi-reflective surfaces with much luster remaining.

- 6818 1882-S MS 60 NGC. Mint state survivors of this underappreciated S-mint twenty are scarce and inherently are of only average quality. This piece exhibits a plethora of light abrasions which hinder the luster.
- 6819 1883-CC AU 58 ANACS. One of the more frequently seen Carson City twenties, this piece still retains good portions of mint luster, and its only mentionable detraction is a ding on the shield on the reverse.
- 6820 1883-S MS 62 PCGS. Well struck with frosty luster and fewer abrasions than normally seen on MS 62 coins. A few scattered alloy spots are noted on the reverse. A scarce coin in Mint State.
- 6821 1884-S MS 62 PCGS. Fully lustrous, with the typical number of obverse bagmarks. Attractive gold toning thickens near the rim. Scarce in mint state.

High-Grade 1885-CC Twenty Dollar, MS 62 PCGS



- 6822 1885-CC MS 62 PCGS. A very scarce item in strict mint condition. The original mintage was a mere 9,450 pieces, giving an indication of the rarity of this date overall. In mint state, this piece is one of only 15 coins certified by both of the major services (data from 12/98 and 1/99). The surfaces are fully lustrous, but when examined one realizes why the grade is no higher. Each side is peppered with a few small abrasions, none of which are large enough to be singly important. However, as such, it is still tied with only 2 other pieces as the finest certified.
- 6823 1885-S MS 62 NGC. Highly lustrous but too seriously bagmarked for a higher grade.
- 6824 1888-S MS 62 NGC. Well struck and fully lustrous. A few ticks distract from the details of the face. Light orange-gold patina hugs the rims on either side.
- 6825 1889 MS 62 PCGS. Mintage of just 44,111, but not as rare (in lower grades) as that might imply. Uncirculated pieces like this one, however, are truly scarce. Bright yellow-gold luster with a good look that is not overly impaired by the expected 1marks. (Total: 707)

Conditionally Rare 1890-CC Twenty, MS 62 NGC



6826 1890-CC MS 62 NGC. Totally original in all respects and very nearly select. The surfaces display lots of satiny luster overlaid with faint toning. A couple of marks are noted on the obverse, but these do not interfere with the coin's eye appeal. Far nicer than normal. According to population figures, this date most often appears in XF 45 and AU 50. The highest graded by NGC (1/99) are 6 other examples in MS 62. One of the finest examples available for this issue.

6827 1891-S MS 62 PCGS. Sharply struck with bright, colorful luster.

6828 1891-S MS 62 NGC. The luster is bright and complete, but there are a couple of contact marks on Liberty's cheek.

6829 1892-S MS 62 PCGS. Uncommonly clean for this scarcer S-mint, with boldly struck devices and delicate golden-rose highlights.

6830 1892-S MS 62 NGC. Fairly typical for the grade, the luster is slightly subdued and there are a number of small marks.

Select 1893 Double Eagle



6831 1893 MS 63 NGC. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 63. Lustrous and fully struck with deep yellow-gold patina. A few heavy contact marks are evident on the obverse.

6832 1893-S MS 62 PCGS. Frosty and lustrous with numerous light marks and a couple of copper spots.

6833 1894 MS 62 Prooflike ANACS. Deep mirrored fields with few appreciable marks on either side. Certainly not a common issue at this grade level.

6834 1894-S--Cleaned--ANACS. Unc. Details, Net AU 55. Plenty of original luster remains.

6835 1895 MS 63 NGC. Lovely satiny surfaces with multiple contact marks on the obverse and some green-gold patina.

6836 1895-S AU 58 PCGS, fully lustrous with one light but distracting tick on the cheek of Liberty; and a 1901-S AU 55 PCGS, heavily abraded but still displaying flashy luster. (Total: 2 coins)

6837 1895-S MS 60 PCGS. Full, brilliant luster shows as do a number of marks on both the obverse and reverse.

6838 1896-S MS 62 PCGS. Quite lustrous with a few noticeable abrasions on the obverse.

1896-S Double Eagle, MS 63 NGC



6839 1896-S MS 63 NGC. Quite lustrous with a few noticeable abrasions on the obverse. An attractive, select example of this very scarce issue.

6840 1896-S MS 63 PCGS. Quite scarce in MS 63 with only a handful of specimens in higher condition. This is quite an attractive piece with bright orange-gold luster that is minimally abraded with rim nicks being the only mentionable marks.

6841 1897-S MS 61 NGC. Lustrous with strong central details. Both sides exhibit the usual number of abrasions and alloy spots that are synonymous with the grade.

6842 1898-S MS 61 PCGS, displays several marks, but still brilliant; 1904 MS 61 PCGS, contact marks are abundant, but none are distracting. (Total: 2 coins)

6843 1899 MS 63 NGC. Fully detailed with a satiny, well frosted appearance and only a few minor luster grazes over the obverse. The reverse is easily choice. Rich orange-golden appearance.

6844 1899 MS 63 NGC. Deeply frosted with rich reddish-golden color and only a few scuffy obverse marks affecting the grade.

6845 1899 MS 64 NGC. Well struck with rich reddish tinted surfaces.

Attractive Near-Gem 1899-S Twenty



6846 1899-S MS 64 PCGS. Well struck, the thick satiny luster is refreshingly free from abrasions and the overall preservation of surfaces is clearly suggestive of a gem.

6847 1900 MS 63 NGC. Satiny and very nearly of choice quality, kept from that higher status by a few trivial obverse marks.

6848 1900-S MS 62 PCGS. Attractive original color and outstanding luster for this overlooked 20th century issue.

6849 1901-S MS 62 PCGS. Well defined, but showing a typical number of small contact marks consistent with the grade. Slightly muted luster.

6850 1901-S MS 62 NGC. Typical flashy, orange-gold cartwheel. The 1901-S is unsurpassed for blast, hence its overwhelming popularity as an example for type. Scattered contact marks limit the grade.

6851 1904 MS 64 NGC. A fully original, well struck example of this common date in the series. A few light ticks are noticeable but not distracting.

6852 1904 MS 64 NGC. Well struck.

6853 1904 MS 64 NGC. Satiny orange-gold surfaces.

6854 1904 MS 64 NGC. Deep orange-gold color and showing a couple of facial abrasions.

6855 1904-S MS 63 NGC. Much scarcer than a common date for very little premium. Very clean and brightly lustrous.

- 6856 1905-S MS 63 PCGS. Intense cartwheel luster with very clean surfaces and just a few light marks. A scarce date in this grade.
- 6857 1906-D MS 63 PCGS. Vibrant, original, and only a few light facial marks from choice quality. First year of Denver mint production and rarely available any finer.
- 6858 1907 MS 62 PCGS. The obverse exhibits a slightly subdued appearance, the reverse is brighter and satiny. A few small marks are seen over each side.
- 6859 1907 MS 62 NGC. Very frosty with subdued orange-gold patina. Popular final-year issue.
- 6860 1907-S MS 62 NGC. Frosty and quite pleasing for the grade. Scarcer final year of issue, generally found no finer than MS 63 condition.

1907-S Twenty Dollar, MS 63 NGC



- 6861 1907-S MS 63 NGC. Sharply struck with satiny luster and light, subtly variegated color. A lovely coin for the grade.
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Spectacular 1882 Proof Twenty



6862 1882 PR 65 PCGS. The 1882 is rated by Akers as the second scarcest business strike, second only to the 1861-P Paquet. As a result, there is heavy date pressure on the proofs, but very few of them are known either. In all, there may be 13-15 proofs extant today in addition to 10-12 business strikes. The depth of mirrored reflectivity in the fields of this coin is truly extraordinary, going absolutely black when tilted away from a light, and displaying the rippling "orange peel" effect when light is cast upon the surfaces. In contrast, the devices are very heavily frosted and the combination produces the most profound cameo contrast imaginable. Close examination reveals a few errant hairlines, but there was never any systematic plan on anyone's part in the past to clean the coin. A milestone among proof Coronet double eagles. Population: 2 in 65, none are finer (12/98). (See Color Photo)

Gem Cameo Proof 1888 Double Eagle



6863 1888 PR 65 Cameo NGC. The 1888 is considered a rare proof date with an output of only 105 pieces. Breen estimates about 35-40 now survive, many of which are impaired. According to the latest population figures by both services (1/99), only 19 pieces have been certified in all grades.

This piece has terrific depth of mirrored reflectivity in the fields and the devices are heavily frosted, giving the coin an amazing cameo appearance. Both sides are essentially untoned providing no restriction to the visibility of the beautiful surfaces. An important opportunity for the collector of gem proof gold. Population: 2 in PR 65, 2 finer, some are likely resubmissions. (See Color Photo)

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

6864 1908 No Motto MS 65 PCGS. An exemplary, nearly blemish-free coin that embodies all the attributes one would want in this two-year type. The striking details are complete throughout and the surfaces have soft, frosted mint luster that is overlaid by a delicate golden patina.

6865 1910-D MS 64 NGC. The typical satiny surfaces are exceptionally clean and appealing. A premium example of this slightly scarcer date.

6866 1913-S MS 63 NGC. A scarce issue with a mintage of only 34,000 pieces. Very elusive in MS 63 and rated as R.6 in this grade by David Akers. This is a reasonably well struck piece whose reddish-gold surfaces show an oblong-shaped alloy streak in the right obverse field. This and a few small abrasions account for the grade.

Outstanding 1921 MS 63 Saint-Gaudens Double Eagle



6867 1921 MS 63 NGC. It has long been obvious that the bulk of the 1921 double eagle mintage (528,500 pieces) was melted in the 1930s along with other presently scarce Saint-Gaudens issues. Today, it can be reliably estimated that survivors number between 100-120 pieces, a greater population than was known to either Breen or Akers, but hardly enough to satisfy the constant demand for this popular issue. This coin is considerably finer than the vast majority of surviving 1921 double eagles, most having briefly found their way into commercial channels. The surfaces are richly colored and well struck, with widely scattered abrasions being the only disturbance in the subdued, satiny luster.

- 6868 1922 MS 64 PCGS. Vibrant luster, particularly for the issue, and just a few minor abrasions on the reverse from consideration as a gem. A strong die crack extends through the word LIBERTY on the obverse.
- 6869 1923-D MS 65 PCGS. Well struck with attractive pink-gold surfaces and strong luster. This coin has the look of a 66 or 67, but has a few too many mild abrasions to be graded higher.
- 6870 1924 MS 64 NGC. A choice piece with a bold strike and a few minor contact marks.
- 6871 1924 MS 64 NGC. A lustrous, untoned example of Saint-Gaudens' masterpiece, with the typical number of field marks for the grade given.

Exceptional 1924-D Twenty, MS 64



- 6872 1924-D MS 64 NGC. While more than three million pieces were originally struck of this issue, it seems that only a few hundred escaped the mass meltings of the 1930s, having surfaced in recent decades from European bank vaults. This is a lustrous, richly colored example that exhibits yellow-golden centers that are surrounded by reddish tinted peripheries. A number of small abrasions are scattered over each side, none of which are individually distracting but taken together prevent a full gem grade.

Choice Mint State 1925-D Saint-Gaudens



- 6873 1925-D MS 64 PCGS. A choice example of this scarce mint-marked double eagle from the mid-'20s. Strongly struck, the lustrous surfaces are fully frosted and exhibit lovely pink and golden-orange coloration. A few small to medium sized abrasions account for the grade of this attractive specimen.



6874 1925-S MS 63 NGC. The 1925-S is one of the few mass-melted branch mint Saints from this decade that actually circulated to any appreciable degree. Most available specimens are XF or AU, with marginal quality uncirculated pieces being quite elusive. This example is fairly well struck on the highpoints and has bright yellow-gold surfaces. A couple of copper toning spots are noticed on the obverse.



6875 1926-D MS 63 NGC. A very elusive mintmarked issue from the 1920s, the '26-D is not an issue that has turned up in any appreciable numbers from the usual European sources. In MS 63, Akers rated the '26-D as a Low R.7, and the numbers certified by the major services (minus resubmissions) seem to bear out that estimation. The surfaces on this piece are bright and satiny with numerous small abrasions scattered over each side which explain the grade. Population: 18 in 63, only 4 are finer (11/98).

Very Rare Proof 1907 High Relief Twenty--PR 66



- 6876 **1907 High Relief PR 66 NGC.** Extremely rare and still a controversial issue, although legitimate proofs have been known since the breakup of Charles Barber's estate many years ago, in which apparently seven proofs were found and distributed. The surfaces have a bright, satin-like finish, and when held just right seem to also exude a faint semi-prooflike finish in the fields. All striking details are uncommonly strong on both sides, even the peripheral lettering. We can find no reportable contact marks on either side, and all indications are that this coin has been specially cared for since the time of issuance. Of the greatest importance to gold collectors and proof specialists. (See Color Photo)

CERTIFIED TERRITORIAL GOLD

Uncirculated 1860 Clark, Gruber Five Dollar



- 6877 1860 Clark, Gruber & Co. Five Dollar MS 61 PCGS. K-2, R.4. Boldly struck with full curls on Liberty and eagle's feathers throughout. A faint die crack on the obverse runs from the rim to the C in CLARK, a diagnostic of this variety. An important example of this scarce territorial issue. This is definitely one of the finer Clark Gruber half eagles we have recently seen. Uncirculated specimens are quite elusive. This is a pleasing example with choice surfaces and no mentionable abrasions.

Rare Uncirculated 1860 Clark, Gruber Eagle



- 6878 1860 Clark, Gruber & Co. Ten Dollar MS 61 PCGS. K-3, R.5. The rare and popular "Pike's Peak" ten dollar has been a favorite of gold collectors for decades. This MS 61 example is about as nice as one is ever likely to encounter. Full, original mint luster remains on the surfaces, and there is a light accent of reddish color over the predominantly green gold fields. Only lightly marked with no distinctive abrasions or rim bruises.

1861 Clark, Gruber Quarter Eagle, MS 61 PCGS



- 6879 1861 Clark, Gruber & Co. Quarter Eagle MS 61 PCGS. K-5, R.4. This is one of the finest 1861 Clark, Gruber quarter eagles we have recently offered. Full, original green-gold luster remains on each side, and the coin appears to have been struck from rusted dies. The central devices are very weakly defined, as usual, and there are a number of field marks present that are consistent with the grade. Still, a rare opportunity for the Territorial gold enthusiast.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 6880 1876 Indian Octagonal 25 Cents, BG-799C, R.6, MS 63 NGC. Rich golden, prooflike surfaces.
- 6881 1866 Liberty Round 25 Cents, BG-804, R.6, MS 64 PCGS. Prooflike with deep orange-gold color.
- 6882 1870 Liberty Octagonal 50 Cents, BG-920, R.5, AU 58 PCGS. Deeply reflective fields with rich yellow-gold color and just a touch of toning on each side. Though only lightly worn, much of the detail is missing due to a weak strike.

CERTIFIED COINS OF HAWAII

- 6883 1883 Hawaii Quarter AU 58 NGC. Original surfaces covered in deep shades of gunmetal gray and russet patina. Hints of luster still lurk about the devices.
- 6884 1883 Hawaii Quarter MS 66 PCGS. Incredibly lustrous with beautiful original toning in shades of antique brown and gold. This is a very difficult issue in this state of preservation.
- 6885 1883 Hawaii Half Dollar AU 50 ANACS. Briefly circulated with original gray intermixed with a speckling of light russet color. The underlying surfaces are quite clean and lustrous. An interesting coin from the island of Hawaii, issued only in this year by King Kalakaua I.
- 6886 1883 Hawaii Half Dollar AU 55 PCGS. Mostly a hazy steel-gray with coppery peripheral accents.

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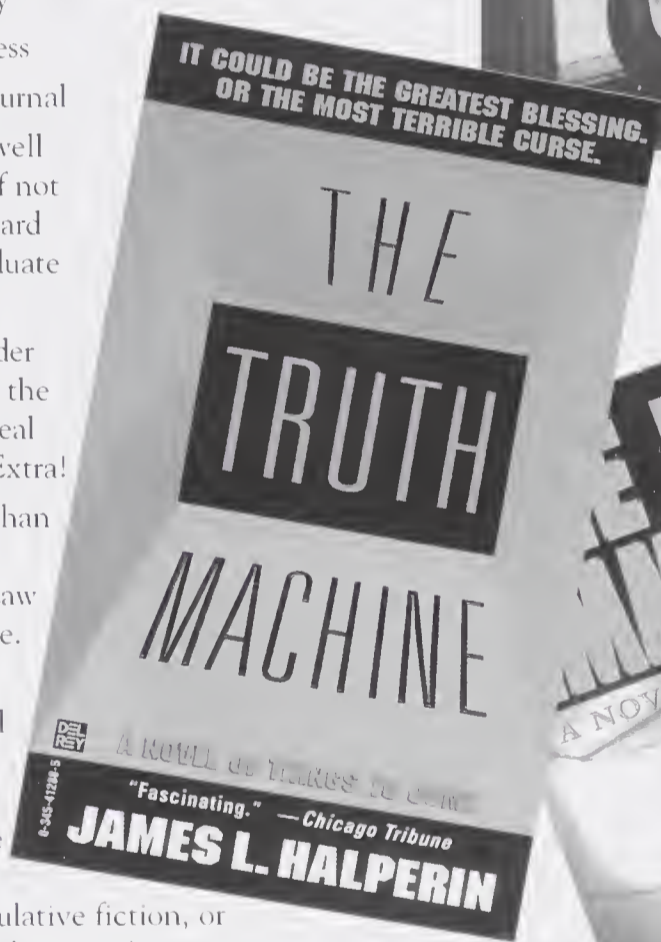
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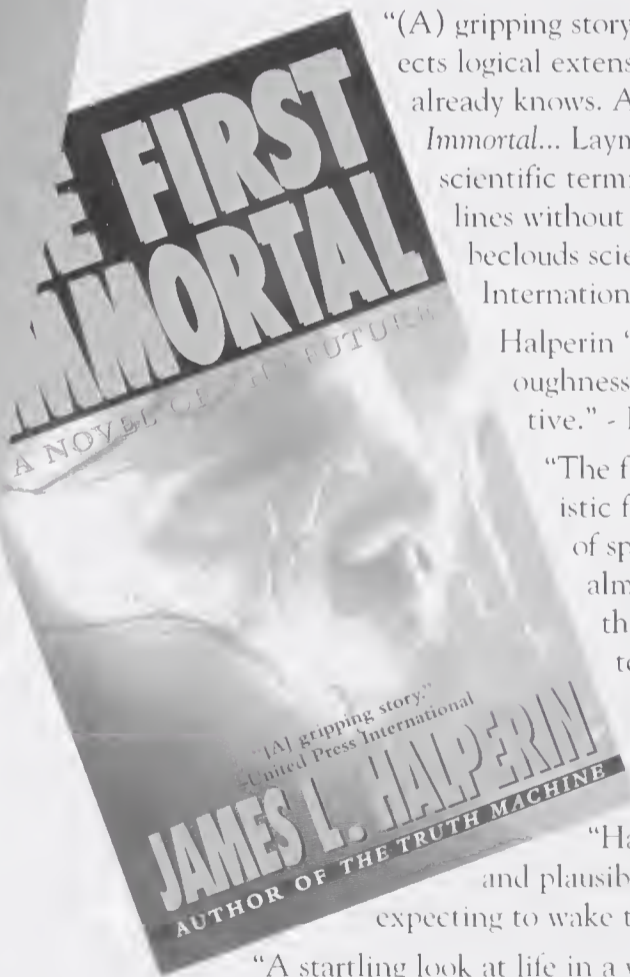
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